

WON'T YA © w & m Harry Urban Wycoff
23Dec47 EU109050

Won't ya, won't ya? w & m H. Ronson.
© Harold Ronson, New York; 1Mar47;
EU47566.

WON'T YOU? © w & m George Wash-
ington Bickler 29Jul47 EU87903

WON'T YOU? w Wilber D'Lea, m Fisher
Thompson. © 14Apr22, E533720.

R46620, 19Apr49, Stasny Music Corp.
(PWH)

WON'T YOU; w Lisa Davidson m Louis
Tobin © Lisa Davidson 17May54 EU358383

WON'T YOU; w, m & © Charles Robert
Holt 6Apr53 EU310641

Library of Congress
Copyright Office

WON'T YOU; arr Myer Richman w, m &
© Marion Conroy Hoban 17Nov50
EU221480

DEC 26 1950

Library of Congress
Copyright Office

WON'T YOU; w, m & © Mildred Grace
Street 12Aug52 EU284127

WON'T YOU; w. m & © Nezzie Mae
Thompson 18Jun53 EU321170

Library of Congress
Copyright Office

WON'T YOU; w, m & © on w Mary
Elizabeth Voegler 1Jul53 EU322135.
Appl. states prev. reg. 11Mar53
EU307937

WON'T YOU; w Jacqueline Paulson m
Ray O. Paulson © Jacqueline Paulson
& Ray O. Paulson 4Nov53 EU336870

WON'T YOU; m & © Mary Eliz. Voegler
11Mar53 EU307937

Library of Congress
Copyright Office

WON'T YOU © w & m Sam A. Matter
12Jul47 EU84709

WON'T YOU m Leo & Hector Richard,
© w Harold W. Sherwood 20Jul47
EU85354

Won't you? w & m J. E. Williams, jr.

© John Edward Williams, [jr.], Chicago;

8May47; EU74364.

Won't you.

M1630 HALL, DAVID.

.2 Won't you; words by Mae Copeland, music
.H by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Mar49; EP36903.

I. Copeland, Agnes Mae, lyricist. II. Title.

Won't you?

M1630 RINGLE, DAVE, 1894-

.2 Won't you? Words and music by Sam

.R Matter and Dave Ringle. © Maytone
Music Publishers, New York; 15Dec48;
EP32273.

I. Matter, Sam, joint composer. II.
Title.

Won't you?

See Carleton, Robert L.

WON'T YOU ALLOW ME m Robert Pollack,
© w Dennis E. McCouch 31Jul47
EU87114

Won't you always be my sweetheart?

See Miller, Joseph J., jr.

Won't you always call me darling? w & m
C. B. Reed. © Carl B[asil] Reed,
St. Louis; 17May47; EU75893.

WON'T YOU ANSWER WITH YOUR HEART; w &
m Joe Onspaugh © Vanguard Songs
15Oct54 EU374120

Library of Congress
Copyright Office

Won't you answer yes; w & m R. H. Hanson.
© Richard Hurd Hanson, Melrose, Mass.;
12Jan47; EU59137.

Won't you baby me, oh, just a little?

~~See~~ Schlachter, Joseph Anthony.

WON'T YOU BE A HABIT WITH ME m Harry
Charles Geiger © w Charlotte
Josephine Chapin 28May48 EU136374

Library of Congress
Copyright Office

WON'T YOU BE A PAL DARLING © w Eldon
Salser, m Albert Morgan 9May47
EU86332

WON'T YOU BE FOREVER MINE © w & arr
Dorothy Zelda Fields 30Mar48
EU123166

Library of Congress
Copyright Office

Won't you be mine.

(SAY) WON'T YOU BE MINE; by Carter
Stanley © Acuff-Rose Publications.
Notice 30Dec53 v23 p298

WON'T YOU BE MINE © w Herbert
Walker, m James Bruce 6Oct47
EU96557

Library of Congress
Copyright Office

WON'T YOU BE MINE © w & m James Hester
Hargett & Joselyn Elizabeth Bailey
9Aug49 EU175504

Library of Congress
Copyright Office

Won't you be mine? w & m G. G. Perona.

© Gloria Gené Perona, Los Angeles;

13May47; EU75156..

WON'T YOU BE MINE; w Paul W. Krueger
m Leo & Hector Richard © Paul W.
Krueger 8Nov54 EU376473

Won't you be mine.

M1630

STANLEY, CARTER.

.2

Say, won't you be mine; by Carter Stanley.

.S

[For voice and piano] © Acuff-Rose

Publications, Nashville; 29Dec53;

EP77262.

I. Title. II. Title: Won't you be mine.

Library of Congress

Won't you be mine.

~~See~~ Sullivan, Francis.

WON'T YOU BE MINE FOREVER; w, m & ©
Louis J. Merwin 21Apr52 EU272203

Library of Congress
Copyright Office

WON'T YOU BE MINE TONIGHT; w, m &
© William Howard Pedersen 25Jul51
EU245225

AUG 28 1951

Library of Congress
Copyright Office

WON'T YOU BE MY BABY; w, m & © Joseph
Thomas Ritchie 13Feb53 EU303865

Library of Congress
Copyright Office

WON'T YOU BE MY BABY; w, m & © Lester
Earl Sodeman 12Mar54 EU350810

Library of Congress
Copyright Office

Won't you be my baby, baby? w & m D. E.
Parker. © Dorothy E[loise] Parker,
San Luis Obispo, Calif.; 27Apr47;
EU72744.

WON'T YOU BE MY BLUE-EYED DARLING

© w & m Janie Sease 20Dec48 EU151862

WON'T YOU BE MY BRIDE; w, m & ©
Renny Lewis Benes 27Feb52 EU267094

MAR 28 1952

Library of Congress
Copyright Office

Won't you be my candy bar?

M1978

HALL, DAVID.

.H7H

Won't you be my candy bar? Words
by Paul Wegman, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 26Aug48;
EP31532.

I. Wegman, Paul, lyricist. II. Title.

WON'T YOU BE MY DADDY AGAIN m Robert
Louis Carleton © w Betty Lou Ellings-
worth 3Nov49 EU184001

Library of Congress
Copyright Office

WON'T YOU BE MY DARLING © w Rose
Yvonne Stein m Curtis M. Peeples
25Jan49 EU154703

Library of Congress
Copyright Office

WON'T YOU BE MY DARLING; w, m & ©
Adolph J. Van Dale 9Apr52 EU271775

Library of Congress
Copyright Office

Won't you be my dearheart?

See Engelhardt, Harry.

Won't you be my fiancée?

See Lee, John.

WON'T YOU BE MY FLOR-I-DADDY; w, m &
© Paul Browning Dickey 17Jul51
EU244537

AUG 15 1951

Library of Congress
Copyright Office

WON'T YOU BE MY GIRL m Robert Louis
Carleton © w Lewis W. Biere 15Mar48
EU121292

WON'T YOU BE MY GIRL; w, m & © Joseph
E. Torregrosso 28Jul54 EU367408

Library of Congress
Copyright Office

Won't you be my girl?

M1630

.2

.C

CARLETON, ROBERT LOUIS, 1888-

Won't you be my girl? Words by Lewis

W. Biere, music by Bob Carleton. Indianapolis, Crossroads Music Publishers.

© Lewis W. Biere; 20Jan49; EP33844.

I. Biere, Lewis W., 1916-

lyricist.

II. Title.

Library of Congress
Copyright Office

WON'T YOU BE MY GIRL AGAIN © w & m
Everett Estes Hurley 13Jul48
EU138011

Library of Congress
Copyright Office

WON'T YOU BE MY HONEY, BABY; w, m & ©
Louis J. Ponzini 9Sep52 EU287236

Library of Congress
Copyright Office

WON'T YOU BE MY LITTLE HEART

BEAT © w & m Julia Irene

DeJanis 29Jun47 EU82008

WON'T YOU BE MY LITTLE HONEY BEE; w, m
& © Marguerite Alleyne Meyer 4Aug54
EU366464

Won't you be my lovin' baby?

See Sabourin, Raymond Horace.

WON'T YOU BE MY ONE AND ONLY; w, m & ©
Anna Kline 5Feb53 EU303142

Library of Congress
Copyright Office

WON'T YOU BE MY ONE AND ONLY; w, m & ©
Thomas E. Valentine 4May54 EU356728

Library of Congress
Copyright Office

WON'T YOU BE MY PAL; w, m & © Lena
Temperance Hucks 12Jan53 EU301307

Library of Congress
Copyright Office

WON'T YOU BE MY RAINBOW m Leo & Hector
Richard © w Fred Newell 11Jul49
EU172679

WON'T YOU BE MY SANTA CLAUS THIS CHRIST-
MAS © w & m Sybil Disbrow Leon1
21Oct48 EU146523

Library of Congress
Copyright Office

WON'T YOU BE MY SWEET MAN? w & m.

© 11Apr24, E587363. R76945,

12Apr51, Joe Trent & Will Donaldson
(A's of w & m)

Library of Congress
Copyright Office

JUL 10 1951

WON'T YOU BE MY SWEETHEART w & m
W. A. Sullivan © William A. Sullivan,
owner, Englewood Records 1939. Notice
9Mar53 v21 p541

Library of Congress
Copyright Office

WON'T YOU BE MY SWEETHEART © w & m
Anthony Alfred Marano 9Mar49
EU159899

Library of Congress
Copyright Office

WON'T YOU BE MY SWEETHEART; w, m & ©
John R. Greene 11May53 EU315827

Library of Congress
Copyright Office

WON'T YOU BE MY SWEETHEART; w Vincent
J. Oliveri m Louis Amella © Vincent
J. Oliveri & Louis Amella 30Jun52
EU279738

WON'T YOU BE MY SWEETHEART; w Margaret
Rollo m Julius G. Rollo © Margaret
Rollo & Julius G. Rollo 27Nov53
EU339305

Won't you be my sweetheart?

M1630

PARKS, STUART WOOD, 1929-

.2

.P

Won't you be my sweetheart? By Aubrey
L. Mayhew [and] Stuart Parks. [Melody
and chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP80464.

I. Mayhew, Aubrey Luther, 1927-

II. Title.

Library of Congress

Won't you be my sweetheart?

M1630 JOHNSON, GEORGE THEODORE, 1897-

.2 Won't you be my sweetheart? By Theodore
.J Johnson. [Melody and chord symbols, with
words] © George Theodore Johnson,
prop., Paragon Publishers, Chicago;
23Sep52; EP65762.

I. Title.

Library of Congress
Copyright Office



Won't you be my sweetheart?

M1679

KUKKEE, WILMA DOROTHY, 1920-

.2

Won't you be my sweetheart? Words by

.K

Ed. Kukkee, music [by] Wilma Dorothy
Danberger. [Melody and words] © Edwin
Waldemar Kukkee; 10Jul53; EF0-21538.

I. Title. [II. Kukkee, Edwin Waldemar,
1910-]

Library of Congress

Won't you be my sweetheart for a while;
w & m S. Ersland. © Seward Ersland,
Kansas City, Mo.; 14Jan47; EU59057.

WON'T YOU BE MY SWEETIE; w S. J. Ed-
wards m Al Terry © S. J. Edwards &
Al Terry 1Mar54 EU351201

Won't you be my teacher Miss Jones; w
& m M. S. Rice. © Marie Stivers Rice,
Wilkes-Barre, Pa.; 9Jan47; EU45851.

WON'T YOU BE MY VALENTINE; w Seymour
L. Bloom m Richard Stutz © Seymour
L. Bloom & Richard Stutz 23Dec54
EU380793

Library of Congress
Copyright Office

WON'T YOU BE MY VALENTINE; w, m & ©
Louis Gilbert Leibinger 14Jan52
EU261280

Library of Congress
Copyright Office

FEB 18 1952

(WON'T YOU) BE MY VALENTINE; w, m & ©
Abraham Mednick 10Dec52 EU296847

Library of Congress
Copyright Office

WON'T YOU BE MY VALENTINE; w, m & ©
Cosmo D. Pacetta 8Jan54 EU343531

Library of Congress
Copyright Office

Won't you be my valentine?

M1630 ATHERTON, BLANCHE M 1892-
.2 Won't you be my valentine? [By Blanche M.
.A Morrow] [For voice and piano] © Dolly
Morrow's Music Cards, inc., Ft.
Lauderdale, Fla.; 15Dec52; EP68102.

I. Title.

WON'T YOU BE MY VALENTINE, DEAR;
w, m & © Ethel Brainerd Stone 4Jan50
EU189351

Library of Congress
Copyright Office

FEB 1 1950

WON'T YOU BE THE ONE; w, m & © Ronald
J. Moss 18Nov53 EU338441

Library of Congress
Copyright Office

(WON'T YOU BE WITH ME) ON NEW YEAR'S
EVE; w, m & © Vincent Joseph Perticone
6Dec51 EU258148

Library of Congress
Copyright Office

DEC 8 1951

WON'T YOU BEAT THE HOUSING SHORTAGE,
UNCLE SAMMY, PLEASE © w & m Adolph J.
Van Dale 2Aug48 EU141572

Library of Congress
Copyright Office

Won't you believe; w & m Al [i. e.
Albert] August Fertig, arr Lou
Halmy. © Albert August Fertig,
Los Angeles; 22Dec46; EU45591.

Won't you believe? Op. 4; w & m H. B.
Kreitsek. © Howard Bernard Kreitsek,
Queens Village, N. Y. & Christine Evelyn
Conrad, Hicksville, N. Y.; 10Apr47;
EU71259.

WON'T YOU BELIEVE I LOVE YOU ©
w & m Evarts J. Chesley 28Oct47
EU101759

WON'T YOU BELIEVE I'M SINCERE ©

w & m Donald William Hollenbeck

21 Apr 48 EU127576

Library of Congress
Copyright Office

WON'T YOU BELIEVE IN ME; w Sydney
Coulter Madden m Harold Clifford
Nash © Sydney Coulter Madden &
Harold Clifford Nash 22Oct51
EU253742

NOV - 5 1951

Library of Congress
Copyright Office

WON'T YOU BELIEVE ME; by Doc Williams
& Fred A. Prue © Wheeling Music Co.
EU328606. Notice 4Sep53 v22 p617

Library of Congress

WON'T YOU BELIEVE ME © w & m Katharine
Schiapelli Scarinzi 16Aug48 EU140577

Library of Congress
Copyright Office

WON'T YOU BELIEVE ME © w & m Marie
Grace Dimisa 2Sep49 EU178077

Library of Congress
Copyright Office

WON'T YOU BELIEVE ME © w & m Gilmore
Norman Rubin 26Jul49 EU174280

Library of Congress
Copyright Office

WON'T YOU BELIEVE ME; w, m & © Daniel
Dodson & Lue Freddie Simon 17Sep51
EU250254

Library of Congress
Copyright Office

OCT - 1 1951

WON'T YOU BELIEVE ME; w, m & © Frank
Stehlik Jr. 28Jan53 EU301954

Library of Congress
Copyright Office

WON'T YOU BELIEVE ME; w, m & © Andrew
J. Smik Jr. & Frederick A. Prue
25Aug53 EU328606

Library of Congress

Won't You Believe Me?

M1630 HOFFMAN, JUANITA.

.2 Won't You Believe Me? Words and

.H music by Juanita Hoffman.

[c1946] © Nordyke Publishing
Co., Los Angeles; 27Oct47;

EP18397.

I. Title.

WON'T YOU BELIEVE ME? IT'S SO
m Leo & Hector Richard, © w
Edna McGee 10Nov47 EU103369

Won't you believe my eyes.

See Ferrara, Joseph A.

Won't you believe my heart? w & m Ray
[i. e. George Raymond] Deware.

© George Raymond Deware, Cranston, R.
I.; 3Jan47; EU58205.

Won't you build your nest with me?

M1630 WINDELBORN, ALMA.

.2 Won't you build your nest with me?

.W By Alma Windelborn. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 1Sep47; EP23058. For voice
and piano, with chord symbols.

WON'T YOU CALL ME DARLING © w & m
Catharine Hill Tillema 25May48
EU134342

Library of Congress
Copyright Office

Revised
10Jun49

WON'T YOU CALL ME SWEETHEART? w Henry
Burr & Harold Robe, m Edna Grey. ©
21Jan25, E605306. R89214, 23Jan52,
Ida K. Robe (W)

Library of Congress
Copyright Office

MAR - 4 1952

Won't you change your mind?

See Fascinato, Jack.

WON'T YOU CHANGE YOUR NAME; w, m &
© Walter Frederick Boland 21Dec50
EU224293

JAN 1 5 1951

Library of Congress
Copyright Office

WON'T YOU CHARLESTON WITH ME; by Sandy
Wilson © Chappell & Co., ltd.
Notice 8Nov54 v25 p31.

Library of Congress
Copyright Office

WON'T YOU CLING TO THE OLD RUGGED
CROSS; m Leo & Hector Richard w &
© Thelma Sickles 12Mar51 EU232110

Library of Congress
Copyright Office

APR 11 1951

Won't you come?

M2199
.B

BURGIS, WILLIAM E

Won't you come? Words and music by
William E. Burgis, arr. by W. O. Hoyle.
Chicago, Bowles Music House. 20¢
Appl. author: Bowles Music House, em-
ployer for hire of W. O. Hoyle.
© Lillian Bowles & William E. Burgis;
8Apr52 (in notice: 1951); EP63533.

I. Title. [II. Hoyle, W. O.]

Library of Congress
Copyright Office



M2199

Won't you come?

.S

Smith, William Haynes, 1870-

Won't you come? ... Song [words by]
W. H. Smith.

© 10Jun46; composer, Lowmoor, Va.;
EP7423.

I. Title.

Music Cat.

Won't you come?

See Combs, Williams Walker.

Won't you come a little closer?

See Love, George .

Won't you come along?

TORNBERG, ALLAN.

Won't you come along? [By] Allan Tornberg, arr. by Sixten Sjoberg, [words] tr. Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p.26) [Hymn, with music] © on translation; Philadelphia Book Concern, Chicago; 20Nov47; EP49057.

M2198
.E37W4

I. Title. [II. Sjoberg, Sixten. III. Nelson, Violet]

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

R

Won't you come along and baby me; w
Arthur J. Lamb, m Frederick V. Bowers.
© 11Jan19; E439667. R763; 12Jan46;
F. V. Bowers (A), Los Angeles.


WON'T YOU COME AND CELEBRATE WITH ME
m Robert Louis Carleton © w Virgel
Hatridge 13Dec48 EU151171

Library of Congress
Copyright Office

WON'T YOU COME AND DINE WITH ME; w, m
& © Olaf J. Holm 5Apr51 EU234525

MAY 17 1951

Library of Congress
Copyright Office



Won't you come and honeymoon with me? *1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Won't you come and honeymoon with

.C me; words by Vivian Anderson, music
by Bob Carleton. © Nordyke Publish-
ing Co., Hollywood, Calif.;
23Feb46; EP23391.

R
Won't you come and join the navy? From
See-saw, w Earl Derr Biggers, m
Louis A. Hirsch. © 28Nov19;
E465008. R13526; 29Nov46; Eleanor
Cole (W of E. D. Biggers), Newport
Beach, Calif., & Laurence J. Hirsch
(E), Mamaroneck, N. Y.

Won't you come and live with Jesus?

See Thompson, Albert

WON'T YOU COME AND MEET MY SAVIOUR; w
Pearl Gist m Leo & Hector Richard ©
Pearl Gist 24Jul53 EU324771

WON'T YOU COME BACK © w & m Gladys
Morrow 12Jul48 EU138080

WON'T YOU COME BACK © w & m Phil
Spencer Norrdin 16Feb48 EU118221

Library of Congress
Copyright Office

WON'T YOU COME BACK m Al Sanders
© w Ted A. Wendt 18Oct48 EU146009

WON'T YOU COME BACK; w Jesse Leamont
Miller & Maude Dell Miller m Ken
Watkins © Jesse Leamont Miller,
Maude Dell Miller & Ken Watkins
25Aug52 EU285950

Won't you come back?

M1630 NORRDIN, PHIL.

.2 Won't you come back? Words and music
.N by Phil Norrdin. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25May48; EP31403.

I. Title.

Won't you come back?

M1630 NORRDIN, PHIL.

.2 Won't you come back? Words and mu-
.N sic by Phil Norrdin. © Nordyke
Publishing Co., Hollywood, Calif.;
26May48; EP28239.

I. Title.

Won't you come back.

M1630 VAN TYLE, RODNEY.

.2 Won't you come back; words by Golden

.V Phelps, music by Rodney Van Tyle.

© Nordyke Publishing Co., Holly-
wood, Calif.; 22Sep45; EP23168.

Won't you come back again? w M.
N. Adams, m E. Tillinghast. ©
Margaret N. Adams & Elizabeth
Tillinghast, El Reno, Okl.; 3Mar47;
EU65115.

WON'T YOU COME BACK AND BE MINE AGAIN?
m Joseph Mannone. © 29Aug25,
E621238. R107018, 10Feb53, Joe
Wingy Manone (A)

v *Manone*

Library of Congress
Copyright Office


WOUL'D YOU COME BACK AND BE TRUE
w & m Bob Pressley © Hill and
Range Songs, inc. 3Nov47
EU101340

Library of Congress
Copyright Office

WON'T YOU COME BACK, DEAR; m Louis To-
bin w & © Mrs. Audie Robbins 7May51
EU237795

MAY 29 1951

Library of Congress
Copyright Office



WON'T YOU COME BACK TO ME; w & m Jack
D. Behrens, Jr. © 19Jul26; E643203.
J. D. Behrens, Jr. (A); 14Jul54;
R134139.

WON'T YOU COME BACK TO ME; w & m
Charles Georgedes arr Walter W.
Oster © Charles Georgedes 13Oct54
EU373901

WON'T YOU COME BACK TO ME; w, m &
© Léon Kramer 19Apr51 EU235863

Library of Congress
Copyright Office

JUN - 1 1951

WON'T YOU COME BACK TO ME; w, m &
© John Joseph Radolcin 9Jan50
EU189782

Revised
25May51

Library of Congress
Copyright Office

1951

WON'T YOU COME BACK TO ME? fox trot,
w & m George M. Cohan. © 13Apr22,
E533774. R51984, 6Sep49, Agnes
Cohan (W)

R

Won't you come back to me? W & m
A. Kenneth Thomas. © 17Jul19;
E453455. R12760; 8Nov46; A. K.
Thomas (A), Cincinnati.

WON'T YOU COME BACK TO ME © w & m
Manfred Adolf Schold 25 May 48
EU136159

WON'T YOU COME BACK TO ME; w, m & ©
Gloria Marie Wesson 19May52
EU275153

Library of Congress
Copyright Office

WON'T YOU COME BACK TO ME; w, m & ©
Verne L. Giacobbi 1Dec53 EU339651

Library of Congress
Copyright Office

Won't you come back to me.

M1630

BEHRENS, JOHN DIETRICH, 1887-

.2

Won't you come back to me? Words and

.B

music by Jack Behrens. Appl. states
prev. reg. 19Jul26, E643203. NM:
revision. © Nordyke Pub. Co., Hollywood;
2Dec49; EP83846.

I. Title.

Library of Congress

Won't you come back to me?

M1630

BEHRENS, J D

.2 Won't you come back to me? Words and
.B music by Jack Behrens. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45255.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1630

.2

.B

Won't you come back to me.

BRENNAN, JAMES A

Won't you come back to me;

words by Robert C. Molusky,

music by James A. Brennan.

© Nordyke Publishing Co.,

Los Angeles; 5Mar47; EP13285.

I. Molusky, Robert C., lyricist.

II. Title:

M1630.2

.C

Won't you come back to me?

Clarkson, William V

Won't you come back to me? Words
... by W. V. Clarkson. Hollywood,
Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles;
EP6065.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Won't you come back to me?

~~See~~ Cleary, Eula Horn.

WON'T YOU COME BACK TO ME DARLIN'.

Won't you come back to me darling;

w, m & © Lawrence Palmer 23Oct52

EU291758

Won't you come back to me darling.

WON'T YOU COME BACK TO ME DARLIN'.

Won't you come back to me darling;

w, m & © Lawrence Palmer 23Oct52

EU291758

WON'T YOU COME BACK TO ME, MY DARLING;
w, m & © Ernest John Fleury 23Mar53
EU308687

WON'T YOU COME BACK TO MOTHER MACHREE?

Waltz, w & m. © 26Sep23, E571630.

R67667, 26Sep50, George Graff, [Jr.]

(A of w) & Roland A. Ball (A of m)

OCT 16 1950

Library of Congress
Copyright Office

WON'T YOU COME BACK TO MOTHER MACHREE?

Waltz, m Roland A. Ball, & w.

© 26Sep23, E571630. R67496, 26Sep50,
George Graff, [Jr.] (A of w)

OCT 16 1950

Library of Congress
Copyright Office

WON'T YOU COME BACK TO MY ARMS; m Ray
Henderson, & w. © 15Dec24, E604453.
R87557, 17Dec51, Billy Rose (A of w)

Library of Congress
Copyright Office

JAN 11 1952

WON'T YOU COME BACK TO MY ARMS; w & m.
© 15Dec24, E604453. R87662, 17Dec51,
Billy Rose (A of w) & Ray Henderson
(A of m)

JAN 11 1952

WON'T YOU COME BACK TO MY ARMS? w
Billy Rose, m Ray Henderson. ©
15Dec24, E604453. R95076, 27May52,
Ray Henderson (A)

WON'T YOU COME BACK TO OHIO; w, m & ©
Alvin Laverne Simmons 15Jan53
EU301365

Library of Congress
Copyright Office

Won't you come back to old Ireland?

M1745

McKEE, ETHEL M

1900-

.2

Won't you come back to old Ireland?

.M

Song waltz, written and composed by
Ethel M. McKee. © The D'Olier Music
Co., Dublin; 24Jun49; EF-0167.

I. Title.

Library of Congress
Copyright Office



WON'T YOU COME BACK TO OLD NEW HAMP-
SHIRE? w & m Jimmy [i.e. James S.]
Rule, arr. Ed. Morbach, Jr.
© 30Dec22, E554857. R56167, 30Dec49,
Jimmy Rule (A)

WON'T YOU COME BACK TO OLD NEW HAMP-
SHIRE? w & m Jimmy [i.e. James L.]
Rule. © 23Feb23, E560307. R58799,
27Feb50, Jimmy Rule (A)

MAR 2 4 1950

WON'T YOU COME BACK TO STAY; w
Gertrude Mahala Densmore m Charles
Brundage © Gertrude Mahala Densmore
6Apr53 EU310748

Won't you come home? w S. Smith,
m Ronald Buck. © Silva Smith,
Longview, Tex.; 30Apr47; EU73149.

Won't you come home?

M1630

BREWER, CLYDE, Jr.

.2 Won't you come home? Words and music
.B by Shelly Lee Alley and Clyde Brewer,
Jr. © Peer International Corp., New
York; 10Aug49; EP40192.

I. Alley, Shelly Lee, joint composer.

II. Title.

Library of Congress
Copyright Office

WON'T YOU COME HOME, BABY; w & m Eddie
Curtis © M & M Music Co. 5Oct54
EU372822

Library of Congress
Copyright Office

WON'T YOU (COME INTO MY ARMS); by Rebekah
West Harkness © Rebekah West Harkness
EU307600. Notice 29Apr53 v21 p940

Library of Congress
Copyright Office

WON'T YOU COME INTO MY ARMS; w, m & ©
Rebekah West Harkness 13Mar53
EU307600

Library of Congress
Copyright Office

WON'T YOU COME INTO MY ARMS, DEAR;
w T. C. Wayne m M. C. Sax © T. C.
Wayne 2Apr52 EU270457

WON'T YOU COME INTO MY DREAMS; w, m &
© Ferdinand Cartier 6Mar51 EU231481

Library of Congress
Copyright Office

APR - 2 1951

WON'T YOU COME INTO MY HEART w & m Jenny
Lou Carson © Jenny Lou Carson Music,
inc. 11oct49 EU182597

Won't you come into my heart?

M1630 CARSON, JENNY LOU.

.2 Won't you come into my heart? Words
.C and music by Jenny Lou Carson.
© Jenny Lou Carson Music, inc., Beverly
Hills, Calif.; 28Dec49; EP43370.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

WON'T YOU COME INTO MY PARLOR © w & m
Lysbeth Tee Blankenship & Joseph E.
Blankenship 10Sep48 EU145733

WON'T YOU COME ON HOME; w, m & © Ethel
Foreman 4Feb52 EU263897

MAR - 4 1952

Library of Congress
Copyright Office

(WON'T YOU) COME OUT AND PLAY; by
Don R. George © Milene Music.
Notice 30Dec53 v23 p299

Library of Congress
Copyright Office

Won't you come out and play?

M1630

GEORGE, DON R

1903-

.2

Won't you come out and play? By Don R.

.G

George. [For voice and piano] © Milene
Music, Nashville; 17Dec53; EP76658.

I. Title. II. Title; Come out and play.

WON'T YOU COME OUT IN THE MOONLIGHT, DEAR;
w, m & © Robert Lon Railey 28Aug50
EU213532

SEP 15 1950

WON'T YOU COME OUT OF MY DREAMS; w
Robert Alan Coleman m Ruth Marie
Coleman © Robert Alan Coleman &
Ruth Marie Coleman 20Mar50 EU197549

APR 1 2 1958

Library of Congress
Copyright Office

WON'T YOU COME OUT WITH ME arr Haydn
Broughton © w & m Joseph Forbyn
24Jan49 EU154591

Library of Congress
Copyright Office

WON'T YOU COME OVER TO MY BACK YARD;
w, m & © Charles Audrey Davis 7Oct54
EU373231

Library of Congress
Copyright Office

Won't you come over to my house?

VAN ALSTYNE, EGBERT ANSON, 1882-

Won't you come over to my house? Words
by Harry H. Williams, music by Egbert
Van Alstyne, arr. by Don Webster. (In
Spaeth, S. G., ed. More barber shop
classics. p.18-19) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54619.

M1580

.4

.S75

M57

I. Title. [II. Williams, Harry H.
III. Webster, Don D., 1902-]

s.l.

Library of Congress
Copyright Office

JUL 11 1951

WON'T YOU COME OVER TO MY HOUSE, BABY,
AIN'T NOBODY HOME BUT ME; m Riley S.
Lethwick, w Matthews L. Wallace. ©
18Jun26, E642635. R113642, 18Jun53,
M. L. Wallace & Riley S. Lethwick
(A's)

Won't you come to Him?

See Brewer, Ruth. EP1869.

M2199

.L

Won't you come to Jesus today?
LEAP, GLENN CECIL, 1889-

Won't you come to Jesus today?

[Words by] Velma C. Fine, [music
by] Glenn C. Leap. Indianapolis,
Glenn C. Leap. © Velma C. Fine,
Indianapolis; 20May47; EP14531.
Close score: SATB.

I. Fine, Velma C., 1908-

lyricist.

II. Title.

WON'T YOU COME TO ME, MY DARLING; w, m
& © Shorty William Holloway 5Feb51
EU228892

1 6 1951

Library of Congress
Copyright Office



Won't You Come to the Savior.

MILLS, KATHERINE MAE, 1891-

Won't You Come to the Savior; [by]

M2198

.M643

G6

Mae Mills. (In Mills, George
Warren. The Gospel in Song.
no.25) © Katherine Mae Mills,
Osceola, Ind.; 5Jul47; EP16481.
Close score: SATB.

I. Title.

WON'T YOU COME UNDER MY PARASOL
© w & m Catharine Hill Tillema
25May48 EU134319

Library of Congress
Copyright Office



Revised
10Jun49

WON'T YOU COME WITH ME; w, m &
© Eugene Tucker Coghill 17Feb50
EU193914

Library of Congress
Copyright Office

MAR 1 0 1950

WON'T YOU CONFESS; w, m & © on new w &
changed m Helen May Martell 12May53.
EU315919. Appl. states prev. reg.
as Give me your lips, 26Sep41,
EU270977

WON'T YOU CUDDLE IN MY ARMS © w
Dora Wheadon m Ben Patton 30Jan48
EU115659

Library of Congress
Copyright Office

R

WON'T YOU CUDDLE UP A LITTLE

CLOSER, from Fifty fifty ltd.;

w & m Leon DeCosta. © 4Oct19;

E459600. R16340; 24Mar47; Remick
music corp. (PWH), New York.

WON'T YOU CUDDLE UP A LITTLE CLOSER?

from Fifty fifty ltd.; w & m.

© 40oct19; E459600. R20587;

9Jun47; Leon De Costa (A)

Won't you dance the moonlight waltz with
me? w T. Warner, m Leo & Hector
Richard. © Thelma Warner, Titusville,
Pa.; 2Feb47; EU61733.

WON'T YOU DANCE THE WALTZ OF LOVE;
w Stanley Charles Rogers, m Arthur ..
Klein, banjo & ukulele arr. Alvin D.
Keech. © 28Jun27; E668387.
Stanley Charles Rogers & Arthur
Klein (A's); 9Sep54; R135522.

WON'T YOU DANCE WITH ME; w Donovan
Parsons, m Pat Thayer. © 23Apr26,
E638801. R115005, 22Jul53, Donovan
Parsons (A)

WON'T YOU DANCE WITH ME; w, m & © Paul
James Ostriker 13Jul51 EU244136

AUG 15 1951

Library of Congress
Copyright Office

WON'T YOU DANCE WITH ME; w, m & © Peter
L. Srnick 20Nov50 EU221696

V

Library of Congress
Copyright Office

DEC 1 1950

WON'T YOU DINE WITH ME © w & m
Catharine Hill Tillema 12Dec47
EU107790

Library of Congress
Copyright Office

WON'T YOU DO IT; by Jack Lewis ©
Dandelion Music Co. EU284374.
Notice 13Oct54 v24 p905

Library of Congress
Copyright Office

WON'T YOU DO IT; w, m & © Jack Lewis
29Jul52 EU284374

Library of Congress
Copyright Office

WON'T YOU DREAM A LITTLE DREAM FOR ME;
w, m & © on changed m & arr Kitty
Eliza Jones & Margaret Emily Jones
30Jul54 EU366055. Appl. states prev.
reg. 1945

WON'T YOU EVER CALL ME DARLIN'
ANYMORE © w & m Shirlie F. Baker
8Dec49 EU187473

Library of Congress
Copyright Office

WON'T YOU EVER COME ALONG © w & m
Wally Johnston & Ruth Rutherford
4Aug48 EU139840

WON'T YOU EVER FALL IN LOVE; w, m &
© Rosemary Ann Walker 25Sep50
EU216575

Library of Congress
Copyright Office

OCT 1 1 1950

WON'T YOU EVER GET TOGETHER WITH ME;
w & m Billy May, Warren Foster &
Alan Livingston © Ardmore Music,
a Division of Capitol Publications,
inc. 21May51 EU239510

JUN 25 1951

Library of Congress
Copyright Office

WON'T YOU EXPLAIN; w, m & © Anthony
DeNafo, Charles Iannetta & Salvatore
J. D'Angelo 23Mar53 EU308951

Library of Congress
Copyright Office

WON'T YOU FALL IN LOVE WITH ME

© w & m Daniel Ivan Naylor

6Feb48 EU115893

Library of Congress
Copyright Office

WON'T YOU FALL IN LOVE WITH ME; w,
m & © Vern Hansen 16Jul52 EU281339


Library of Congress
Copyright Office

WON'T YOU FALL IN LOVE WITH ME; w, m
& © on new w C. Eldon Harris 9Apr51
EU235734. Appl. states prev. ver-
sion as Love is such a sweet thing.

MAY 15 1951

Library of Congress
Copyright Office

Won't you fall in love with me?

 Hoover, Karol, pseud.

(Won't you) favor me? w & m E. A.
Talarico. © Ernest Alfred Talarico,
Brooklyn; 23Feb47; EU64874.

WON'T YOU FORGET YOU WERE OLD, MOTHER;
w G. W. Killough m Louis Tobin ©
G. W. Killough 21Jan52 EU262016

FEB 12 1952

Library of Congress
Copyright Office

WON'T YOU FORGET YOU WERE OLD, MOTHER;
w G. W. Killough m Louis Tobin ©
G. W. Killough 14Apr52 EU271383

WON'T YOU FORGIVE © w & m Lester James
McKibbin 7Feb49 EU159686

Library of Congress
Copyright Office

WON'T YOU FORGIVE; m James Charles
McNeill w & © William Fred & Bessie
Williams 19May50 EU204897

JUL - 6 1950

Library of Congress
Copyright Office

WON'T YOU FORGIVE; m Louis Tobin w &
© Arthur H. Watkins 23Jan50 EU191018

Library of Congress
Copyright Office

FEB 7 1950

Won't you forgive?

See Berry, Thomas Davis.

Won't you forgive?

See Binns, Billy.

WON'T YOU FORGIVE ME © w John Clif-
ford Biehl, m Clyde Marshall
Biehl 26oct47 EU100084

Library of Congress
Copyright Office

WON'T YOU FORGIVE ME; w Stanley Kahan
m Ed Snyder © Roncom Music Co.
28Dec53 EU342154

Library of Congress
Copyright Office

Won't you forgive me.

M1630

SNYDER, EDWARD A

.2

Won't you forgive me; words by Stanley

.S

Kahan, music [by] Eddie Snyder. 40¢

Appl. states prev. reg. 28Dec53,

EU342154. © Roncom Music Co., New

York; 3Apr54 (in notice: 1953); EP79467.

I. Title. [II. Kahan, Stanley Jesse]

Library of Congress



WON'T YOU FORGIVE ME, AND GIVE ME ONE
MORE CHANCE; w, m & © Pasquale Jo-
seph Acocella 18Oct54 EU374259

WON'T YOU GAMBLE WITH ME; arr Samuel
Ogilbie Fraser Jr. w, m & © Ruth
Cecelia Wood Hollestelle 30Oct50
EU219802

Library of Congress
Copyright Office



WOW 13

M1630

.2

.R

Won't you get in touch with me, when
you have nothing on?

RAYMOR, NEVA MAUDE.

Won't you get in touch with me, when you
have nothing on? Lyric and music by
Raymond C. McCollister, Hi Hannan
[pseud., and] Neva Raymor. Wichita, Kan.,
House of Raymor. © Raymond Charles
McCollister; 10Nov52; EP68018.

I. McCollister, Raymond Charles, 1904-

II. Watson, Ormsby M. III. Title.

WON'T YOU GIMME A TEENSIE WEENSIE
KISS m Robert L. Carleton, © w
Francis La Porte 3Jul47 EU82891

WON'T YOU GIVE A BROKEN HEART A BREAK;
w & m Robert C. Bank, William Sidney
Lammé & Raymond Trotta © Pinebrook
Music Corp. 2Dec54 EU378531

Library of Congress
Copyright Office

WON'T YOU GIVE A BROKEN HEART A BREAK;
w William Sydney Lammé m Raymond
Trotta © William Sydney Lammé & Ray-
mond Trotta 12May54 EU357844

(WON'T YOU GIVE A) REPEAT PERFORMANCE;
w. & m. Hy Gilbert © Jefferson Music
Co., inc. 1Feb54 EU345822

Library of Congress
Copyright Office

Won't you give me a part of your heart?

Sue Lagerquist, Walter Glenn.

WON'T YOU GIVE ME ANOTHER CHANCE;
m Louis Tobin w & © Mrs. Oliver
Worthington 29Oct51 EU254486

NOV 15 1951

Library of Congress
Copyright Office

WON'T YOU GIVE ME ANOTHER CHANCE;
w William Emmett Carroll m Wallace
Rudolph Warman © William Emmett
Carroll & Wallace Rudolph Warman
1Feb50 EU192396

Library of Congress
Copyright Office

FEB 20 1950

Won't you give me another chance.

M1630

BYBEE, THELMA CAROL, 1904-

.2

Won't you give me another chance?

.B

Lyrics and music by T. Carol Bybee.

© T. Carol Bybee, Nyssa, Ore.; 9Jan54;

EP77414.

I. Title.

Library of Congress

WON'T YOU GIVE ME ONE MORE WALTZ? w
Clarence Gaskill, m George B.
McConnell, ukulele arr. Jeanné
Gravelle. © 8Jun25, E618558.
R99738, 17Sep52, Matilda Gaskill
Watman (W)

WON'T YOU GIVE ME ONE MORE WALTZ; w
Clarence Gaskill, m Geo. B. McConnell,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618558. R112827, 2Jun53,
Matilda Gaskill Watman (W) & Geo.B.
McConnell (A)

(WON'T YOU) GIVE MY BROKEN HEART A
BREAK © w & m Hope Rider m Lida
Dolan 2May49 EU165868

WON'T YOU GIVE ROMANCE A CHANCE ©
w & m Frank Kratz & Jackson C.
Allen 29Dec47 EU109895

Library of Congress
Copyright Office

WON'T YOU GIVE ROMANCE A CHANCE

© w & m Frank Kratz & Jackson

C. Allen 15Jul48 on new w & m and
changed m EU138298

WON'T YOU GO ALONG WITH ME; w, m & ©
James Elbert Ward 29Dec52 EU298309

Library of Congress
Copyright Office

WON'T YOU GO, JOE arr Victor Adolph
Plushkat © w & m Kenneth Martin
Smith, Jr. 19Apr49 EU164587

Library of Congress
Copyright Office

Won't you help me out? From Tumble in,
w Otto Harbach, m Rudolf Friml.
© 19Mar19; E445412. R5202; 5May46;
R. Friml (A), Hollywood, Calif. &
O. Harbach (A), New York.

R

Won't you help me out? W Otto Harbach,
m Rudolf Friml. © 19Mar19; E445412.
R425; 19Mar46; O. Harbach (A),
New York.

WON'T YOU GO STEPPING; w & arr Lionel
Stewart Kilberg m James Guastella ©
Lionel Stewart Kilberg & James
Guastella 3May54 EU356672

Library of Congress
Copyright Office

(WON'T YOU) HAVE A HEART; w, m & ©
Irene Janet Robinson 4Nov53 EU336812

Library of Congress
Copyright Office

WON'T YOU HAVE AN ICE-CREAM SODA WITH
ME; w Pauline M. Arnold m Gladys M.
Turner © Pauline M. Arnold & Gladys
M. Turner 2Nov53 EU336395

Won't you have an ice cream soda with me.

M1630

TURNER, GLADYS M

1891-

.2

Won't you have an ice cream soda with me;

.T

words by Pauline M. Arnold, music by
Gladys M. Turner. Burlington, Vt., P. M.
Arnold. © Pauline M. Arnold & Gladys M.
Turner; 14Aug54; EP83320.

I. Title. [II. Arnold, Pauline M., 1911-]

WON'T YOU HAVE AN OLD GOLD; w, m &
© Barbara Booth 17Jan51 EU226237

Library of Congress
Copyright Office

MAR - 9 1951

WON'T YOU HEAR MY SONG, MY SONG OF LOVE;
w, m & © Joe Sorise & Don Paul
31May50 EU205577

Library of Congress
Copyright Office

JUN 26 1950

WON'T YOU HELP ME HARVEST MY FRUIT; m
Robert Louis Carleton w & © Willie
Bellamy & Guss Casse 30Jan50 EU192045

FEB 13 1950

Library of Congress
Copyright Office

WON'T YOU HELP ME, POP; w, m & ©
Julius Levine 25Feb53 EU305268

Library of Congress
Copyright Office

WON'T YOU HOLD ME, HONEY, CLOSER TO
YOU; w, m & © Adolphe M. Eisenbourg
25Jan54 EU345110

Library of Congress
Copyright Office

Won't you hold me in your arms again?

M1630 ALLEY, SHELLEY LEE.

.2 Won't you hold me in your arms again?

.A Words and music by Shelly Lee Alley.
© Peer International Corp., New York;
10Aug49; EP40191.

I. Title.

Library of Congress
Copyright Office

Won't you hold my hand?

~~See~~ Groulx, A

WON'T YOU HUM ME THIS WALTZ © w & m
Mrs. James Clarence Reaves 17Oct49
EU181974

WON'T YOU HURRY BACK TO DEAR OLD CARO-
LIN'? w & m George B. Pitman.
© 10Dec21, E525912. R45394, 15Mar49,
Stasny Music Corp. (PWH)

R

Won't you hurry back to me; w Joe Davis
& Wallace Downey, m Frank Papa, arr
George F. Briegel. © 12Nov19;
E464541. R13205; 24Nov46; J. Davis
(A), New York.

E unpub. 885

Won't you hurry back to me.

see

[Brown, Ralph]

ngc 2-28-46

K 1180

Won't you join us?

See

Nor cross

trm 7-1-46

Won't you keep loving me.

M1681
.C92A

ALFONSO, PABLO GARCÍA, 1926-

Won't you keep loving me? Words and
music by Paul Garzieri [pseud.] © Pablo
García Alfonso (in notice: Paul Garzieri);
28Dec53; EF0-27399.

I. Title.

Library of Congress

Revised
14Jul54

WON'T YOU KEEP ON LOVIN' ME © w & m
Fred Oakley Storrs 12Jul47 EU84572

WON'T YOU KISS ME GOOD NIGHT, LITTLE
DARLING © w Ruby L. Wicker m Ben
Patton 5Jan49 EU155051

Library of Congress
Copyright Office

Won't you kiss me, little tot?

M1630

POWERS, VERNON BLANKS, 1884-

.2

Won't you kiss me, little tot? Words and

.P

music by Vernon B. Powers. © Vernon
Blanks Powers; 28Feb50; EP44661.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

WON'T YOU LEND ME SOME LOVE; w, m & ©
Al Moskovits 28Jun51 EU242822


1951

Library of Congress
Copyright Office

WON'T YOU LET HIM SEND YOU; w & m
Marietta Maria Lyon © Buffalo Bible
Institute 12Feb51 EU229036

MAR 26 1951

Library of Congress
Copyright Office



WON'T YOU LET ME; w Clara Lee Houseman
m Nellie Bonita Beulke © Clara Lee
Houseman & Nellie Bonita Beulke
26May53 EU317801

WON'T YOU LET ME BE YOUR LOVE; w, m
& © Carl Wilson Cloe 15May50
EU203727

Library of Congress
Copyright Office

JUN 16 1950

Won't you let me be your stand-by? w C. E.
Masters, m Al [i.e. Albert] Kennedy.
© Christine Elizabeth Masters, Easley,
S. C.; 12Jan47; EU59138.

Won't you let me be your stand-by?

See Peltier, Alfred ~~Janets~~.

WON'T YOU LET ME CALL YOU SWEETHEART
SO I COULD TELL THE WORLD YOU'RE
MINE; w, m & © Alfred Louis Smith
6Feb51 EU228348

Library of Congress
Copyright Office

MAR 14 1951

R

Won't you let me creep into your heart?
From It's up to you, w A. G. Delamater,
m William Frederic Peters. © 1May19;
E450 874. R5184; 3May46; Julia
Peters (W), New York.

WON'T YOU LET ME KNOW; w Jerome
Julius Schneider m James Alexander
Brennan © Jerome Julius Schneider
2Jul53 EU322283

WON'T YOU LET ME LOVE YOU; w Phyllis
Winifred Reindle w & m Harry Paul
Jacobs © Phyllis Winifred Reindle
& Harry Paul Jacobs 17Jul51 EU244498

AUG 15 1951

Library of Congress
Copyright Office

WON'T YOU LET ME LOVE YOU, BABY © w
Mary Mackay m Ben Patton 5Jan49
EU154852

WON'T YOU LET ME SAY I LOVE YOU

© w & m Esther Mary Stone 21May48

EU132071

WON'T YOU LET ME SEE YOU IN MY DREAMS;
w, m & © Floyd James Nix 15Apr54
EU356876

M1630

.2

.D

Won't you let me take you home after
this?

[Dombkowski, Walter]

Won't you let me take you home after
this? Words ... by Warren Dussaye
[pseud.]

© 5Jun46; Peer international corpo-
ration, New York; EP4960.

For voice and piano, with chord
symbols.

I. Title.

Won't you let me waltz into your arms
again?

See Richard, Leo.

WON'T you lie down? DUL4073. SEE Miller,
Albert G.

WON'T you lie down? DU22433. SER
Miller, Albert .G.

Won't you listen? w A. M. Sims;
m Louis Tobin. © Anna M. Sims,
Columbia, Mo.; 21Jan47; EU59868.

Won't you listen to my love song?

See Weir, James Frederick.

WON'T YOU LOVE ME; w, m & © Zeke
Clements 28Jan52 EU262755

FEB 18 1952

Library of Congress
Copyright Office

Won't you love me?

See Funkey, William John, jr.

WON'T YOU LOVE ME AGAIN, SWEETHEART

© w May Erschabek m Ben Patton

26May48 EU135093

Library of Congress
Copyright Office

WON'T YOU LOVE ME ANYMORE, with w,
© m Emma McMahan 18Oct47 EU99002

Won't you make a place again? w & m
N. B. Beulke. © Nellie Bonita Beulke,
Sandpoint, Id.; 17Feb47; EU63502.

WON'T YOU MAKE LOVE TONIGHT; m Arthur
Trebold w & © June Blanche Myers
21Aug50 EU214123

SEP 27 1950

Won't you make my dream come true?

Sad, Horan, Isabel.

WON'T YOU MAKE MY DREAMS COME TRUE; w,
m & © Reuben Louis Marks 2Jul54
EU363225

Library of Congress
Copyright Office

WON'T YOU MAKE THE BREAK; w, m & ©
Mary Ivadeen Reidenbach 25Jan52
EU262452 .

FEB 18 1952

Library of Congress
Copyright Office

WON'T YOU MAKE UP; w Julia Todd m Lester
Ellsworth © Palmetto Music Pub. Co.
7Nov52 EU293420

WON'T YOU MARRY ME; w, m & © Ann Jane
Everett 16Nov54 EU377281

Library of Congress
Copyright Office

WON'T YOU MARRY ME; w Alice M. Wilson
m James Charles McNeil © Alice M.
Wilson 7May54 EU357386

WON'T YOU MARRY ME; from My Maryland,
w Dorothy Donnelly, m Sigmund
Romberg. © 29Jan27; E655974.
Lillian H. Romberg (W); 29Jan54;
R124901.

WON'T YOU MARRY ME; from My Maryland,
w Dorothy Donnelly, m Sigmund
Romberg. © 29Jan27; E655974.
Lillian Romberg (W), Ambrose V.
McCall & City Bank Farmers Trust Co.
(E's of D. Donnelly); 29Jan54;
R125089.

Won't you marry me?

M1630

RUDDY, CHARLES L

1892-

.2

Won't you marry me? Words by Sam W.

.R

Smith, music by Charles Ruddy. © Crown
Music, Los Angeles; 2Nov53; EP76165.


I. Title. [II. Smith, Samford Wesley,
1882-]

Library of Congress
Copyright Office

WON'T YOU MARRY ME, CATHERINA; m &
© Antonio Urso 21May51 EU238983

JUN 15 1951

Library of Congress
Copyright Office



WON'T YOU MARRY ME, DEAR © w Hazel
Hill m Ben Patton 1Aug49 EU174988

WON'T YOU MARRY UP WITH ME © w & m
Evella Williams Atkins 25Feb49
EU161033

Library of Congress
Copyright Office

Won't you mean what you say?

Sae Howard, Tommy Patrick.

Won't you name the day? w & m E.
Weinberg. © Edgar Weinberg, Los
Angeles; 18Apr47; EU48996.

WON'T YOU OPEN UP YOUR HEART; w Floyd
Huddleston m Al Rinker © Christopher
Music Co. 20Nov52 EU294971

Library of Congress
Copyright Office

WON'T YOU OPEN YOUR HEART; w William
Stanley York m Walter Leonard Gray
© William Stanley York & Walter
Leonard Gray 14Jul54 EU364382

Library of Congress
Copyright Office

Won't you park your heart in my garage of love;
w Charles A. Mason & Raymond B. Egan,
m Richard A. Whiting. © 25Feb19; E443063.
R3583; 22Mar46; R. B. Egan (A), New
Rochelle, N. Y., & Eleanore Y. Whiting (W),
Los Angeles.

R

Won't you park your heart in my little
garage of love; w Charles A. Mason &
Raymond B. Egan, m Richard A. Whiting.
© 25Feb19; E443063. R2172; 26Feb46;
R. B. Egan (A), New Rochelle, N. Y.

WON'T YOU PEN HER IN © w & m Ellen
Amelia Johnson 9Feb48 EU116377

Library of Congress
Copyright Office

Revised

Won't you pen her in.

M1630 JOHNSON, ELLEN AMELIA, 1897-

.2 Won't you pen her in, lyrics and
.J music by Ellen Amelia Johnson.

© Ellen Amelia Johnson; 4Jun48;
EP27693.

E unpub. 8462.

Won't you pin me to your heart.

see

Lovick, Theodore L.

MSH 6-7-46

WON'T YOU PLAY CRICKET WITH ME; w Sid
Feffer m Geraldine Agress © Sid
Feffer & Geraldine Agress 1Sep54
EU369386

WON'T YOU PLEASE © m John Thomas
McDonnell 21Oct48 EU148429

Library of Congress
Copyright Office

WON'T YOU PLEASE; arr Shelly Ally w,
m & © Lena Irene Kennedy 6Sep51
EU249178

Library of Congress
Copyright Office

SEP 17 1951

WON'T YOU PLEASE BE MINE; w, m & ©
Dominick Nazarene 300ct53 EU336271

Library of Congress
Copyright Office

Won't you please be mine?



Fabacher, Francis.

Won't you please bring back the sunshine.

M1630

WAGNER, IRVIN.

.2

.W

Won't you please bring back the sunshine;
by Maurice Murray, Al Trace and Irvin
Wagner. © Milene Music, Nashville;
31Oct49; EP41632. For voice and piano,
with guitar diagrams and chord symbols.

I. Murray, Maurice, joint composer.

II. Trace, Al, joint composer. III. Title.

IV. Title: Please bring back the sunshine.

WON'T YOU PLEASE CHANGE YOUR MIND;
w, m & © Lange David 31Mar50 EU201403

Library of Congress
Copyright Office

MAY 11 1950

WON'T YOU PLEASE COME BACK; w, m & ©
Edwin Molock 19Jan54 EU344644

Library of Congress
Copyright Office

WON'T YOU PLEASE COME BACK; m Louis
Tobin w & © Ethel Lundy 5Mar51
EU231091

MAR 27 1951

Library of Congress
Copyright Office

E unpub. 3309

Won't you please come back.

see

Carleton, Bob.

ge 4-2-46

WON'T YOU PLEASE COME BACK AGAIN

© w & m Clyde Thomas Berry

6Feb48 EU115963

Library of Congress
Copyright Office

(Won't you) please come back sometime?

m E. L. Lackey, arr H. D. Jackson.

© Everett Lewis Lackey, Gainesville,
Ga. & Hayne Dillard Jackson, Flowery
Branch, Ga.; 5Mar47; EU65542.

WON'T YOU PLEASE COME BACK TO LONE-
SOMEVILLE; w, m & © Francis Drake
Ballard 5Mar52 EU266753

MAR 27 1952

Library of Congress
Copyright Office

WON'T YOU PLEASE COME BACK TO ME m
Robert Louis Carleton © w Charles
M. Dean 25Apr49 EU166220

Library of Congress
Copyright Office

WON'T YOU PLEASE COME BACK TO ME?

© w Lila Chamberlin, m James

Bruce 24Aug47 EU92766

(WON'T YOU) PLEASE COME BACK TO ME; w &
m Glynn Duncan © Peer International
Corp. 27Jan50 EU195697

Library of Congress
Copyright Office

MAR 9 0 1950

(WON'T YOU PLEASE) COME BACK TO ME; w
& m Pearl McKnight arr Jean Walz ©
Pearl McKnight 11May53 EU315767

WON'T YOU PLEASE COME BACK TO ME; w,
m & © Maggie Mae Tabor 25Feb52
EU265705

MAR 21 1952

Library of Congress
Copyright Office

Won't you please come back to me.

M1630

KOSLOSKI, KATHRYN.

.2

.K

Won't you please come back to me; words
and music by Kathryn Kosloski. © Nor-
dyke Publishing Co., Hollywood, Calif.;
30Dec48; EP33575.

I. Title.

Library of Congress
Copyright Office



Won't you please come back to me.

*1

M1594

.S

STURGES, RICHARD H

Won't you please come back to me,

words and music by Richard H.

Sturges. © Society for the Preservation and Encouragement of Barber Shop Singing in America, Detroit; 15Mar47; EP21976. Close score: TTBB.

Won't you please come back to me?

See Arter, Mary E.

Won't you please come back to me?

See Michael, Philip.

WON'T YOU PLEASE COME HOME © w
Jessie Young m Ben Patton 30Jan48
EU115666

Library of Congress
Copyright Office

WON'T YOU PLEASE COME HOME, BILL
BAILEY. Bill Bailey, won't you
please come home; w & m Jack Barnett
& James Durante © on new matter
Jimmy Durante Music Pub. Co.
15May51 EU238942

Library of Congress
Copyright Office

JUN 15 1951

WON'T YOU PLEASE COME HOME TONIGHT,
DEAR; w, m & © Charles Ray Nelson
11Jun51 EU240840

Library of Congress
Copyright Office

JUL 11 1951

WON'T YOU PLEASE COME SAY I DO, I DO
© w & m Marie Anna Hendel 21May48
EU131698

Library of Congress
Copyright Office

WON'T YOU PLEASE DANCE WITH ME; by
Julian Gould © Herman Lubinsky
d.b.a. Crossroads Music Co.
EU371122. Notice 10ct54 v24 p828

Library of Congress
Copyright Office

WON'T YOU PLEASE DANCE WITH ME; w & m
Julian Gould © Herman Lubinsky,
d.b.a. Crossroads Music Co. 10Aug54
EU371122

Library of Congress
Copyright Office

Won't you please hang me instead; w J.
E. Johnston & W. C. Johnston, m John
Reelwood. © James Elbert Johnston &
William Clifton Johnston, Bessemer,
Ala.; 29Dec46; EU59365.

Won't you please hang out a star?
w & m M. H. Reach. © Martha Han-
sen Reach, Chalmette, La.; 2May47;
EU73443.

WON'T YOU PLEASE JUST RENDER DOWN

© w & m Ezell Burns 20Dec48 EU151787

Library of Congress
Copyright Office

Won't you please marry me?

M1630

MONAHAN, MARY CECELIA, 1900-

.2

Won't you please marry me? Words &

.M

music by Mary C. Monahan. [Melody and
words] © Mary C. Monahan; 1May53;
EP71603.

I. Title.

Won't you please pardon me?

See Reid, Reidy.

WON'T YOU PLEASE RECONSIDER m Leo
& Hector Richard © w Guy S. Mann
19Jan48 EU112780

WON'T YOU PLEASE SAY YES; w, m & ©
LeRoy High 4May53 EU314860

Library of Congress
Copyright Office

WON'T YOU PLEASE STAY OFF MY MIND

© w & m Florence Warman 13Feb48

EU117096

Library of Congress
Copyright Office

WON'T YOU PLEASE STAY OUT OF MY DREAMS;

w, m & © Ralph Malvern McAfee

30Apr52 EU273153

Won't you please stop teasing me?

See King, Grace E.

WON'T YOU PLEASE TAKE ME BACK, MY
DEAR; w Sylvia Lakusta m Leo &
Hector Richard © Sylvia Lakusta
15Sep52 EU287964

WON'T YOU PLEASE TAKE ME IN; w, m & ©

Mary E. Wallace Vertrees 31Dec52

EU298613

Library of Congress
Copyright Office

WON'T YOU PLEASE TAKE ME INTO YOUR
HEART; w John Gilbert Montgomery
m Ronald Buck © John Gilbert Montgom-
ery & Ronald Buck 25Jan50 EU194044

JUN 26 1950

Revised
16May50

Library of Congress
Copyright Office

E unp. 3354

Won't you please write a letter?

See

Moseley, Margaret

el 4-1-46

WON'T YOU PLEASE WRITE ME A LETTER;
m Robert Louis Carleton w & © Edward
August Kunze 9Jun50 EU206442

.1111 - 6 1950

Library of Congress
Copyright Office

Copyright Office
Won't You Pray.

M2199 ESTERS, HELEN V 1894-
.E Won't You Pray ... words and
 music by Helen V. Esters, arr.
 by Teresa Sanders. © Helen V.
 Esters, Indianapolis; 7Oct47;
 EP18301. Close score: SATB.

I. Sanders, Teresa, arr. II. Title.

M2199
.S

Won't you pray my brother?

Sizemore, Gordon.

Won't you pray my brother? Words
and music by G. Sizemore & Billy Dean.

© 7Nov44; 2c 28Jun46; Bob Smith,
Chicago; EP4633.

Close score: SATB; chords in guitar
tablature and symbols.

I. Dean, Billy, joint composer. II/
Title.

Won't you put in a little word for me?

M1630 HALL, DAVID.

.2 Won't you put in a little word for me?

.H Words by Charles Hotaling, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Sep49; EP46513.

I. Title. [II. Hotaling, Charles]

WON'T YOU RECONSIDER © w & m Frank
Anthony Crincoli 28Jan49 on changed
m EU158550

Library of Congress
Copyright Office

WON'T YOU RECONSIDER YOUR DECISION

© w & m Don Canton & Milt Lance

130ct47 EU97709

WON'T YOU REMEMBER; w, m & © Victor
George David 6Sep51 EU249244

SFD 21 1951

Library of Congress
Copyright Office

WON'T YOU REMEMBER; w James S.
Kavooras m James Charles McNeil
© James S. Kavooras 13Feb53
EU306112

Library of Congress
Copyright Office

Won't You Remember.

M1630 BARTLETT, FLOYD.

.2 Won't You Remember; words by Cecil
.B Edwards, music by Floyd Bartlett.
© Nordyke Publishing Co., Los
Angeles; 11Nov46; EP19751.

I. Edwards, Cecil, lyricist. II. Title.

Won't you return to the old home sweet
home; w & m W. C. Norris. © William
Charles Norris, Vancouver, B. C.,
Can.; 17Mar47; EU72174.

Won't you ride in my little red wagon.

M1630 GRIFFIN, REX.

.2 Won't you ride in my little red
.G wagon; words and music by Rex
Griffin. © Peer International
Corp., New York; 6Sep48; EP30826.

I. Title. II. Title: My little red
wagon.

WON'T YOU RUN ABOUT? w Clifford Seyler,
m Hero De Rance. © 31Dec25, E630796.
R107341, 10Feb53, Lucy Seyler (W) &
Hero De Rance (A)

WON'T YOU SAVE ME FOR A RAINY DAY

© w & m William M. Backer 6Apr49

EU163352

Library of Congress
Copyright Office

WON'T YOU SAY; w, m & © James Garland
Rhodes 13Jul54 EU364264

Library of Congress
Copyright Office

Won't you say a little prayer?

Sae Blackmore, Geoffrey. EF4599.

WON'T YOU SAY HELLO © w & m Michael J.
La Marr & Mary Theme 25Apr48
EU179871

Library of Congress
Copyright Office

WON'T YOU SAY, I DO; w, m & © Samuel
Noah Cohen 18Oct50 EU218762

NOV 16 1950

WON'T YOU SAY IT AGAIN m Ronald Buck
© w Carolyn S. Foreman 19Mar48
EU123540

Library of Congress
Copyright Office

Won't you say it again?

M1630 BUCK, RONALD, 1907-

.2 Won't you say it again? Words by Carolyn
.B S. Foreman, music by Ronald Buck.
© Nordyke Publishing Co., Hollywood,
Calif.; 17Mar49; EP36811.

I. Foreman, Carolyn S., lyricist. II. Title.

WON'T YOU SAY THAT YOU LOVE ME m
Leo & Hector Richard, © w John
K. Makuakane 5oct47 EU104537

Won't you say the words.

M1630 SEDDON, BOB.

.2 Won't you say the words, words and
.S music by Bob Seddon. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27309.

WON'T YOU SAY YES; w William Fraser m
Herbert J. B. Carp © William Fraser
& Herbert J. B. Carp 29Sep54
EU372392

WON'T YOU SAY YES; w, m & © Frank
Joseph Vida 30Jan50 EU192080

FEB 14 1950

Won't you say you care a little;
w R. O. Levell & Ted [i. e. E. F.]
Matheson, m W. Isel. © Robert O.
Levell, New Castle, Ind., E. F.
Matheson, Utica, N. Y. & Will Isel,
Washington, D. C.; 10Feb47; EU62631.

WON'T YOU SAY YOU LOVE ME © w & m
Will H. Parke 24May48 EU132459

Library of Congress
Copyright Office

WON'T YOU SAY YOU LOVE ME; w, m &
© Robert Norman Lazarus 13Jun51
EU242215

Library of Congress
Copyright Office

WON'T YOU SAY YOU LOVE ME; w Bruce
Herbert Shore m William Joseph
Cerny © Bruce Herbert Shore & William
Joseph Cerny 15Oct53 EU334563

Won't you say you love me?

See Richard, Leo.

Won't you say you love me too? w B. Linton,
m Leo & Hector Richard. © Beulah Linton,
Marengo, Ind.; 2Mar47; EU65424.

WON'T YOU SAY YOU LOVE ME TOO; w, m &
© Edwin Lewis Neeley 2Mar53 EU305721

Library of Congress
Copyright Office

WON'T YOU SAY YOU'LL BE MINE; w Louise
Kulma m Mary Vitulli © Wheeler Music,
inc. 29Oct52 EU294969

WON'T YOU SAY YOU'LL BE MINE; m Louis
Tobin w & © Wier O'Dell 23Feb50
EU194743

Library of Congress
Copyright Office

MAR 1 7 1950

WON'T YOU SEND ME A LETTER; w, m & ©
James Kelton Peirce 7Apr52 EU271009

Library of Congress
Copyright Office



WON'T YOU SET ME FREE © w & m
Rudolph Laurence Marchfield
m Eugene Arthur Timpe 21 Aug 47
EU89713

WON'T YOU SET US FREE? Part song, w &
adaptation by Paul Bliss, m from the
Largo of the New World symphony,
op.95, by Antonín Dvořák; women's
voices. © on w & adaptation,
21Aug23, E570642. R75095, 23Feb51,
Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

JUN 28 1951

WON'T YOU SET US FREE? w & adaptation
Paul Bliss, m Antonín Dvořák; mixed
voices. © 19Aug24, E595201. R86911,
26Nov51, Theodore Presser Co. (PWH)

JAN - 5 1952

Library of Congress
Copyright Office

Won't you share a dream with me?

Sam Samuels, Walter

WON'T YOU SHARE MY LOVE; w, m & ©
Albert Lee Workman 25Jan52
EU262497

FEB 18 1952

Library of Congress
Copyright Office

M1630.2

.D

Won't you share your love with me.

Di Minno, Daniel Gaetano, 1920-

Won't you share your love with me;
[words and music] by D. Di Minno, Art
Berman and Joe Schuster.

© 15Feb46; Sunset music publishers,
New York; EP1733.

For voice and piano, with chord
symbols.

I. Berman, Art, joint composer. II.
Schuster, Joe, joint composer. III.
Title.

Library of Congress
Copyright Office

Music Cat.

E unp
2875

Won't you share your love with me.

See

Berman, Art

jss 3-22-46

R

Won't you share your troubles with me,
sweetheart? W & m Robert C. Hor-
wood. © 13Mar19; E445800. R6657;
25Jun46; F. B. Haviland publishing
co. (PWH), New York.

WON'T YOU SHOW IN SOME WAY. Won't
you show in some way that you love
me; w, m & © Gary Reginald Van Dyke
& Mary Elizabeth O'Connor 28Jan52
EU262789

FEB 18 1952

Library of Congress
Copyright Office

Won't you show in some way that you
love me.

WON'T YOU SHOW IN SOME WAY. Won't
you show in some way that you love
me; w, m & © Gary Reginald Van Dyke
& Mary Elizabeth O'Connor 28Jan52
EU262789

FEB 18 1952

Library of Congress
Copyright Office

WON'T YOU SING ME AN OLD TIME LOVE
SONG JUST FOR OLD TIMES SAKE?

w & m. © 1Sep22, E548206. R52076,
14Sep49, Joseph M. Davis (A of w) &
George F. Briegel (A of m)

WON'T YOU SING MY MELODY © w & m
Donald Eugene Adams 4Nov49 EU184078

Library of Congress
Copyright Office

WON'T YOU SLIP AROUND WITH ME; w Mrs.

O. F. Brooks m Louis Tobin © Mrs.

O. F. Brooks 28Jul52 EU282592

WON'T YOU SMILE AGAIN; with m, w & ©
Selma Salinda Johnson 20Dec54
EU380533

Library of Congress
Copyright Office

WON'T YOU SMILE AGAIN; m Louis Tobin
w & © Donald Jack Moody 20Aug51
EU247669

AUG 31 1951

Library of Congress
Copyright Office



WON'T YOU SMILE AGAIN MARIE? © w
& m John C. Oak 2Sep47 EU91268

AA 8409

Won't you start feeling better soon.

see

Greetings, inc., claimant.

vf 4-12-46

Won't you stay?

Sae Lemkie, Helen Anderson.

Won't you stay a little longer?

Sae Miller, Joseph J., jr.

WON'T YOU STAY A LITTLE WHILE; w, m &
© James Myron Cohn 18Dec53 EU341603

Library of Congress
Copyright Office

WON'T YOU STAY A WHILE; w, m & ©

Samuel Roy Plotkin 24Jun53 EU321291

Library of Congress
Copyright Office

WON'T YOU STEP INTO MY KITCHEN; w, m &
© Jack Lewis 1May52 EU273291

Won't you surrender?

M1630

WEISMAN, BERNIE.

.2 Won't you surrender? Words and music by
.W Kay Twomey, Fred Wise [and] Ben Weis-
man. © Crestview Music Corp., New
York; 26Feb52; EP60950.

I. Twomey, Kathleen G., 1914-
Fred. III. Title.

II. Wise,

Library of Congress
Copyright Office

MAR 27 1952

R

Won't you take a chance: W Harry Williams,
m Leo Flanders. © 6Feb19; E442588.
R1950; 16Feb46; Carrie Williams Quinn
(W), Chester, Pa. & L. Flanders (A),
Los Angeles.

Won't you take a chance?

See Carleton, Robert L. EP3740.

Won't you take a quick look at love?

See McNeill, Dora Augusta.

Won't you take a stand? w L. Vincent, m C. Harmon. © Lorenzo Vincent, Henderson, Tenn. & Clive Harmon, Hollywood, Calif.;
27Mar47; EU70561.

WON'T YOU TAKE A WALK WITH ME; w, m &
© Florence Elizabeth Ross 10Oct47
EU98623

Won't you take Jesus along?

M2199

ANDERSON, JENNIE SIMPSON.

.A

Won't you take Jesus along? Words &
music by Jennie Simpson Anderson.

© Jennie Simpson Anderson; 1Oct50;
EP50915.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Won't you take me?

See Haynes, James Plato.

WON'T YOU TAKE ME BACK; w Leandre
Joseph Gaudet m C. Allen © Leandre
Joseph Gaudet 11Mar53 EU323059

WON'T YOU TAKE ME BACK; w, m & © Roy
Howard 8Mar50 EU196288

MAR 30 1950

WON'T YOU TAKE ME BACK AGAIN; w, m &
© James H. LeRoy 25Aug52 EU285495

WON'T YOU TAKE ME BACK AGAIN; w James
Napoleon Roberts m Joseph Emil
Blahut © James Napoleon Roberts &
Joseph Emil Blahut 28Dec53 EU343100

Won't you take me back again? w M. E.
Barrett, m James Alexander Brennan.
© Mary Effie Barrett, Weston, W. Va.;
3Jun47; EU78699.

Won't you take me back again.

M1630

[GIERALTOWSKI, JOE GERALD]

.2

Won't you take me back again; words by

.G

Hal Chanslor, music by Joe Gerald [pseud.]

© Nordyke Pub. Co., Hollywood, Calif.;

25Jun49; EP41353.

I. Chanslor, Hal, 1903- lyricist.

II. Title.

Library of Congress
Copyright Office

WON'T YOU TAKE ME BACK AGAIN LITTLE
DARLING; w Griffith Allen Raines
m Barbara Jean Iles © Griffith Allen
Raines & Barbara Jean Iles 4Jan51
EU225144

FEB 1 3 1951

Library of Congress
Copyright Office

WON'T YOU TAKE ME BACK SWEETHEART;
w, m & © on changed w & m Mary
Elizabeth Young 8Sep50 EU214841

Library of Congress
Copyright Office

OCT 16 1950

WON'T YOU TAKE ME BACK SWEETHEART

© w & m Mary Elizabeth Young

9Sep47 EU99157

WON'T YOU TAKE ME FOR A SAMPLE; m Lou-
is Tobin w & © Mrs. James W. Adkins
29Jan51 EU227664

Library of Congress
Copyright Office

MAR 7 - 1951

WON'T YOU TAKE ME IN YOUR ARMS; w, m &
© Doris Evangeline Flaningam 20Oct54
EU374544

Library of Congress
Copyright Office

WON'T YOU TAKE MY APPLICATION; w, m &
© Hattie Lilly Dunn, Jimmie Lilly
Franklin & Mignon Lilly Cabell
18Feb53 EU304472

WON'T YOU TAKE THE LORD FOR YOUR
FRIEND © w & m L. Theo. Williams
6Feb48 EU120123

Library of Congress
Copyright Office

WON'T YOU TELL HER; w, m & © Majel
Jenese Miles 6Jul51 EU243582

Library of Congress
Copyright Office

AUG 6 1951

WON'T YOU TELL ME © w & m Jane C.
Gifford m Peggy Gifford Carshadon
1Dec49 EU186498

Library of Congress
Copyright Office

WON'T YOU TELL ME; w, m. & © William
Harvey Poole Jr. 25Aug54 EU368672

Library of Congress
Copyright Office

WON'T YOU TELL ME arr Haydn Broughton
© w & m Catharine Ann Ruff & Beal
Wesley Ruff 7Mar49 EU159364

WON'T YOU TELL ME; w, m & © Joseph
Vincent Aloï 20Aug54 EU368252

Library of Congress
Copyright Office

WON'T YOU TELL ME; m Robert Louis
Carleton w & © Lorene L. Howard
8May50 EU203062

Library of Congress
Copyright Office

JUN 26 1950

WON'T YOU TELL ME; w, m & © Nicholas
Samuel Kobal 5Jan53 EU298901

Library of Congress
Copyright Office

WON'T YOU TELL ME; w, m & © Frances
Wagner 29Jul53 EU325281

Library of Congress

WON'T YOU TELL ME? w, m & © Hannah
Aileen Yomer 18Mar52 EU268207

Library of Congress
Copyright Office

Won't you tell me?

See Friedman, Irwin.

E unp
2859

Won't you tell me.

See

Paul, Les

jss 3-22-46

Won't you tell me?

See Richard, Leo.

Won't you tell me?

See White, Jack.

WON'T YOU TELL ME, DARLING m
Robert L. Carleton, © w Edwin
R. Barfoot 3Jul47 EU82917

WON'T YOU TELL ME HOW TO TELL MY BABY
THAT I LOVE HER SO: w, m & © Leonard
Alfred Moen 3Mar52 EU266446

MAR 27 1952

Library of Congress
Copyright Office

WON'T YOU TELL ME, MARY? w & m Archie
Fletcher, Bobby Heath & Alex Marr.
© 50ct25, E621394. R101217, 90ct52,
Eleanor Zawoiski, Robert Frear (C of
B. Heath), Archie Fletcher & Alex
Marr (A's)

WON'T YOU TELL ME, MISTER MOON; w
Anna Heider m Willie Heider © Anna
Heider & Willie Heider 2Nov53
EU336442

Library of Congress
Copyright Office

WON'T YOU TELL ME SO © w & m Esther
Rodriguez Villarreal 27Apr48
EU131964

Library of Congress
Copyright Office

WON'T YOU TELL ME THAT YOU LOVE ME;
w, m & © Bernice Wright Law 1Dec50
EU223131

JAN 11 1951

Library of Congress
Copyright Office

Won't you tell me that you love me?

See Myerson, Charles.

Won't you tell me that you love me?

See Samaritani, Sam Paul.

WON'T YOU TELL ME THAT YOU'LL MISS ME \
WHEN YOU KISS ME GOODNIGHT? w Gus
Kahn, m Walter Donaldson. © 20Nov25,
E628701. R102696, 20Nov52, Grace
LeBoy Kahn (W)

WON'T YOU TELL ME THAT YOU'LL MISS ME
WHEN YOU KISS ME GOODNIGHT? w Gus
Kahn, m Walter Donaldson. © 20Nov25,
E628701. R102697, 20Nov52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

E unpub. 227

Won't you tell me this again.

see

Gossler, Georgia Saffold

AFP 3-1-46

WON'T YOU TELL ME WHAT TO DO; w, m &
© John Joseph Cresci, Jr. 27Jan50
EU191520

Library of Congress
Copyright Office

FEB 15 1950

Won't you tell me when? w B. Ellison,
m R. M Ecton. © Ben Ellison, Los
Angeles & Robert M. Ecton, Hollywood,
Calif.; 13Mar47; EU70211.

Won't you tell me why? w & m B.
Cohen. © Bernard Cohen, New York;
10Apr47; EU71228.

WON'T YOU TELL ME WHY; w, m & © Rose
Lynn Eileen Albright 28Apr54 EU356887

Library of Congress
Copyright Office

WON'T YOU TELL ME WHY; w, m & © Paul
Benjamin Franks 18Dec52 EU297695

Library of Congress
Copyright Office

WON'T YOU TELL ME WHY; w, m & © Bobby
Joe Sanders 19Feb54 EU348626

Library of Congress
Copyright Office

WON'T YOU TELL ME WHY; w Ralph
Worshtil m Max Gottfried © Max
Gottfried 3Feb54 EU346312

Library of Congress
Copyright Office

WON'T YOU TELL ME WHY; w Adolph
Joseph Zappelli m Frank Alphonse
Bisceglia © Adolph Joseph Zappelli
& Frank Alphonse Bisceglia 8Jun53
EU319378

WON'T YOU TELL ME YOU LOVE ME TOO
© w & m Arthur Conyers 17May48
EU130590

Library of Congress
Copyright Office

E unpub. 166

Won't you tell others of Jesus?

see

Domarest, Bertha C

APP 2-27-46

WON'T YOU THINK OF ME; arr Lilly Lar-
sen w, m & © John Davis Harvey
5Jul50 EU208665

AUG 2 11 1950

Library of Congress
Copyright Office

WON'T YOU THINK OF ME; w Frances Shelley
m Leita Elliot Mendes © Frances
Shelley & Leita Elliot Mendes 28Jun54
EU363143

WON'T YOU TIE ME TO YOUR HEART STRINGS,
LITTLE SWEETHEART; by Bob Levell &
Ted Matheson © Robert O. Levell
EU319272. Notice 18Nov53 v23 p56

Library of Congress
Copyright Office

WON'T YOU TIE ME TO YOUR HEART

STRINGS, LITTLE SWEETHEART; w Robert

O. Levell m Ted Matheson © Robert

O. Levell 8Jun53 EU319272

WON'T YOU TRADE ME YOUR HEART; w, m &
© William Viron Merideth 24Jul50
EU210444

WON'T YOU TRADE THE WRONG FOR THE
RIGHT m Leo & Hector Richard, ©
w Grace Cronkright 21Sep47
EU94336

WON'T YOU TREAT ME RIGHT © w & m Doro-
thy Betts Buffalo 25Apr49 EU165213

Library of Congress
Copyright Office

Won't you trust.

WON'T YOU TRUST ME AGAIN. Won't you
trust © w Mary Kate Price m Hubert
Theron McCain 6Jun49 EU169484

WON'T YOU TRUST JESUS; w & m Don Dead-
ric Robey © Lion Pub. Co. 13Mar52
EU267782

APR - 1 1952

Library of Congress
Copyright Office



WON'T YOU TRUST ME AGAIN. Won't you
trust © w Mary Kate Price m Hubert
Theron McCain 6Jun49 EU169484

Library of Congress
Copyright Office

WON'T YOU TRY ME ONE MORE TIME; w
George Richard Gallagher m Bobby
Gregory © George Richard Gallagher
24Dec53 EU342112

Library of Congress
Copyright Office

Won't you try to forget? w & m J. Gordon
& Jerry Hooks. © James Gordon; New
York; 2Jun47; EU78187.

Library of Congress
Copyright Office

Won't you try to forget?

See Hooks, Jerry.

WON'T YOU TRY TO LOVE ME, DARLING;
w Lola Belle Edge m Ben Patton ©
Lola Belle Edge & Ben Patton 17Jul52
EU281382

WON'T YOU WAIT m Robert Louis Carleton
© w Lucy Stinson 6Oct48 EU145231

Library of Congress
Copyright Office

WON'T YOU WAIT A LITTLE LONGER © w &
m Augusta Emily Netzel 24Jan49
EU155212

Library of Congress
Copyright Office

Won't you wait a little longer?

M1630

NETZEL, AUGUSTA EMILY.

.2

.N

Won't you wait a little longer? Words and
music by A. E. Netzel. © Nordyke Pub.
Co., Hollywood, Calif.; 6Sep49;
EP46195.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Won't you wait a while?

See Firestone, Melvin.

WON'T YOU WAIT FOR ME © w LeRoy Lester
Jackson, m William Harrison Smith
28Jul47 EU86715

Won't you walk in the park?

M1739 WILLIAMS, CHRISTOPHER HODDER.

.2 Won't you walk in the park? Words and
.W music by Christopher Hodder Williams.
© Noel Gay Music Co., ltd., London;
31Oct52; EFO-16549.

I. Title.

Won't You Waltz with Me?

M1630 HALL, DAVID.

.2 Won't You Waltz with Me? Words
.H by Esther Lee, music by David
Hall. © Nordyke Publishing Co.,
Los Angeles; 21Aug47; EP20094.

I. Lee, Esther, lyricist. II. Title.

WON'T YOU WEAR A POPPY; w Alice E. Odum
m Dorothy C. Huff © American Legion
Auxiliary, Department of Georgia
30Jul54 EU366032

Library of Congress
Copyright Office

WON'T YOU WELD MY BROKEN HEART WITH
YOUR GLOWING FLAME OF LOVE © w & m
Harry Elbert Weisenberger 11Jul49
EU172598

Library of Congress
Copyright Office

WON'T YOU WHILE AWAY A LITTLE WHILE
WITH ME? w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 5Dec23, E573104. R71724, 11Dec50,
Stanley Charles Rogers (A) & Nat
D. Ayer (A of m)

JAN 1 8 1951

WON'T YOU WHISPER © w & m Burr Martyn
30Nov49 EU186465

Library of Congress
Copyright Office

Won't you, will you?

See Martin, Enoch.

WON'T YOU WISH ON A STAR TONIGHT m
Robert Pollack © w Doris Paulsen
24Jan49 EU154540

Copyright Office
Won't you write me a song? w & m N.
V. Cipriano. © Nathan Victor
Cipriano, New Orleans; 31Jan47;
TU61000.

Won'tcha

One word

See

Won't cha

Two words

BV3427
.W6A32

Woo, Eleanor J., tr.

Woo, Esther.

Paradise in war, by Esther Woo ... translated by Eleanor J. Woo ... New York, Island press cooperative, inc. [1947]

1 p. l., viii, 117 p. front., plates, ports. 21^{cm}.

I. Woo, Eleanor J., tr. II. Title.

BV3427.W6A32

[266] 275.1

47-2805

© 18Mar47; translator, New York; A11661.

Library of Congress

[3]

Woo, Esther.

Paradise in war, by Esther Woo ... translated by Eleanor J. Woo ... New York, Island press cooperative, inc. [1947]

1 p. l., viii, 117 p. front., plates, ports. 21^{cm}.

I. Woo, Eleanor J., tr. II. Title.

BV3427.W6A32

[266] 275.1

47-2805

© 18Mar47; translator, New York; A11661.

Library of Congress

[3]

gwh/mm

WOO, WILL H. C. ©

Round-O-Rator [to show angle co-
efficients] Device. © 3Feb49;

IP5307.

W00 m LaBerma Osthreim © w LeRoy
Crosby Johnson 2Sep49 EU178240

Library of Congress
Copyright Office

WOO AND COO, from Jack in petticoats;
duet, w Thomas Grant Springer,
m John McGhie. © 19Apr20,
E475554. R27214, 22Dec47, M.
Witmark & sons (PWH)

Library of Congress
Copyright Office

Woo, baby, woo.

See Lowell, Morty.

WOO CHEE, WOO CHEE WOO; by E. Pauls &
A1 Newton © A1 Newton EU310710.
Notice 12Jun53 v22 p203

Library of Congress
Copyright Office

WOO CHEE, WOO CHEE WOO; w Alfred Henry
Newton m Effie M. Pauls © Alfred
Henry Newton 6Apr53 EU310710

WOO LA LA SWEET MA MA m Louis Tobin
© w Mercedes Robertson 10Jun49
EU169959

THE WOO SONG; w Dewey Hobson Brooks
Sr. m Thelma Lucille Brooks © Dewey
Hobson Brooks Sr. & Thelma Lucille
Brooks 22Oct51 EU253901

NOV - 7 1951

Library of Congress
Copyright Office

WOO WACKY WOO; w, m & © Severino
Frank Marino 5Jun53 EU319013

Library of Congress
Copyright Office

WOO WEE BLUES; w & m Ivory Joe Hunter
© Lois Pub. Co. 23Apr51 EU236385

MAY 18 1951

Library of Congress
Copyright Office



WOO WEE BOOGIE BLUES m Bert Pellish
© w Emma Bryant 26Apr48 EU127131

Library of Congress
Copyright Office

WOO WOO; w Ruth Iline Kinsel m
Everett Pence © Ruth Iline Kinsel
30Jun52 EU279830

Library of Congress
Copyright Office

E unpub. 7281

Woo-woo! Anita!

see

Roberto, Dan Carlos.

ge 5-17-46

WOO, WOO, BABY; w, m & © Rebecca
Ackerman 17Feb53 EU304341

Library of Congress
Copyright Office

WOO WOO BLUES. Columbia Pictures Corp.,
1951. 16 min., sd., b&w, 35mm. (All
Star Comedy)

Summary: A slapstick comedy.

Credits: Producer, Hugh McCollum;
director, Richard Quine; screenplay and
story, Elwood Ullman; film editor, Edwin
Bryant.

© Columbia Pictures Corp.; 14Jul51;
LP1238.

NOV - 6 1951

WOO WOO BLUES © w & m Leonard
Anderson 9Dec47 EU110227

Woo woo blues.

See Haddad, Sonya Sade'.

Woo woo boogie; w & m R. M. Bencur.
© Robert Matthew Bencur, Chicago;
18Apr47; EU49056.

WOO, WOO, I'M JUST A COUGAR © w & m
Benjamin Charles Stoller arr Helmi
Sophia Stoller 23Feb49 EU158210

Library of Congress
Copyright Office

WOO WOO SHORE © w Sarilda Frances
Stanley m Virginia Ferne Holstein
9Feb48 EU116208

Library of Congress
Copyright Office

Woo woo song.

M1630 ROSE, IRVIN.

.2 The woo woo song; words and music by
.R Louis Guttman and Irvin Rose, arr. by
Lou Halmy. © Viking Music Corp.,
Hollywood, Calif.; 28Jan52; EP60368.

I. Guttman, Louis. II. Title. [III. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

FEB 26 1952

Woo! woo! woo!

M1630

SMITH, SERINE FUGLESTAD, 1898-

.2 Woo! woo! woo! By Serine F. Smith

.S [For voice and piano] © on words &
arrangement; Serine Fuglestad Smith;
28Aug51; EP56878.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

E unpub. 6662.

WOO-WOO-WOO-WOO.

see

Bates, Ernest Newton.

MSH 5-10-46

E unpub. 7294

A woochie-coochie woo.

see

Hadley, George.

ge 5-17-46

Woock, Ed, lyricist.

See

Samuels, Walter. Dream within a dream.

Woock, Ed, lyricist. *See*
Richard, Leo. Evelyn brown eyes.

Woock, Ed, lyricist.

Sam
Samuels, Walter. Your granny knew.

WOOCK, WALTER R.

The hidden secret of life exposed.

52 p. © Walter R. Woock;

28Aug52; AA224017.

Wood,

RUNNIN' WILD; by Grey, Wood & Gibbs,
arr. Alfred J. Doyle; men's quartet.
© 12May23, E564153. R78326, 10May51,
Leo Feist, inc. (PWH of A. J. Doyle)

JUL 6 1951

Library of Congress
Copyright Office

Wood.

RUNNIN' WILD! by Grey, Wood & Gibbs,
arr. Alfred J. Doyle; male quartet.
© 9Jul23, E563682. R80551, 5Jul51,
Leo Feist, inc. (PWH of A. J. Doyle)

Library of Congress
Copyright Office

AUG 17 1951

Wood, Mrs. A. Dickson.

THERE'S LOVE EVERYWHERE; w Mrs. A.
Dickson Wood m Louis Tobin © Mrs. A.
Dickson Wood 16Aug54 EU367703

WOOD, ADELINE.

Quantity buying guides: meats, fresh fruits,
and vegetables. [1st ed.] New York
[1952] 132 p. © Ahrens Pub. Co., inc.;
1Feb52; A64252.

I. Ahrens Publishing Company, inc., New
York.

APR 2 - 1952

Library of Congress
Copyright Office

/r

WOOD, ADELINE.

Quantity buying guides. Vol. 2.

130 p. © Ahrens Pub. Co., inc.;

23Sep54; A156232.

I. Ahrens Publishing Company, inc.

Wood, Adeline C. lyricist.

See

Chanslor, Hal. Lucky little china beau.

WOOD, ALAN.

The groundnut affair. London, The Bodley
Head. 264 p. illus. © Alllott Alan
Whitfeld Wood; 9Jun50; 2c 25Sep50;
A10-668.

ma/r

OCT 2 4 1950

Library of Congress
Copyright Office

WOOD, ALAN.

Herbert; a complete fiction. [London] The
Bodley Head [1951] 190 p. © Alan
Wood; 3Dec51; 2c 23Jan52; A10-1789.

md/r

Library of Congress
Copyright Office

MAR - 6 1952

WOOD, ALAN.

Mr. Rank; a study of J. Arthur Rank
and British films. London, Hodder and
Stoughton [1952] 288 p. illus.
© Alllott Alan Whitfeld Wood; 28Aug52;
2c 16Sep52; AI0-2448.

I. Rank, Joseph Arthur.

Wood, Alan, ed.

GRANTLEY, RICHARD HENRY BRINSLEY
NORTON, BARON.

Silver spoon, being extracts from the
random reminiscences of Lord Grant-
ley; edited by Mary and Alan Wood.
Hutchinson. 239 p. © Richard
Henry Brinsley Norton, Baron of
Markenfield, Baron Grantley;
22Feb54; AIO-4174.

I. Wood, Mary, ed.

II. Wood, Alan, ed.

Library of Congress
Copyright Office

r/k

Wood, Albert.

DREAMING © w & m Albert Wood 18Nov48
EU151650

Library of Congress
Copyright Office

WOOD (ALBERT) AND FIVE SONS ©.

George "the Yankee Butler." (Furniture, portable tea wagon or bar)
Folder. © 15Jul49; KK38932.

Wood, Albert A , 1903-
Mibs. Tipp City, O., c1946.
Game. 29 x 29cm.

© author, Tipp City, O.; 14Dec46; 2c 14Jan47;
AA42571.

c1 4-7-47

Wood, Alfred Rogers.

ARTIST WALTZ; w Alfred Rogers Wood m
Al Terry © Alfred Rogers Wood & Al
Terry 25May51 EU239550

JUN 22 1951

Library of Congress
Copyright Office

WOOD, ALFRED ROLAND ©.

Gin poker; rules and play. 9 l.

© 27Oct49; AA131369.

WOOD, ALICE L.

Sound games; speech correction for
your very young. [1st ed.]

103 p. © E. P. Dutton & Co.,
New York; 29Jul48; A24363.

I. Dutton (E. P.) and Co.

Library of Congress
Copyright Office

sma/mb

Wood, Alice Lorraine.
Magnolia gardens. [Washington,
D. C.] c1947.
card. 27cm.

Poem.
© author, Washington, D. C.; 25Jan47;
AA43440.

vf 10Apr47

WOOD, ALLIOTT ALAN WHITFIELD
SEE Wood, Alan.

WOOD, ALTON.

George Liberace marionette. SEE

Baker, Bob.

WOOD, ALTON.

Jane Liberace marionette. SEE

Baker, Bob.

WOOD, ALVIN E. ©.

On the happy hunting grounds, by Walter R. Norcross. [Babe Ruth on one knee between two men in front of car on which dead game is tied. Dead bear in sitting position leaning on man at left] © 1c 9Jun50; JU6475.

JUN 11 1950

Wood, Ammil.

ABOVE IT ALL © w Ammil Wood m Ben
Patton 9Jul48 EU137944

Library of Congress
Copyright Office

Wood, Andrew Jackson.

LITTLE TOOT; m & © Andrew Jackson
Wood 12Nov54 EU376999

Library of Congress
Copyright Office

Wood, Andrew Jackson.

MY LOVE WILL ALWAYS BE YOU © w Joseph
Ligon Wood m Andrew Jackson Wood
1Jun49 EU168871

Wood, Anita Folstad.

DID YOU TELL HER; w Melvin Donald
Wood m Anita Folstad Wood © Melvin
Donald Wood & Anita Folstad Wood
31Aug53 EU329217

Wood, Anita Folstad.

FORGET; w Melvin Donald Wood m Anita
Folstad Wood © Melvin Donald Wood &
Anita Folstad Wood 18May53 EU316450

Wood, Anita Folstad.

THE GAME OF LOVE; w Melvin Donald Wood
m Anita Folstad Wood © Melvin Donald
Wood & Anita Folstad Wood 18May53
EU316451

Wood, Anita Folstad.

I SEE YOU STANDING THERE; w Melvin
Donald Wood m Anita Folstad Wood ©
Melvin Donald Wood & Anita Folstad
Wood 26Mar53 EU309380

Wood, Anita Folstad.

LONESOME; w Melvin Donald Wood m Anita
Folstad Wood © Melvin Donald Wood &
Anita Folstad Wood 18May53 EU316452

Wood, Anita Folstad.

PUT ON A SMILE; w & m Melvin Donald
Wood m Anita Folstad Wood © Melvin
Donald Wood & Anita Folstad Wood
18May53 EU316449

Wood, Anita Folstad.

THE WAY YOU RUN AROUND; w Melvin
Donald Wood m Anita Folstad Wood
© Melvin Donald Wood & Anita
Folstad Wood 13Jul53 EU323265

Wood, Anita Folstad.

WHEN I'M WITH YOU; w Melvin Donald
Wood m Anita Folstad Wood © Melvin
Donald Wood & Anita Folstad Wood
6Apr53 EU310811

Wood, Ann Scott.

Love of my heart; w A. S. Wood, m Robert
L. Carleton. © Ann Scott Wood, El
Paso, Tex.; 10Feb47; EU62744.

Library of Congress
Copyright Office

Wood, Ann Scott, lyricist. *See*
Carleton, Robert L. Peace.

Wood, Ann Scott.

Wond'rous you; w A. S. Wood, m Robert
L. Carleton. © Ann Scott Wood, El
Paso, Tex.; 10Feb47; EU62745.

Wood, Anna Day.

BRIGHT RAPTURE; w, m & © Anna Day Wood
24Aug54 EU370367

Library of Congress
Copyright Office

Wood, Anna Day.

THE MAIDENS WEEP; w, m & © Anna Day
Wood 21Sep54 EU371561

Library of Congress
Copyright Office

Wood, Anna Day.

SOMEBODY TOLD YOU ABOUT ME; w & m Anna
Day Wood arr Preston G. Sandiford
© Anna Day Wood 16Jun54 EU363135

Wood, Anne Fuller.

PRAYING HANDS © w & m Anne Fuller

Wood 4Oct48 EU148437

Library of Congress
Copyright Office

Wood, Anne Fuller.

THANKS BE TO GOD with w © m & added w
Anne Fuller Wood 4Oct48 EU148438

Library of Congress
Copyright Office

WOOD, ANNE WERTSNER.

Flower-show guide; complete directions for exhibiting, staging, judging. [Editor's foreword, by Helen Van Pelt Wilson; foreword by John C. Wister] M. Barrows.
207 p. © Anne Wertsner Wood;
3Mar54; A131679.

I. Wilson, Helen Van Pelt, ed.

II. Wister, John C.

Library of Congress
Copyright Office

r/4

Wood, Annie Bell.

GOD HELP US; m James Charles McNeil w
& © Annie Bell Wood 14May51 EU238917

JUN 13 1951

Library of Congress
Copyright Office

Wood, Arthur.

ALBUM OF SONGS, from Too many girls;
w G. Hartley Milburn & Bertrand
Davis, & m. © 3Mar20, E469912.
R41781, 27Dec48, Mrs. Arthur Prince &
Mary Margaret Hickman (C of G. H. Mil-
burn) & Arthur Wood (A of m)

Wood, Arthur.

Apple blossoms.

See

Apple blossoms.

R

R

Wood, Arthur.
The Arcadians.

See

The Arcadians.

M1527

WOOD, ARTHUR.

.6

.W

(The Archers) Barwick Green; piano solo
by Arthur Wood. Signature tune of the
radio serial The Archers. [London]
Boosey & Hawkes. 2/- © on arrange-
ment; Boosey & Co., ltd., London;
3Jul51; EF0-8761. Appl. states prev.
reg. 1925.

I. Title. II. Title: The Archers.

Library of Congress
Copyright Office

xM25
SEP 11 1951

M1264

.W

WOOD, ARTHUR.

Barwick Green; a maypole dance [by]
Arthur Wood, arr. by Norman Richardson.
London, Boosey & Hawkes. (Standard
military band edition, no.52) [Condensed
score and parts] 12/- © on arrangement;
Boosey & Co., ltd.; 31Jul52; EF0-14920.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress
Copyright Office

WOOD, ARTHUR.

Barwick Green. SEE HIS The archers.

EF0-8761

OCT 23 1951

Library of Congress
Copyright Office



xM

WOOD, ARTHUR.

Barwick Green. SEE HIS My native
heath.

EF0-11295

xM

Library of Congress
Copyright Office

Wood, Arthur.

BLUE MAZURKA; selection, m Ferenc
Lehár, selected & arr. H. M. Higgs,
orchestra arr. Arthur Wood. ©
2May27; E663104. Charles F. Wood
(C); 26May54; R131003.

Wood, Arthur.

But of course I'm much too shy, from
Petticoat fair; w G. Hartley Milburn,
m A. Wood. © 16Jan19; E461110.
R8804; 13Jan47; Mrs. Arthur Prince (C
of G. H. Milburn), Mary Margaret Hick-
man (C of G. H. Milburn) & Arthur
Wood (A), London.

Wood, Arthur.

CHAPPELL'S ORCHESTRAL JOURNAL; m
Hermann Schulenburg & John C.
Holliday, arr. Max Irwin & Arthur
Wood. © 30ct27; E676331. Chappell
& Co., ltd. (PWH); 200ct54; R137569.

Library of Congress
Copyright Office

Wood, Arthur.

CLEO; from Cleopatra, w Percy Greenbank,
m Arthur Wood. © 29Jul25, E615885.
R111997, 11May53, Percy Greenbank
(A) & Ethel Louise Wood (W)

Wood, Arthur.

CLEO; from Cleopatra, by Arthur Wood,
orchestra arr. Al Frisk. © on arr.,
10Aug25, E624006. R112000, 11May53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of A. Frisk)

Wood, Arthur.

CLEOPATRA; selection, m Oscar Straus,
orchestra arr. & additional nos. by
Arthur Wood. © on English ed. &
arr., 18Sep25, E624729. R113315,
12Jun53, Ethel Louise Wood (W)

Wood, Arthur.

CLEOPATRA; selection, m Oscar Straus,
piano arr. Arthur Wood. © on arr.,
31Jul25, E615881. R111996, 11May53,
Ethel Louise Wood (W)

M1021 WOOD, ARTHUR, 1875-
.W872 ^ (Concertino, flute & orchestra)
C6 Concertino for flute and orchestra,
by Arthur Wood. © Goodwin & Tabb,
ltd., London; 1Jun48; EF10118.
Score (flute and piano) and part.

xM244

Wood, Arthur.

M1350 IVANOVICI, J.

.I Donauwellen ... [by] J. Ivanovici,
arr. [by] Arthur Wood. © W.
Paxton & Co., ltd., London;
16Jul46; on arrangement;
EF5701. Piano-conductor score
(orchestra) and parts.

I. Wood, Arthur, arr. II. Title.

x M1350.63

Music Cat.

Library of Congress
Copyright Office

Wood, Arthur.

ETERNAL SPRING; entr'acte, m Bernard
Rolt, arr. Arthur Wood; orch. © on
arr., 14Jul24, E593119 R82173,
13Aug51, Chappell & Co., ltd (PWH of
A. Wood)

SEP 25 1951

Wood, Arthur.

FAIRY FOREST; w & m. 1. In F.- 2. In
G. © 11Dec20, E498673. R43803,
4Feb49, Nancie B. Marsland (A of w)
& Arthur Wood (A of m)

Wood, Arthur.

*1

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Faust, ballet music [by] Charles
Gounod, arr. by Arthur Wood. ©
W. Paxton & Co., ltd., London;
27Nov47; on arrangement; EF8312.
Piano-conductor score (orchestra)
and parts.

Wood, Arthur.

M1350

STRAUSS, JOHANN, 1825-1899.

.S

Die Fledermaus; selection, music by
Johann Strauss, arr. by Arthur
Wood. © William Paxton & Co.,
Ltd., London; on arrangement;
23Dec46; EF3435. Piano-conductor
score (orchestra), and parts.

I. Wood, Arthur, 1875-

arr.

II. Title.

Wood, Arthur.

Girls, mothers, grandmothers song.

See

Girls, mothers, grandmothers song.

Wood, Arthur.

Girls of the future.

See

Girls of the future.

R

M1350

.W

Wood, Arthur, arr.

Green-sleeves; old English air.

London, W. Paxton & co. ltd.

© arrangement, 30Oct45; 1c 4Feb46;
publisher; EF188.

Piano-conductor score (orchestra)
and parts.

I. Title..

Library of Congress
Copyright Office

Music Cat.

R

Wood, Arthur.

I don't want a bloomin' German helmet.

See

I don't want a bloomin' German helmet.

Wood, Arthur.

I sigh and wonder.

R

See

I sigh and wonder.

Wood, Arthur.

I THRIVE ON IT; from Cleopatra, w Harry
Graham, m Arthur Wood. © 31Jul25,
E615886. R111998, 11May53, Virginia
Margaret Thesiger (C of H. Graham) &
Ethel Louise Wood (W)

Wood, Arthur.

JENNY, from Jenny; fox-trot, m Haidée
de Rance, arr.; pf. © 10Feb22,
E527692. R60941, 10Apr50, Arthur
Wood (A of arrangement)

Library of Congress
Copyright Office

MAY 11 1950

R

Wood, Arthur.
Mother's song.

See

Mother's song.

M1258

.W

WOOD, ARTHUR.

(My native heath) Barwick Green, a may-pole dance from My native heath suite [by] Arthur Wood, arr. by the composer. (Boosey & Hawkes brass band journal no.845) [Parts] © on arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-11295. Appl. states prev. reg. 1925.

FEB 26 1952

I. Title. II. Title: My native heath.

Library of Congress
Copyright Office

Wood, Arthur.

MY NATIVE HEATH; suite; orch.

© 30Nov22, E551946. R56293, 16Dec49,
Arthur Wood (A)

Library of Congress
Copyright Office

FEB 13 1950

Wood, Arthur.

MY NATIVE HEATH; suite, for piano by
Arthur Wood. © 29Aug25, E624791.
R99378, 8Sep52, Arthur Wood (A)

M1258

.W

WOOD, ARTHUR.

On the moor; a Yorkshire memory, by
Arthur Wood. [Cornet-conductor score
(band) and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 6Mar50; EF0-2201.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Wood, Arthur.

ON THE WAY TO KEW; m Robert Coningsby
Clarke, arr. Arthur Wood; salon orch.
© 22Nov21, E517769. R40587, 23Nov48,
Chappell & co., ltd. (PWH of A. Wood)

Wood, Arthur.

THE OOM-PAH TROT, from Stop flirting;
one-step, m William Daly & Paul
Lannin, arr. Arthur Wood; military
band. © on arr., 21Apr24, E583692.
R77611, 24Apr51, Harms, inc. (PWH
of A. Wood)

JUL 19 1951

Library of Congress
Copyright Office

Wood, Arthur.

Petticoat fair selection.

See

Petticoat fair selection.

R

M1350

.H

Wood, Arthur, arr.

Merlin, Alfred.

Post-haste ... arr. [by] Larry Helman
[and Galop; from petite suite "Jeux
d'enfants" by Georges Bizet, arr. by
Arthur Wood]

© Post-haste and arrangement of Galop,
6Dec45; 1c 4Feb46; W. Paxton & co. ltd.,
London; EF182-83.

Piano-conductor score (orchestra) and
parts. Score and parts of Galop on verso
of score and parts of Post-haste.

I. Helman, Larry arr. II. Bizet,
Library of Congress
Copyright Office (Continued on next card)
Music Cat.

M1350

.M

Wood, Arthur, arr.

Merlin, Alfred.

Post-haste. (Card 2)

Georges, 1838-1875. Galop.. III. Wood,
Arthur, arr. IV. Title. V. Title:
Galop.

Wood, Arthur.

ROADWAYS; m Hermann Löhr, arr. Arthur
Wood; orch. © 9Nov21, E517597.
R40423, 10Nov48, Chappell & Co.,
ltd. (PWH of A. Wood)

Wood, Arthur.

ROSES ALL THE WAY; fox-trot, m Eric
Coates, orchestrated Arthur Wood.

© 22Nov21, E526137. R40593, 23Nov48,
Chappell & co., ltd. (PWH of A. Wood)

Wood, Arthur.
A sailor lad.

See

A sailor lad.

R

Wood, Arthur.

SELECTION, from Jenny; m Haidée de
Rance, arr.; pf. © 10Feb22,
E527688. R60937, 10Apr50, Arthur
Wood (A of arrangement)

Library of Congress
Copyright Office

MAY - 9 1950

Wood, Arthur.

The silent navy.

See

The silent navy.

R

R

Wood, Arthur.

Since it must be good-bye.

See

Since it must be good-bye.

Wood, Arthur, arr.

Son

Rosas, Juventino. Sobre las olas.

Wood, Arthur.

TANTALISING TOTO; from Yvonne, w Percy
Greenbank, m Arthur Wood. ©

18Dec25, E630711. R113317, 12Jun53,
Ethel Louise Wood (W) & Percy Green-
bank (A)

v

Wood, Arthur.

There was a light in the parlour.

See

There was a light in the parlour

R

Wood, Arthur.

THREE MASK DANCES; by Arthur Wood;
orchestra. © on arr.; 9May27;
E663447. Charles F. Wood (C);
11May54; R130014.

Wood, Arthur.

THREE MASK DANCES; from The blue
mazurka, for piano by Arthur Wood.
© 23Mar27; E662449. Charles F.
Wood (C); 23Mar54; R127455.

Wood, Arthur.

THREE MORE DALE DANCES; suite, for
piano by Arthur Wood. © 16Sep27;
E676145. Ethel Louise Wood (W);
28Sep54; R136387.

Wood, Arthur, arr:

Purcell, Henry, 1658 or 9-1695.

Trumpet voluntary ... Clarke-Purcell,
arr. by Arthur Wood [and Trumpet tune
... by W. Stewart, orch. by Denis
Wright] London, W. Paxton & co., ltd.

© arrangement, 6Dec45; 1c 4Feb46;
publisher; EF209-210.

Piano-conductor score (trumpet and
orchestra) and parts. Score and parts
of Trumpet tune on verso of score and
parts of Trumpet voluntary.

(Continued on next card)

Music Cat.

M1350
.P

Wood, Arthur, arr.

Purcell, Henry, 1658 or 9-1695.
Trumpet voluntary. (Card 2)

I. Wood, Arthur, arr. II. Stewart, W.
Trumpet tune. III. Wright, Denis, arr.
IV. Title. V. Title: Trumpet tune.

M1356

.W

Wood, Arthur.

La varsoviana ... [and Night birds ...
by V. Willnor] arr. Den Berry.

© claimed on La varsoviana, 29Jul46;
W. Paxton & co. ltd., London; EF2410.

Piano-conductor score (orchestra) and
parts. Score and parts of Night birds on
verso of score and parts of La Varsoviana.

I. Willnor, V. Night birds. II. Berry,
Den, arr. III. Title. IV. Title:
Night birds.

Library of Congress
Copyright Office

Music Cat.

Wood, Arthur.

WALTZ, from Jenny; m Haidée de Rance,
arr.; pf. © 10Feb22, E527693.
R60942, 10Apr50, Arthur Wood (A of
arrangement)

Library of Congress
Copyright Office

MAY 11 1950

Wood, Arthur.

We've got a clue.

See

We've got a clue.

R

Wood, Arthur.

WHAT DOES THE HOT WATER SAY TO THE
COLD; from Yvonne, w Percy Greenbank,
m Arthur Wood. © 18Dec25, E630710.
R113316, 12Jun53, Ethel Louise Wood
(W) & Percy Greenbank (A)

R

Wood, Arthur.

You must keep dancing.

See

You must keep dancing.

Wood, Arthur.

YVONNE; selection, by Jean Gilbert,
piano arr. Arthur Wood. © on arr.,
26Feb26, E631959. R119848, 27Oct53,
Ethel Louise Wood (W)

Wood, Arthur.

YVONNE; selection, m Jean Gilbert &
Vernon Duke, piano arr. Arthur
Wood. © on arr., 29May26, E639718.
R122177, 14Dec53, Ethel Louise
Wood (W)

Wood, Arthur.

YVONNE; selection, m Jean Gilbert &
Vladimir Dukelsky, orchestra arr.
Arthur Wood. © on arr.; 28Jul26;
E646523. Ethel Louise Wood (W);
7Jan54; R123777.

Wood, Arthur Mellen, 1902-

How to sell lithography. New York, Waltwin Pub. Co., 1946.

xiii, 175 p. illus. (part col.) port. 24^{cm}.

1. Salesmen and salesmanship. 2. Lithography.

1. Title.

HF5439.L4W6

655.31

47-24058*

© 27Sep46; 2c 11Jun47; publisher; A13789.

Library of Congress

[2]

kc/gwh/ld

Wood, Arthur Morley, 1927-

There goes that song from heaven;
words by A. M. Wood.

© 9-20-46; A. M. Wood, Lansing,
Mich.; EU39761.

WOOD, ARTHUR MORRIS ©.

I don't like it. © 1c 1Mar48;

JU3756.

Wood, Audrey Dietz.

YOU'RE JUST A PLAYBOY; w Audrey Dietz

Wood m James Covais © Audrey Dietz

Wood 16Jun54 EU361483

Wood (B. F.) Music Co.

*1

M2072

PIERNE, GABRIEL.

.4

(A l'église) A song of praise. A

.P

l'église. For chorus of mixed
voices [by] Gabriel Pierné. Op.3.
Arr. by Bruno Reibold, text adapted
from the Psalms by Peter W. Dykema.
© The B. F. Wood Music Co., Boston,
9Feb48; on arrangement & text;
EP22340.

Wood (B. F.) Music Co.

M1557

.D

DYKEMA, PETER W

About Ben Adhem; for chorus of mixed voices with piano acc. and optional obbligati for wood-wind quartet [by] Peter W. Dykema. [Words by] Leigh Hunt. (Octavo series, 693) © The B. F. Wood Music Co., Boston; 23Mar49; EP35106.

I. Title.

Library of Congress
Copyright Office



Wood (B. F.) Music Co.

M1577 DYKEMA, PETER W

D Abou Ben Adhem; for chorus of soprano 1 &
2 and alto, with piano acc. and optional
obbligati for wood-wind quartet [by] Peter
W. Dykema. [Words by] Leigh Hunt.
(Octavo series, 694) © The B. F. Wood
Music Co., Boston; 23Mar49; EP35107.

I. Title.

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

AN ALBUM LEAF, OP.38, NO.4; for piano
by D'Auvergne Barnard. © 19Aug25,
E622639. R115425, 3Aug53, The B. F.
Wood Music Co. (PWH)

Library of Congress

Wood (B. F.) Music Co.

M2073 JAMES, WILL.

.4 Almighty God of our fathers; four-part
.J song for men's voices [by] Will James.
(Wood octavo series, no. 704) [With
piano acc.] 15¢ © The B. F. Wood
Music Co., Boston; 22May50; EP46637.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Wood (B. F.) Music Co.

IL BALEN; from Il trovatore, by
Giuseppe Verdi, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643911.
B. F. Wood Music Co. (PWH); 24Aug54;
R134886.

art.

Wood (B. F.) Music Co.

M1380

BROWN, ARTHUR L

.B

Ballet on Skates; piano solo, by

Arthur L. Brown. Op. 126.

© The B. F. Wood Music Co.,

Boston; 14Jul47; EP15539.

I. Title.

Music Cat.

Wood (B. F.) Music Co.

THE BEGGAR'S OPERA; selection, by
John Gay, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643904.
B. F. Wood Music Co. (PWH); 24Aug54;
R134879.

Wood (B. F.) Music Co.

M2072 SNOW, FRANCIS WILLIAMS, 1890-
.4 Blessed are they; a motet for confirmation
.S or general use, mixed voices, [by]
Francis W. Snow [words from] Psalm
84:4-7. (Wood octavo series, 702)
[With piano acc.] 15¢ © The B. F. Wood
Music Co., Boston; 7Mar50; EP44740.

I. Title.

JUL 27 1950

xM2079.2
.E84

Library of Congress
Copyright Office

Revised
18Jul50

Wood (B.F.) Music Co.

M1554

.R

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of mixed voices
[by] Maurice Ravel, arr. by Robert W.
Gibb, [words by] Mary B. Austin. (Octavo
series, no. 686) © The B. F. Wood Music
Co., Boston; 3Mar49; on arrangement;
EP34591. An arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary B.,
lyricist. III. Title.

Wood (B. F.) Music Co.

M1573

RAVEL, MAURICE, 1875-1937.

.R

A blossom falls; for chorus of soprano

I & II, and alto [by] Maurice Ravel,

arr. by Robert W. Gibb, [words by]

Mary B. Austin. (Octavo series, no. 687)

© The B. F. Wood Music Co., Boston;

3Mar49; on arrangement; EP34590. An
arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary
B., lyricist. III. Title.

Library of Congress
Copyright Office



M2093.4

.M

Wood (B. F.) music co., claimant.

Morgan, Haydn M

Bow down thine ear, O Lord; chorus
for male voices. Psalm 86. [Boston]
The B. F. Wood music co. 15¢

© arrangement, 28 May 46; publisher;
EP3901.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM2079.2

.E86

Wood (B. F.) Music Co.

*1

M2094

MORGAN, HAYDN M

.4

.M

Bow down thine ear, O Lord; for
chorus of women's voices (S.S.A.A.)
[by] Haydn M. Morgan. [Words from]
Psalm 86. © The B. F. Wood Music
Co., Boston; 18Feb48; EP22794.

Library of Congress
Copyright Office

x M2079.2
.E86

Wood (B. F.) Music Co.

*1

M1554 GOLDMARK, CARL, 1830-1915.

.G Bridal song, from the Rustic wedding
symphony, for chorus of mixed
voices [by] Carl Goldmark, arr. by
Bruno Reibold; text by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Feb48; on arrangement &
text; EP22342.

Wood (B. F.) Music Co.

CHANSON CREOLE, no.1, from Six
travel sketches, op.36; for piano
by Jules Devaux [pseud. of D'Auvergne
Barnard] © 25Mar24, E587139.
R92361, 25Mar52, The B. F. Wood
Music Co. (PWH)

Wood (B.F.) Music Co.

CHANT SANS PAROLES, from Six miniatures
for piano solo, op.15, no.1; for
piano by Stuart Scott [pseud. of
D'Auvergne Barnard] © 8Jan24,
E581532. R88311, 8Jan52, The B. F.
Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

LE CHEVAL DE BRONZE. The bronze horse;
selection, by Daniel François Esprit
Auber, arr. D'Auvergne Barnard;
piano. © 25Aug26; E643914.
B. F. Wood Music Co. (PWH); 24Aug54;
R134889.

art.

Wood (B.F.) Music Co.

M1380 BROWN, ARTHUR L

.B

Clouds with silver linings, a piano
solo, by Arthur L. Brown. Op. 130.
© The B. F. Wood Music Co., Boston;
6Dec48; EP31984.

I. Title.

Wood (B. F.) Music Co.

COM'E GENTIL; from Don Pasquale, by
Gaetano Donizetti, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643915.
B. F. Wood Music Co. (PWH); 24Aug54;
R134890.

M2016.5

.T

Wood (B. F.) music co., claimant.
Titcomb, Everett.

Communion service in D major
(Missa brevis) (without creed)
for chorus of mixed voices with organ
accompaniment. Boston, The B. F.
Wood music co. 306

© 28May46; 2c 26May46; publisher;
EP3305.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Wood (B.F.) Music Co.

COURT MINUET, from Six miniatures for
piano solo, op.15, no.4; for piano
by Stuart Scott [pseud. of D'Auvergne
Barnard] © 8Jan24, E581530. R88309,
8Jan52, The B. F. Wood Music Co. (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

M2074.2

.M

Wood (B. F.) music co., claimant.

Morgan, Haydn.

Create in me a clean heart, O God;
for two-part chorus. Psalm 51: 10, 11,
12. [Boston] The B. F. Wood music co.
15¢

© 18Jun46; publisher; EP4478.

I. Title.

Library of Congress
Copyright Office



Music Cat.

xM2079.2

.E51

Wood (B. F.) Music Co.

DANSE GRACIEUSE, OP.38, NO.1; for piano
by D'Auvergne Barnard. © 19Aug25,
E622636. R115422, 3Aug53, The B. F.
Wood Music Co. (PWH)

M1573

.L

Wood (B.F.) Music Co.

LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.

3) For chorus of soprano I &

II, and alto, [by] Franz Liszt,

arr. by Robert W. Gibb. [Words
by] Mary B. Austin. © The B. F.

Wood Music Co., Boston; on words
& arrangement; 21Apr47; EP13814.

I. Austin, Mary B., lyricist. II. Gibb,
Robert W., arr. III. Title. IV. Title:
Liebestraum, no. 3.

Library of Congress
Copyright Office

Music Cat.

M1572

.L

Wood (B. F.) Music Co.

LISZT, FRANZ, 1811-1886.

Dream of love. (Liebestraum, no.

3) Two-part chorus, [by] Franz

Liszt, arr. by Robert W. Gibb.

[Words by] Mary B. Austin.

© The B. F. Wood Music Co.,

Boston; on words & arrangement;

21Apr47; EP13813.

I. Austin, Mary B., lyricist. II. Gibb,
Robert W., arr. III. Title. IV. Title:
Liebestraum, no. 3.

M25
.B

Wood (B. F.) music co., claimant.

Brown, Arthur L

A dream tune; piano solo ... Op. 122.
Boston, The B. F. Wood music company.

30¢

© 30Aug46; publisher; EP5512.

I. Title.

Wood (B. F.) music co.

R

THE DREAMER, op. 31; m Jules
Devaux [pseud. of D'Auvergne
Barnard]; pf. © 16Sep19;
E459018. R15904; 12Mar47; The
B. F. Wood music co. (PWH),
Boston.

Wood (B.F.) Music Co.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of mixed voices

[by] Johann Strauss, arr. by Robert W.

Gibb, [words by] Frances Ford. (Octavo series, no. 692) © The B. F. Wood Music

Co., Boston; 3Mar49; on arrangement;
EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances,
lyricist. III. Title.

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

M1573

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

I. Gibb, Robert W., arr. II. Ford, Frances, lyricist. III. Title.

Library of Congress
Copyright Office



Wood (B.F.) Music Co.

M1572

.S

STRAUSS, JOHANN, 1825-1899.

Emperor waltz; two-part chorus [by]
Johann Strauss, arr. by Robert W. Gibb,
[words by] Frances Ford. (Octavo series,
no. 690) © The B. F. Wood Music Co.,
Boston; 3Mar49; on arrangement; EP34588.

I. Gibb, Robert W., arr. II. Ford, Frances,
lyricist. III. Title.

Library of Congress
Copyright Office



Wood (B. F.) Music Co.

ENGLISH, IRISH, SCOTCH AND WELSH
MELODIES, v.1-3; ed. D'Auvergne
Barnard; for piano. © on arr.;
2Jun25; E616515-616517. R112744-
112746; 29May53; The B. F. Wood
Music Co. (PWH)

Wood (B.F.) Music Co.

M2072

TITCOMB, EVERETT.

.4

.T

Eternal praise; anthem for chorus of
mixed voices [by] Everett Titcomb,
[words by] J. Ellerton. (Octavo series,
no. 689) © The B. F. Wood Music Co.,
Boston; 3Mar49; EP34589.

I. Ellerton, J., lyricist. II. Title.

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

M2092

FAXON, NANCY PLUMMER.

.4

An evening prayer; motet for mixed voices,

.F

[by] Nancy Plummer Faxon. [Words by]
St. Ambrose, tr. [by] John Mason Neale.
(Wood octavo series, 703) [With piano
reduction] 15¢ © The B. F. Wood Music
Co., Boston; 29Mar50; EP45168.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Wood (B. F.) Music Co.

M1380

YUILL, MILDRED.

.Y

Four Out-Door Scenes; for piano
by M. Yuill. © The B. F. Wood
Music Co., Boston; 15Aug47.

Contents.- [1] Woodland Echoes
(© EP16222) - [2] Wood Nymph's
Serenade (© EP16223) - [3] Nod-
ding Buttercups (© EP16224) -
[4] Field Day (© EP16225)

I. Title. II. Each contents title.

Wood (B. F.) Music Co.

*1

M1554

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Frolics of the laborers, from Shakespeare's A midsummer-night's dream, for chorus of mixed voices [by] Felix Mendelssohn-Bartholdy, arr. by Bruno Reibold, text by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22341.

Wood (B. F.) Music Co.

M2072

EVANS, GARDNER.

.7

.E

God is our hope; anthem for mixed voices
and solo [by] Gardner Evans. Words
from Psalm 46. (Octavo series, 699)
© The B. F. Wood Music Co., Boston;
25Oct49; EP41325. With organ acc.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E46

Wood (B. F.) Music Co.

*1

M2094

MORGAN, HAYDN M

.3

.M

God is the Light of the world, for
chorus of soprano I & II and alto
[by] Haydn Morgan. [Words] from
the Scriptures. © The B. F. Wood
Music Co., Boston; 18Feb48;
EP22795.

M2092

.6

.M

Wood (B. F.) Music Co.

MORGAN, HAYDN.

God is the Light of the world;
for ... SSATBB [by] Haydn
Morgan. [Words] from the
Scriptures. © The B. F. Wood
Music Co., Boston; 21Apr47;
EP13810.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B. F.) Music Co.

M2092 DAVIS, KATHERINE KENNICOTT, 1892-
.4 Good folk who dwell on earth, for
.D chorus of mixed voices [by]
Katherine K. Davis [words by]
John Cowley. (Wood octavo series,
no. 683) © The B. F. Wood Music
Co., Boston; 28Aug48; EP29496.

I. Cowley, John, lyricist. II. Title.

Wood (B. F.) Music Co.

M2092 SATEREN, LELAND B

.6 Grieve Not the Holy Spirit ...
.S [words from] Ephesians 4:30-32,
[music by] Leland B. Sateren. ©
B. F. Wood Music Co., Boston;
23Dec47; EP20437. Score:
SSAATTBB and piano reduction.

I. Title.

Wood (B. F.) Music Co.

*1

M1554 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) Jubilation waltz,
from Hänsel and Gretel, for chorus
of mixed voices [by] Engelbert Hum-
perdinck, arr. by Bruno Reibold.
Text adapted from the original of
Adelheid Wette by Peter W. Dykema.
© The B. F. Wood Music Co., Boston;
9Feb48; on arrangement.& text;
EP22339.

M1584
.D

Wood (B. F.) music co., claimant.

Davis, Katherine K

Have you seen but the white lily
grow? For chorus of mixed voices.
[Words by] Ben Jonson, melody from
time of James' I. [Boston] The B. F.
Wood music co. 15¢

© arrangement, 18Jun46; publisher;
EP4477.

I. Jonson, Ben, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Wood (B.F.) Music Co.

M2072 YARROLL, HAROLD REEVES.

.5 I have thought of Thy loving kindness;
.Y anthem for mixed voices, [by] Harold
Reeves Yarroll, text from the Psalms.
(Wood octavo series, 700) [With piano
acc.] 20¢ © The B. F. Wood Music Co.,
Boston; 7Mar50; EP44739.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Wood (B. F.) Music Co.

IMPROVISATION, OP.37; for piano by
D'Auvergne Barnard. © 29Sep25,
E623889. R116681, 27Aug53, B. F.
Wood Music Co. (PWH)

Wood (B. F.) Music Co.

IN HAPPY MOMENTS; from Bohemian girl,
by Michael William Balfe, arr.
D'Aubergne Barnard; piano. ©
25Aug26; E643907. B. F. Wood Music
Co. (PWH); 24Aug54; R134882.

Wood (B.F.) Music Co.

AN INDIAN SKETCH, no.5, from Six travel
sketches, op.36; for piano by Jules
Devaux [pseud. of D'Auvergne Barnard]
© 25Mar24, E587143. R92365, 25Mar52,
The B. F. Wood Music Co. (PWH)

Wood (B. F.) Music Co.

AN ITALIAN GARDEN, no.6, from Six
travel sketches, op.36; for piano by
Jules Devaux [pseud. of D'Auvergne
Barnard] © 25Mar24, E587144.
R92366, 25Mar52, The B. F. Wood
Music Co. (PWH)

Wood (B. F.) Music Co.

M2072

TITCOMB, EVERETT.

7
T
Jesus! Name of Wondrous Love ...
for mixed voices [by] Everett
Titcomb, [words by] W. Walsham
How. © B. F. Wood Music Co.,
Boston; 26Dec47; EP20505.

I. How, William Walsham, 1823-1897,
lyricist. II. Title.

Wood (B. F.) Music Co.

LASCIA CH'IO PIANGA; from Rinaldo, by
Georg Friedrich Händel, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643913. B. F. Wood Music Co. (PWH);
24Aug54; R134888.

Wood (B.F.) Music Co.

*1

M2074 DAVIS, KATHERINE K

.3 Let not your heart be troubled;
.D for chorus of soprano I & II
and alto [by] Katherine K. Davis
[words from] St. John 14:1-7.
© The B. F. Wood Music Co.,
Boston; 1Apr48; EP24686.

M2072.4

.T

Wood (B. F.) music co., claimant.

Titcomb, Everett.

Let us now praise famous men; for
chorus of mixed voices. Ecclesiasticus:
44. [Boston] The B. F. Wood music co.

15¢

© 28May46; publisher; EP3902.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B. F.) Music Co.

M1380 BROWN, ARTHUR L

.B Life of a rose, piano solo by Arthur
L. Brown. Op. 129. © The B. F.
Wood Music Co., Boston; 24Nov48;
EP31728.

I. Title.

Wood. (B. F.) Music Co.

*1

M2092

WHITTREDGE, EDWARD B

.6

Like as a star shineth, anthem for

.W

mixed voices SSAATTBB, a cappella

[by] Edward B. Whittredge [words by]

Carleton F. Shaw. © The B. F. Wood

Music Co., Boston; 9Feb48; EF22343.

Wood (B.F.) Music Co.

*1

M1556

.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) King's prayer; from the trial by combat in Lohengrin, for chorus of mixed voices [by] Richard Wagner, arr. by Bruno Reibold, text adapted from the translation from the German of Natalia Macfarren by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Mar48; on arrangement, adaptation of text and foreword; EP23890.

Wood (B. F.) Music Co.
M1380 BROWN, ARTHUR L

.B Lonesome Doll; piano solo, by
Arthur L. Brown. Op. 125.
© The B. F. Wood Music Co.,
Boston; 14 Jul 47; EP15540.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B. F.) Music Co.

LOVE SONG, OP.40; by Charles Wakefield
Cadman, arr. Anna Priscilla Risher.

1. Violin, violoncello & piano.- 2.

Violoncello & piano. © on arr.;

19Aug25; E622641-622642. R115426-

115427; 3Aug53; The B. F. Wood Music
Co. (PWH)

Wood (B. F.) Music Co.

MARCH; from Norma, by Vincenzo Bellini,
arr. D'Auvergne Barnard; piano.

© 25Aug26; E643906. B. F. Wood
Music Co. (PWH); 24Aug54; R134881.

Wood (B.F.) Music Co..

MARCHE ROYALE, from Six miniatures for
piano solo, op.15, no.6; for piano
by Stuart Scott [pseud. of D'Auvergne
Barnard] © 8Jan24, E581529. R88308,
8Jan52, The B. F. Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Wood (B.F.) Music Co.

MELODIE MIGNONNE, from Six miniatures
for piano solo, op.15, no.2; for
piano by Stuart Scott [pseud. of
D'Auvergne Barnard] © 8Jan24,
E581531. R88310, 8Jan52, The B. F.
Wood Music Co. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

Wood (B. F.) Music Co.

MERMAID'S SONG; from Oberon, by Karl
Maria Friedrich Ernst von Weber,
arr. D'Auvergne Barnard; piano.
© 25Aug26; E643912. B. F. Wood
Music Co. (PWH); 24Aug54; R134887.

Library of Congress
Copyright Office

Wood. (B.F.) Music Co.

*1

M1554

.S

STRAUSS, RICHARD. 1864-

(Morgen) Tomorrow. Morgen. For
chorus of mixed voices [by] Richard
Strauss. Op.27, no.4. Arr. by
Bruno Reibold, text tr. from the
German of J. H. Mackay by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 9Mar48; on arrangement,
translation & foreword; EP23889.
English words.

Wood (B. F.) Music Co.

M2075 TITCOMB, EVERETT.

.T Nowell, carol for mixed voices [by]
 Everett Titcomb [words by] G. R.
 Woodward. (Wood octavo series,
 no. 682) © The B. F. Wood Music
 Co., Boston; 28Aug48; EP29495.

I. Woodward, G. R., lyricist. II.
Title.

The Wood (B. F.) music co., claimant. *See*

Nobles, Oliver. On the merry-go-round.

Wood (B. F.) Music Co.

*1

M2075
.G

GIBB, ROBERT W

Out of the East, four-part song for
men's voices [by] Robert W. Gibb
[words by] Christine T. Curtis. ©
The B. F. Wood Music Co., Boston;
9Mar48; EP23888.

Wood (B.F.) Music Co.

M11
.T

TITCOMB, H EVERETT, 1884-
Pentecost; improvisation on Gregorian
themes for organ, by Everett Titcomb.
50¢ © The B. F. Wood Music Co.,
Boston; 8May50; EP46106.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1951

M1564

.W

Wood (B. F.) Music Co.
WHITTREDGE, EDWARD B

The Pilot; chorus for men's
voices [by] Edward B.

Whittredge, [words by]

Carleton F. Shaw. © The B.

F. Wood Music Co., Boston;

21Apr47; EP13812.

I. Shaw, Carleton F., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B. S.) Music Co.

M2079

EVANS, GARDNER.

.E45E

Psalm 100. (Jubilate Deo). [By]

Gardner Evans. © The B. F.

Wood Music Co., Boston; 14Jul47;

EP15538. Score: chorus (SATB)

and piano; English words.

I. Title. II. Title: Jubilate Deo.

x M2072.4

Music Cat.

Wood (B. F.) Music Co.

M1573

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

The raindrop; (Raindrop etude, op. 28, no. 15) For chorus of soprano I & II, and alto, [by] Frederic Chopin, arr. by Robert W. Gibb. [Words by] Mary B. Austin. © The B. F. Wood Music Co., Boston; on words & arrangement; 21Apr47; EP13815.

I. Austin, Mary B., lyricist. II. Gibb, Robert W., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B. F.) Music Co.

RAYMOND; selection, by Ambroise Thomas,
arr. D'Auvergne Barnard; piano.

© 25Aug26; E643908. B. F. Wood
Music Co. (PWH); 24Aug54; R134883.

Wood (B. F.) music co.

R

REVERIE POETIQUE, op. 30; m Jules
Devaux [pseud. of D'Auvergne
Barnard]; pf. © 3Sep19; E460176.
R15905; 12Mar47; The B. F. Wood
music co. (PWH), Boston.

Wood (B. F.) Music Co.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

Rhapsody of glory; for chorus of soprano
1 & 2 and alto [by] Johannes Brahms, arr.
by Robert W. Gibb. [Words by] Mary B.
Austin. (Octavo series, 688) © The B. F.
Wood Music Co., Boston; 23Mar49; on
arrangement; EP35105.

I. Gibb, Robert W., arr. II. Austin, Mary B.,
lyricist. III. Title.

Wood (B. F.) Music Co.

ROBERT TOI QUE J'AIME; from Robert le
diable, by Giacomo Meyerbeer, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643917. B. F. Wood Music Co. (PWH);
24Aug54; R134892.

Wood (B. F.) Music Co.

RONDEAU, OP.38, NO.3; for piano by
D'Auvergne Barnard. © 19Aug25,
E622638. R115424, 3Aug53, The B. F.
Wood Music Co. (PWH)

Library of Congress

- M1554 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C Rustic holiday, for chorus of mixed
voices [by] P.I. Tchaikovsky, arr.
by Bruno Reibold [from Humoresque,
op. 10, no. 2] Text by Peter W.
Dykema. © The B. F. Wood Music Co.,
Boston; 2Mar48; on arrangement,
foreword & words; EP23824.

The Wood (B. F.) music co., claimant. *See*
Gruber, Franz Xaver. Silent night, holy
night.

Wood (B. F.) Music Co.

SCENES THAT ARE BRIGHTEST; from
Maritana, by William Vincent Wallace,
arr. D'Auvergne Barnard; piano. ©
25Aug26; E643910. B. F. Wood Music
Co. (PWH); 24Aug54; R134885.

Wood (B. F.) Music Co.

SERENADE PASTORALE, OP.38, NO.2; for
piano by D'Auvergne Barnard. ©
19Aug25, E622637. R115423, 3Aug53,
The B. F. Wood Music Co. (PWH)

Library of Congress

Wood (B.F.) Music Co.

M1380
.B

BROWN, ARTHUR L

Sleepy song; a piano solo, by Arthur L.
Brown. 30¢ © The B. F. Wood Music
Co., Boston; 22Dec50; EP51511.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

*1

M1573 CHOPIN, FRYDERYK FRANCISZEK,
.C 1810-1849.

Solace of the stream; for chorus
of soprano I & II, and alto [by]
Frederic Chopin. [Op. 31] Arr.
by Robert W. Gibb [words by]
Mary B. Austin. © The B. F. Wood
Music Co., Boston; 1Apr48; on
arrangement & text; EP24685.

Wood (B. F.) Music Co.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, no. 2)

Siciliano; from Flute sonata, no. 2 [by]

J. S. Bach, arr. by Francis W. Snow.

[For organ] 50¢ © on arrangement; The

B. F. Wood Music Co., Boston;

15May50; EP46328.

I. Title. [II. Snow, Francis W.]

Library of Congress
Copyright Office

JUN 19 1950

Wood (B.F.) Music Co.

M2072 SCHUMANN, ROBERT ALEXANDER, 1810-
.4 1856.

.S Song of fulfillment; for chorus of mixed
voices, [by] Robert Schumann. Op. 23,
no. 4. Arr. by Robert W. Gibb, [words
by] Mary B. Austin. (Octavo series,
sacred, [no.] 696) © The B. F. Wood
Music Co., Boston; 28May49; on arrange-
ment and text; EP37153.

I. Gibb, Robert
Mary B., lyri-

W., arr. II. Austin,
cist. III. Title.

Wood (B.F.) Music Co.

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Song of fulfillment; for chorus of soprano
1 & 2 and alto, [by] Robert Schumann.
Op. 23, no. 4. Arr. by Robert W. Gibb,
[words by] Mary B. Austin. (Octavo
series, no. 697) © The B. F. Wood Music
Co., Boston; 16May49; on arrangement;
EP36918.

I. Gibb, Robert W

Library of Congress
Copyright Office

arr. II. Austin,
lyricist.

Mary B
III. Title.

Wood (B. F.) Music Co.

M1572 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Song of fulfillment; for two-part chorus
[by] Robert Schumann. Op. 23, no. 4. Arr.
by Robert W. Gibb, [words by] Mary B.
Austin. (Octavo series, no. 698) © The
B. F. Wood Music Co., Boston; 16May49;
on arrangement; EP36919.

I. Gibb, Robert W
Mary B lyri-

arr. II. Austin,
cist. III. Title.

Library of Congress
Copyright Office

The Wood (B. F.) music co., claimant.

Gibb, Robert W. Song of hope.

See

Wood (B.F.) Music Co.

SOUVENIR DE CHILLON, no.4, from Six
travel sketches, op.36; for piano by
Jules Devaux [pseud. of D'Auvergne
Barnard] © 25Mar24, E587142.
R92364, 25Mar52, The B. F. Wood
Music Co. (PWH)

M2072

Wood (B. F.) Music Co.

.4

DIGGLE, ROLAND.

.D

The spacious firmament; for
chorus of mixed voices [by]
Roland Diggle, [words by] J.
Addison. © The B. F. Wood
Music Co., Boston; 21Apr47;
EP13811.

I. Addison, J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Wood (B.F.) Music Co.

SPANISH DANCE, from Six miniatures for
piano solo, op.15, no.5; for piano
by Stuart Scott [pseud. of D'Auvergen
Barnard] © 8Jan24, E581528. R88307,
8Jan52, The B. F. Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Wood (B.F.) Music Co.

STATELY GAVOTTE IN G, from Six
miniatures for piano solo, op.15,
no.3; for piano by Stuart Scott
[pseud. of D'Auvergne Barnard] ©
8Jan24, E581527. R88306, 8Jan52,
The B. F. Wood Music Co. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Wood (B.F.) Music Co.

M2072 DIGGLE, ROLAND, 1887-

.4 Still, still with Thee; anthem for mixed
.D voices, [by] Roland Diggle, [words by]
Harriet Beecher Stowe. (Wood octavo
series, 701) [With piano acc.] 18¢
© The B. F. Wood Music Co., Boston;
7Mar50; EP44738.

I. Title.

Library of Congress
Copyright Office

APD - 6 1950

Wood (B. F.) Music Co.

M1380

BROWN, ARTHUR L

.B

Swinging down the Road; a piano solo
by Arthur L. Brown. Op.128.

© The B. F. Wood Music Co.,
Boston; 8Sep47; EP16658.

I. Title.

Music cat.

Wood (B.F.) Music Co.

SWISS PEASANT DANCE, no.2, from Six
travel sketches, op.36; for piano by
Jules Devaux [pseud. of D'Auvergne
Barnard] © 25Mar24, E587140.
R92362, 25Mar52, The B. F. Wood
Music Co. (PWH)

Wood (B. F.) Music Co.

*1

M1554 STRAUSS, JOHANN, 1825-1899.
!S Tales from the Vienna woods, for
chorus of mixed voices [by]
Johann Strauss, arr. by Robert W.
Gibb. [Words by] Christine T.
Curtis. © The B. F. Wood Music
Co., Boston; 2Mar48; on words &
arrangement; EP25823.

Wood (B. F.) Music Co.

*1

M1573

STRAUSS, JOHANN, 1825-1899.

.S

Tales from the Vienna woods, for
chorus of soprano I & II, and alto
[by] Johann Strauss, arr. by Robert
W. Gibb. [Words by] Christine T.
Curtis. © The B. F. Wood Music Co.,
Boston; 18Feb48; on arrangement &
words; EP22793.

WOOD (B. F.) MUSIC COMPANY.

Teacher's book of samples. No. 7:

A thematic catalog of easy teaching
pieces for pianoforte. © 30Aug24,
A806331. R98893, 27Aug52, The B. F.
Wood Music Co. (PCW)

Cl. Wood (B. F.) Music Company lc see its

Wood (B. F.) Music Co.

M2072 Diggle, Roland.

.4 Thee we adore; anthem for mixed
.D voices. [Words] from the Latin of
St. Thomas Aquinas. [Boston] The
B. F. Wood music co. 15¢

© 18Jun46; publisher; EP4476.

I. Thomas Aquinas, saint, lyricist.
II. Title.

Revised

Wood (B.F.) Music Co.

M2072

GIBB, ROBERT W

.4

.G

Thy glorious love; for chorus of mixed
voices [by] Robert W. Gibb, [words by]
Dorothy Bavicchi. (Octavo series,
no. 684) © The B. F. Wood Music Co.,
Boston; 3Mar49; EP34593.

I. Bavicchi, Dorothy, lyricist. II. Title.

Wood (B.F.) Music Co.

M2073

GIBB, ROBERT W

.4

Thy glorious love; four-part song for men's
voices [by] Robert W. Gibb, [words by]

.G

Dorothy Bavicchi. (Octavo series, no. 685)

© The B. F. Wood Music Co., Boston;
3Mar49; EP34592.

I. Bavicchi, Dorothy, lyricist. II. Title.

The Wood (B. F.) music co., claimant. *See*
Snow, Francis W. Toccata on "Weymouth".

Wood (B. F.) Music Co.

A TONE POEM, OP.39; for piano by
D'Auvergne Barnard. © 15Sep25,
E621366. R116670, 27Aug53, B. F.
Wood Music Co. (PWH)

Wood (B.F.) Music Co.

TRÄUMEREI, op.15, no.7; by Robert
Alexander Schumann, arr. for violin
& piano by Carlo Tonelli [pseud. of
D'Auvergne Barnard] © 9Sep24,
E597815. R98892, 27Aug52, The B. F.
Wood Music Co. (PWH of D'A. Barnard)

Wood (B.F.) Music Co.

*1

M2092 GIBB, ROBERT W

- .6 Two short anthems for mixed voices.
.G 1. Humble hearts. [2. The heavenly
presence. Words by] Christine T.
Curtis [music by] Robert W. Gibb.
© The B. F. Wood Music Co., Boston;
16Mar48; EP24159.

Wood (B. F.) Music Co.

VALSE BOHEME, no.3, from Six travel
sketches, op.36; for piano by Jules
Devaux [pseud. of D'Auvergne Barnard]
© 25Mar24, E587141. R92363, 25Mar52,
The B. F. Wood Music Co. (PWH)

Library of Congress
Copyright Office

M1554 STRAUSS, JOHANN, 1825-1899.

.S Vienna life, for chorus of mixed
voices. [Words by] Christine T.
Curtis [music by] Johann Strauss,
arr. by Robert W. Gibb. © The
B. F. Wood Music Co., Boston;
16Mar48; on arrangement & text;
EP24158.

Wood (B. F.) Music Co.

*1

M1573

STRAUSS, JOHANN, 1825-1899.

.S

Vienna life, for chorus of soprano
I & II, and alto [by] Johann
Strauss, arr. by Robert W. Gibb
[words by] Christine T. Curtis. ©
The B. F. Wood Music Co., Boston;
9Feb48; on arrangement & text;
EP22344.

Wood (B. F.) Music Co.

M1554 SMETANA, BEDŘICH, 1824-1884.

.S Vltava; The river Moldau. For
chorus of mixed voices. Text
based on Smetana's prose de-
scription, by Peter W. Dykema
[music by] Bedřich Smetana, arr.
by Bruno Reibold. © The B. F.
Wood Music Co., Boston; 16Mar48;
on arrangement, text & foreword;
EP24157.

Wood (B. F.) Music Co.

UNA VOCE POCO FA; from Il barbiere,
by Gioacchino Antonio Rossini, arr.
D'Auvergne Barnard; piano. © 25Aug26;
E643909. B. F. Wood Music Co. (PWH);
24Aug54; R134884.

art.

Library of Congress
Copyright Office

Wood (B. F.) Music Co.

VOI, CHE SAPETE; from Le nozze di
Figaro, by Johann Chrysostom Wolfgang
Amadeus Mozart, arr. D'Auvergne
Barnard; piano. © 25Aug26; E643916.
B. F. Wood Music Co. (PWH); 24Aug54;
R134891.

Wood (B. F.) Music Co.

WHEN ALL WAS YOUNG; from Faust, by
Charles François Gounod, arr.
D'Auvergne Barnard; piano. ©
25Aug26; E643905. B. F. Wood Music
Co. (PWH); 24Aug54; R134880.

Wood (B. F.) Music Co.

See also

Wood (B. F.) Music Co., Inc.

Wood (B. F.) Music Co., inc.

BABY; m Gigi Gryce © B. F. Wood Music
Co., inc. 31Dec54 EU381410

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc. ✓

BOHEMIAN DANCE, OP.17, NO.4; for piano
by D'Auvergne Barnard. © 15Jun26;
E641784. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131858.

Wood (B. F.) Music Co., inc.

CANZONETTA, OP.40, NO.6; for piano by
D'Auvergne Barnard. © 15Jun26;
E641780. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131854.

Wood (B. F.) Music Co., inc.

M1378
.C86C3

CURCIO, LOUISE, 1905- arr.
Catholic Christmas songs; for the young
pianist, by Louise Curcio. 75¢ © B. F.
Wood Music Co., inc., Boston; 9Nov54;
EP85344.

I. Title.

Library of Congress

SL

xM2191
.C5

Wood (B. F.) Music Co., inc.

CLOCK WORK; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381409

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

CONSULTATION; m Gigi Gryce © B. F.

Wood Music Co., inc. 31Dec54

EU381403

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

DELTITNU; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381404

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

M1380

.C

CURCIO, LOUISE, 1905-

Day dreams; by Louise Curcio. [For piano]

30¢ © B. F. Wood Music Co., inc.,

Boston; 3Nov54; EP85345.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

M1630

HENRI, SHIFTE.

.2

Doing 'em up; words and music by Shifte

.H

Henri. © B. F. Wood Music Co., inc.,
Boston; 30Jun54; EP85346.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

ELEANOR; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381405

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

EVENING TWILIGHT, OP.17, NO.1; for
piano by D'Auvergne Barnard. ©
15Jun26; E641781. B. F. Wood Music
Co., inc. (PWH); 15Jun54; R131855.

Wood (B. F.) Music Co., inc.

EXPANSION; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381406

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

FUTURITY; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381407

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

M1380

.C

CURCIO, LOUISE, 1905-

Here comes the general; by Louise Curcio.
[For piano] 30¢ © B. F. Wood Music Co.,
inc., Boston; 3Nov54; EP85347.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

HUMORESQUE, OP.40, NO.5; for piano by
D'Auvergne Barnard. © 15Jun26;
E641779. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131853.

Wood (B. F.) Music Co., inc.

M1630

HENRI, SHIFTE.

.2

I've got the blues so bad; words and music

.H

by Shifte Henri. © B. F. Wood Music
Co., inc., Boston; 30Jun54; EP85348.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

M25

.L

LESLIE, KERMIT.

Jalopy; piano solo, by Kermit Leslie,
Walter Leslie and Ted Ziegler. 60¢
© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85354.

I. Leslie, Walter. II. Ziegler, Ted.
III. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

M2075

.E

EGGERT, FRED E

Joy fills our inmost hearts today; for
mixed voices S.A.T.B., with piano or
organ acc., words by William C. Dix,
music by Fred E. Eggert. (Wood octavo
series, 718) 25¢ © B. F. Wood Music Co.,
inc., Boston; 23Nov54; EP85342.

I. Title. [II. Dix, William Chatterton,
1837-1898]

Library of Congress

xM2072.4

Wood (B. F.) Music Co., inc.

M2092

ANSON, GEORGE, 1904-

.4

Keep me, Jesus, keep me; for mixed voices,

.A

S.A.T.B., a cappella, with piano for rehearsal, edited by David Foltz, words by Waverly Turner Carmichael, music by George Anson. (Wood octavo series, 716) 15¢ © B. F. Wood Music Co., inc., Boston; 15Oct54; EP85343.

I. Title. [II. Foltz, David, 1911-
III. Carmichael, Waverly Turner]

Library of Congress

Wood (B. F.) Co., inc.

M25

.L

LESLIE, KERMIT.

Little toy shop; piano solo by Kermit

Leslie and Walter Leslie. 60¢

© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85349.

I. Leslie Walter. II. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

LOVER'S MOOD; m Gigi Gryce © B. F.

Wood Music Co., inc. 31Dec54

EU381408

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

MENUET, OP.40, NO.3; for piano by
D'Auvergne Barnard. © 15Jun26;
E641777. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131851.

Wood (B. F.) Music Co., inc.

M1630

.2

.G

GOODHART, AL, 1905-

Mom-e-le; [or] Mother dear, song, words
and music by Mitchell Parish, Alex
Alstone and Al Goodhart. © B. F. Wood
Music Co., inc., Boston; 19Feb54;
EP85350.

I. Parish, Mitchell, 1900-

II. Stein,

Siegfried Alex, 1903-

III. Title.

IV. Title: Mother dear.

Wood (B. F.) Music Co., inc.

MOOD IN BLUE; m Gigi Gryce © B. F.

Wood Music Co., inc. 31Dec54

EU381400

Wood (B. F.) Music Co., inc.

NOVELETTE, OP.40, NO.4; for piano by
D'Auvergne Barnard. © 15Jun26;
E641778. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131852.

Wood (B. F.) Music Co., inc.

PETITE ROMANCE, OP.40, NO.1; for piano
by D'Auvergne Barnard. © 15Jun26;
E641775. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131849.

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

A PICNIC PARTY, OP.17, NO.5; for piano
by D'Auvergne Barnard. © 15Jun26;
E641785. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131859.

Wood (B. F.) Music Co., inc.

QUICK STEP; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381401

Library of Congress
Copyright Office

Wood (B. F.) Music Co.,inc.

MT662 GARDNER, CARLTON EDWARD, 1885-
.G194 Roll exercises for the first year drummer;
a companion book to Reading lessons for
the first year drummer, by Carl E.
Gardner. \$1 © The B. F. Wood Music Co.,
inc., Boston; 29Dec50; AA171025.

1. Drum---Studies and exercises.
I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

ROUNDELAY, OP.17, NO.3; for piano by
D'Auvergne Barnard. © 15Jun26;
E641783. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131857.

Wood (B. F.) Music Co., inc.

SALUTE TO BIRDLAND; m Gigi Gryce © B.

F. Wood Music Co., inc. 31Dec54

EU381402

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

M1380

.C

CURCIO, LOUISE, 1905-

Shadow dance; by Louise Curcio. [For
piano] 30¢ © B. F. Wood Music Co.,
inc., Boston; 3Nov54; EP85351.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

THE SILENT POOL, OP.17, NO.2; for
piano by D'Auvergne Barnard. ©
15Jun26; E641782. B. F. Wood Music
Co., inc. (PWH); 15Jun54; R131856.

Wood (B. F.) Music Co., inc.

SIMPLICITY; m Gigi Gryce © B. F. Wood
Music Co., inc. 31Dec54 EU381395

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

SINCE YOU'VE COME TO ME; m Gigi Gryce
© B. F. Wood Music Co., inc. 31Dec54
EU381396

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

STRICTLY ROMANTIC; m Gigi Gryce © B. F.
Wood Music Co., inc. 31Dec54 EU381397

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.
TROLLY TRACKS; m Gigi Gryce © B. F.
Wood Music Co., inc. 31Dec54
EU381398

Library of Congress
Copyright Office

Wood (B. F.) Music Co., inc.

THE TROOPS RETURN, OP.17, NO.6; for
piano by D'Auvergne Barnard. ©
15Jun26; E641786. B. F. Wood Music
Co., inc. (PWH); 15Jun54; R131860.

Wood (B. F.) Music Co., inc.

VALSE SERENADE, OP.40, NO.2; for piano
by D'Auvergne Barnard. © 15Jun26;
E641776. B. F. Wood Music Co., inc.
(PWH); 15Jun54; R131850.

Wood (B. F.) Music Co., inc.

M1380

CURCIO, LOUISE, 1905-

.C

Whisper waltz; by Louise Curcio. [For
piano] 30¢ © B. F. Wood Music Co.,
inc., Boston; 25Oct54; EP85352.

I. Title.

Library of Congress

Wood (B. F.) Music Co., inc.

M1630

HENRI, SHIFTE.

.2

Why don't 'cha straighten up, baby? Words
and music by Shifte Henri. © B. F.

.H

Wood Music Co., inc., Boston; 30Jun54;
EP85353.

I. Title.

Library of Congress

Wood (B. F.) Music Co., Inc.

See also

Wood (B. F.) Music Co.

Wood, Basil.

Answered; words by B. Wood.

© 8-6-46; B. Wood, Floral Park,
N. Y.; EU41892.

Wood, Basil.
ETUDE IN A^b © m Basil Wood 6Jan48
EU113948

Wood, Basil.

Reverie; m B. Wood. © Basil Wood,
Floral Park, N. Y.; 29Apr47;
EU76070.

Wood, Basil.

THEY CAN'T RATION LOVE; arr Basil Wood
w, m & © Alex Hunter 13Sep50 EU215226

OCT 16 1950

Wood, Beatrice.

MERRY FISHERMAN; w Beatrice Wood, m
Alec Rowley. © 27Jan25, E608355.
R106037, 23Jan53, Alec Rowley (A)

Wood, Beatrice.

SAILING; w Beatrice Wood, m Alec
Rowley. © 22Oct26; E647406.

Alec Rowley (A); 20Sep54; R135936.

WOOD, BEN D., joint author.

Columbia Research Bureau algebra
test. SEE Otis, Arthur S.

WOOD, BEN D., joint author.

Columbia Research Bureau English test.

R123205 ... SEE Steeves,

Harrison R.

WOOD, BEN D., joint author.

Columbia Research Bureau French test.

SEE Méras, Albert Amédée.

WOOD, BEN D., joint author.

Columbia Research Bureau Spanish
test. Key. SEE Callcott, Frank.

WOOD, BEN D., joint author.

Columbia Research Bureau Spanish test.

R123200 ... SEE Calcott, Frank.

Wood, Ben D.

WALPOLE, ELLEN (WALES)

Easy reading. Pictures by Doug Anderson.

Foreword by Ben D. Wood. New York,
J. Day Co. 71 p. © Ellen Wales

Walpole; 3Oct51; A59931.

I. Anderson, Douglas, illus.

II. Wood, Ben D.

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

Wood, Ben D., joint author.

PACKARD, LEONARD OSCAR.

Geography of the world [by] Leonard O.
Packard, Bruce Overton [and] Ben D.
Wood. Rev. ed. [First ed. pub. in 1948
under title: Geography of the world for
high schools] New York, Macmillan
[1953] 499 p. illus. © on new & rev.
material; The Macmillan Co.; 6Jan53;
A76007.

I. Overton, Bruce, joint author. II. Wood,
Ben D., joint author. III. Macmillan Com-
pany.

Library of Congress
Copyright Office

j/b

WOOD, BENJAMIN DE KALB.

Measurement in higher education.

(Measurement and adjustment series)

© 10Jul23, A752132. R74247,

14Feb51, Ben D. Wood (A)

MAY 1 - 1951

Wood, Benjamin De Kalbe, joint author.

PACKARD, LEONARD OSCAR.

Geography of the world for high
schools [by] Leonard O. Packard,
Bruce Overton [and] Ben D. Wood.
488 p. illus. © The MacMillan
Co., New York; 31Aug48; A24883.

I. Overton, Bruce, joint author.

II. Wood, Benjamin De Kalbe, joint
author. III. MacMillan Co.

WOOD, BERGLIETTE BOE.

The Prince and Princess of the week.

Radio script. © Bergliette Boe Wood,
New York; lc 31Aug47; D unp. 10805.

Wood, Bert, pseud. See also
Grimwood, Herbert.

WOOD, BERT ELKTON.

The Devil's playground. 106 leaves. A
play. © Bert Elkton Wood, Los Angeles;
lc 29Jul47; D unp. 1646.

Wood, Bob. See
Wood, Bobby Eugene.


Wood, Bobbie Alley.

FORBIDDEN LOVE; w Bobbie Alley Wood m
Leo & Hector Richard © Bobbie Alley
Wood 1Apr53 EU310183

Wood, Mrs. Bobbie Alley.

WE HAVE TO STAY TOGETHER; w Mrs.
Bobbie Alley Wood m Hollywood
Tunesmiths © Mrs. Bobbie Alley Wood
4Nov53 EU336847

Library of Congress
Copyright Office

 Revised
18Dec53

Wood, Bobby Eugene

Never again; words by B. E. Wood.

For voice and piano, and chord
symbols.

© 5-22-46; Mary Cecilia Wood, Lake
Forest, Ill.; EU 22707.

Wood, Boyd M.

DOES THE MAN IN THE MOON HAVE A FACE;

w, m & © Boyd M. Wood 26Jan53

EU301378

Wood, Boyd Monroe.

BABY FACE, CURLEY HAIR, EYES OF BLUE;
w, m & © Boyd Monroe Wood 11Mar53
EU307244

Library of Congress
Copyright Office

Wood (Bradbury) Ltd.

see

Bradbury Wood Ltd.

1951

24 Sep 51

Wood, Brendan.

Sligo. Chicago, Ziff-Davis Pub. Co. [1947],
218 p. 21 cm.

© Ziff-Davis Pub. Co.; 14Oct47; A18400.

I. Title.

PZ3.W84674S1

47-11596*

Library of Congress

Copyright

[3]

md

Wood, Britt Howard.

MY HOME TOWN © w Wilbur McCurdy
Beatty, m Britt Howard Wood 26Nov47
EU105123

Wood, Britt Howard.
NIGHT HERD RIDIN' © w Wilbur McCurdy
Beatty, m Britt Howard Wood 26Nov47
EU105124

Wood, Britt Howard.

OLD PAINT'S COMPLAINT © w Wilbur
McCurdy Beatty, m Britt Howard
Wood 18Oct47 EU98956

Library of Congress
Copyright Office

Revised

Wood, Britt Howard.

PAPPY DRIVES A HOT ROD NOW © w
Wilbur McCurdy Beatty, m Britt
Howard Wood 19Nov47 EU109177

Wood, Britt Howard.

RIDIN' TO VEGAS © w Wilbur McCurdy

Beatty m Britt Howard Wood

26Nov47 EU111060

Wood, Britt Howard.

THERE'S A CLOUD ON THE MOUNTAIN © w
Wilbur McCurdy Beatty, m Britt
Howard Wood 8Dec47 EU106915

Wood, Britt Howard.

WHY DON'T SOMEONE MARRY MARY ANNE

© w Wilbur McCurdy Beatty, m

Britt Howard Wood 18Oct47 EU98957

Wood, C. Metcalfe, tr.

DEKOBRA, MAURICE.

The madonna in Hollywood. [Tr. by C. Metcalfe Wood] London, T. W. Laurie
[1947] 223 p. © Maurice Dekobra;
26Apr45; 1c 4Mar49; AI-2125. (3d printing, pub. 1947, accepted for 1945 issue)

I. Wood, C. Metcalfe, tr.

vp/r

Wood, C. Metcalfe, tr.

DEKOBRA, MAURICE.

The romance of a coward. [Tr. by C. Metcalfe Wood] London, T. W. Laurie.

252 p. © Maurice Dekobra; 1Jul43; 1c
4Mar49; AI-2124.

I. Wood, C. Metcalfe, tr.

vp/r

Library of Congress
Copyright Office

WOOD, C. R. ©.

Know the fifty one original members
of the United Nations. Sheet.

© 25May48; AA87041.

Wood, C. W.

Sunshine girl of mine; w C. W. Wood,
m Charles G. Maynard. © 25Aug19;
E456571. R8952; 10Feb47; Denton &
Haskins oorp. (FWH), New York.

Wood, C. W.

You'll still be mine in dreams; v. 1. W.
Wood, m Charles E. Maynard. © 2000
E456570. R8953; 10Feb47; Denton &
Haskins corp. (PWH), New York.

Wood, Carl Claude.

THIS PEACE IN MY LIFE; w & m Carl
Claude Wood arr Melba Newberry Wood
& Mona Ray Allison © Carl Claude
Wood 6Mar53 EU306464

WOOD, CARL E. ©.

Bookkeeping procedure diagrams;
the fundamental principles of ac-
counting and double-entry book-
keeping procedures illustrated in
diagrammatic form. Milwaukee,
Karwood Co. 64 p. © 24Mar50;
AA145956.

APR 10 1950

Wood, Carl Paige.
Bells of Washington.

Se e

Bells of Washington.

R

Wood, Carl Paige.

ON THE BLEACHERS; by Carl Paige Wood;
piano. © on arr.; 21Nov27; E683098.
Carl Paige Wood (A); 22Nov54;
R139674.

M1544
.W887
W5

WOOD, CARL PAIGE, 1885-1947.

Winter winds; for women's voices and
strings [by] Carl Paige Wood [words:
Katherine Robinson] Seattle, University
of Washington Press. (Music series, no.1)
[Piano-vocal score] 35¢ © Inez Winders
Wood; 10Apr53; EP72038.

I. Title. [II. Robinson, Katherine Maude,
1886-1947]

SL

Library of Congress
Copyright Office

Wood, Carla.

ARIZONA MOON w & m Carla Wood, ©
Clara W. Wahl 21Aug47 EU89759

M1648

.W

Wood, Carla.

- My G. I. Joe; words ... by C. Wood.
Hollywood, Calif., Nordyke music pub-
lications.

© 7Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2468.

For voice and piano.

I. Title.

Wood, Carlisle J.

I'LL NEVER TAKE YOU BACK AG'IN; w
Harry James Peterson m Carlisle J.
Wood © on new w Carlisle J. Wood
14Sep54 EU370819. Appl. states
prev. version: K-O-R-E-A

Wood, Carlie J.

K-O-R-E-A; w, m & © Carlie J. Wood

9Apr53 EU311250

Library of Congress
Copyright Office

Wood, Carol.

THE LITTLE DOLL IN BLUE w & m Carol
Wood & Dale Wood © Cecille Music
Co., inc. 17Mar48 EU121369

Wood, Carol.

*1

M1630 [HANSEN, BILL]

.2 The little doll in blue, words and
.H music by Carol Wood [and] Dale
Wood [pseud.] © Cecille Music
Co., inc., New York; 28May48;
EP27849.

Wood, Carol.

M1630 HALL, DAVID.

.2 Now it's too late; words by Carol Wood,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 7Jun49;
EP45860.

I. Title. [II. Wood, Carol]

Library of Congress
Copyright Office

MAY 18 1950

Wood, Carol.

ML356

[HANSEN, BILL]

.H

Sambe-Samba; (Bota Fogo, Nao-nao)
[By Carol and Dale Wood, pseud.],
arr. by Joseph Wood. © Chas.
H. Hansen Music Co., New York;
20Jun47; EP15566. Piano-
conductor score (orchestra,
with words) and parts.

I. Wood, Carol, joint composer.

II. Wood, Joseph, arr. III. Title.

Wood, Carol M.

THE WATERFRONT BLUES © w Carol M. Wood
m Ben Patton 24Oct49 EU182887

Library of Congress
Copyright Office

Wood, Carol R. Carioca Album of Brazilian
Songs. SEE Flory, Sylvio.

WOOD, CARROLL EMORY, JR.

Laboratory problems in plant
science (by: Carroll E. Wood
(Jr., and others; University
of North Carolina. © Carroll
Emory Wood, Jr., Victor August
Greulach and Joseph Edison
Adams; 21Sep53; A116945.

Wood, Cass S 1918-

- Tell her I said hello; words by Mike
O'Neil, arrangement by Ralph M. Woody.

© 9-18-46; M. O'Neil and C. S. Wood,
Salt Lake City; EU50538.

Wood, Cass Shibleon.

REMINISCIN' OVER YOU © w & m Cass
Shibleon Wood 2May49 EU169153

Wood, Charles.

As they did, you know when, a!

See

As they did, you know when, a!

R

Wood, Charles.

FIVE SONGS; by Charles Wood. © 3Jun27;
E668167. Edward Mathew Sandford
Wood (C); 28Jun54; R132396.

Wood, Charles.

GOD OMNIPOTENT REIGNETH; w G. R.

Woodward, m Pierre Daques, SATB arr.

Charles Wood. © 24May27; E668116.

E. M. S. Wood (C); 6Dec54; R140796.

Wood, Charles.

The knight's tomb.

See

The knight's tomb.

R

Wood, Charles.

THE LAMB; w Wm. Blake, m Charles Wood;
SATB. © 24May27; E668114. E. M. S.
Wood (C); 6Dec54; R140795.

M2079
E6W

WOOD, CHARLES.

Magnificat and Nunc dimittis; set to music in the key of D by Charles Wood, a unison part for men's voices, arr. for use with the original ed. for choir and organ by C. S. Lang. 4d. © on arrangement; Novello & Co., ltd., London; 2May52; EF0-14389.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office



xM2101.5

M2079

.E6

W

WOOD, CHARLES, 1866-1926.

Magnificat and Nunc dimittis; set to music in the key of E flat, by Charles Wood, a unison part, with some divisions into two parts, arr. for use with the original edition for choir and organ, by Henry Havergal. 4d. © on unison part; Novello & Co., ltd., London; 1Jul52; EF0-14836.

I. Title. II. Title: Nunc dimittis. [III.
Havergal, Henry, 1902-]

Library of Congress
Copyright Office

M2079

.E6

W

WOOD, CHARLES, 1866-1926.

Magnificat and Nunc dimittis; set to music in the key of C minor by Charles Wood, a unison part for men's voices, arr. for use with the original edition for choir and organ, by C. S. Lang. © on unison part; Novello & Co., ltd., London; 24Jun52; EF0-14844.

I. Title. [II. Lang, Craig Sellar, 1891-]

Library of Congress
Copyright Office



Wood, Charles.
Make we merry.

R

See

Make we merry.

Wood, Charles.

Mater ora filium.

R

See

Mater ora filium.

Wood, Charles.

O MOST MERCIFUL; [and] OCULI OMNIUM;
Biblical w, w Bishop Heber, m
Charles Wood; mixed voices & organ.
© 14Jun27; E668650. E. M. S. Wood
(C); 6Dec54; R140797.

Wood, Charles.

The peaceful western wind.

See

The peaceful western wind.

R

Wood, Charles.

A SONG OF THE SEA; w anon., m Charles
Wood. © 21Jul26; E646621. E. N. S.
Wood (C); 12Jul54; R133048.

Wood, Charles.

SUGAR, PIE AND COFFEE; w Ralph Gallo m
Ted Casinota, Frank Mulacek &
Charles Wood © Ralph Gallo 9Apr53
EU311179

Wood, Charles.

TEN SONGS; by Charles Wood. © 3Jun27;
E668166. Edward Mathew Sandford
Wood (C); 28Jun54; R132395.

Wood, Charles.

'TIS THE DAY OF RESURRECTION; w
St. John Damascene, tr. John Mason
Neale, m Charles Wood; double
chorus. © 1Apr27; E663450.
E. M. S. Wood (C); 6Dec54; R140794.

Wood, Charles.

TREES; w Mabel Trustram, m Charles
Wood. © 21Jul26; E646626. E. N. S.
Wood (C); 12Jul54; R133050.

Library of Congress
Copyright Office

001

M2079
.E25W

WOOD, CHARLES DALE, 1934-

Sing a joyful song in praise; anthem for
mixed voices with bass solo, accompanied,
S.S.A.T.B.B. [by] Dale Wood [words]
Psalm 98, adapted by D. W. (Choral
octavos, no.1710) 22¢ © Hall & McCreary
Co., Chicago; 17Sep51; EP57387.

OCT 18 1951

I. Title.

xM2072.7
xM2079.2
.E98

Library of Congress
Copyright Office



WOOD, MRS. CHARLES E. SEE
Wood, Nelle Kenny, 1879-

EU359064

WOOD, MRS. CHARLES E.
Wood, Nellie E

SEE
1879-

EU218347.

OCT 27 1950

WOOD, Mrs. CHARLES E., 3d. SEE
Wood, Martha Steedman, 1922-

EU215269

SEP 25 1950



WOOD, CHARLES ERSKINE SCOTT.

Collected poems. Collected, with a foreword, by Sara Bard Field; with an introd. by William Rose Benét. New York, Vanguard Press. 289 p. illus. © Sara Bard Field; 22Mar49; A31313.

I. Field, Sara Bard, ed.

vp/r

Wood, Charles F.

BLUE MAZURKA; selection, m Ferenc
Lehár, selected & arr. H. M. Higgs,
orchestra arr. Arthur Wood. ©
2May27; E663104. Charles F. Wood
(C); 26May54; R131003.

Wood, Charles F.

THREE MASK DANCES; by Arthur Wood;
orchestra. © on arr.; 9May27;
E663447. Charles F. Wood (C);
11May54; R130014.

Wood, Charles F.

THREE MASK DANCES; from The blue
mazurka, for piano by Arthur Wood.
© 23Mar27; E662449. Charles F.
Wood (C); 23Mar54; R127455.

Wood, Charles H.

IT HURTS, LITTLE DARLING w Tommy
Murray m Charles H. Wood © Mrs.
Raymond L. Lythgoe 23Sep48 EU143933

Wood, Charles H.

RAGTIME GYPSY GIRL; w Charles H. Wood
& Joseph Michael m & © Bob Van Valzah
Jr. 24Jul50 EU210387

Library of Congress
Copyright Office

Wood, Charles Hiram.

BE PROUD TO BE A BEREAN; w & m Charles
Hiram Wood © Berean Bible Class of
Tabernacle Baptist Church 29Jan52
EU262873

FEB 18 1952

Library of Congress
Copyright Office

Wood, Charles Hiriam.

BOJANGLES COMES BACK HOME © w & m
Charles Hiriam Wood & Gordon Ello
Smith 21Oct49 EU183857

Wood, Charles Hiram.

GIVE A CHEER TO YOUR FIREMAN © w & m
Charles Hiram Wood 24Nov48 EU149661

Library of Congress
Copyright Office

Wood, Charles Hiram.

I DON'T WANT A THING FOR CHRISTMAS;
w, m & © Gordon Ello Smith & Charles
Hiram Wood 200ct53 EU335111

Wood, Charles Hiram.
WHEN I HOLD YOUR HAND; w Charles Hiram
Wood m William Joseph Radford ©
Charles Hiram Wood & William Joseph
Radford 8Dec52 EU296629

Library of Congress
Copyright Office

Wood, Charles Hiram.

WHEN I'VE GOT YOU BY MY SIDE; w
Charles Hiram Wood m William Joseph
Radford © Charles Hiram Wood &
William Joseph Radford 27Oct52
EU292118

Wood, Charles Syd, 1891- joint
lyricist.

McNeil, James Charles. See Sunny L. A.
county.

Wood, Charles Wesley.

BEFORE YOU CAN SAY JACKIE ROBINSON

© Edward Carlin w Charles Wesley

Wood m Eubie Blake 25Jul49 EU175763

Library of Congress
Copyright Office

WOOD, CHARLES WILLIAMS.

Clown with goose & goslings. SEE

Charwood Art Products.

WOOD, CHARLES WILLIAMS.

Clowns with mule. SEE Charwood Art
Products.

WOOD, CHARLES WILLIAMS.

Elephant, bear and clown in red.

SEE Charwood Art Products.

WOOD, CHARLES WILLIAMS.

Elephant, clown and teeterboard.

SEE Charwood Art Products.

WOOD, CHARLES WILLIAMS.

Man shot from cannon. SEE Charwood

Art Products.

WOOD, CHARLES WILLIAMS.

Monkeys jumping rope. SEE Charwood

Art Products.

Wood, Charlie.

THE BRIDGE OF THE BLUE LAGOON; w Ralph
Gallo m Charlie Wood © Ralph Gallo
22Oct54 EU374683

Library of Congress
Copyright Office

Wood, Charlie.

CATASTROPHE OF LOVE; w Ralph Gallo &
Charlie Wood m Wm. B. Carroll © Ralph
Gallo 7Jun54 EU360494

Wood, Charlie.

MIRACLE OF LOVE; w Ralph Gallo & Charlie
Wood m Bill Carroll © Ralph Gallo
9Jul54 EU363913

Library of Congress
Copyright Office

Wood, Charlie.

MY BROKEN HEART IS BROKEN-HEARTED; w
Ralph Gallo m Charlie Wood © Ralph
Gallo 11May54 EU357656

Library of Congress
Copyright Office

Wood, Charlie.

SEVENTY-TWO HOURS; w Ralph Gallo m
Charlie Wood © Ralph Gallo 19May54
EU358532

Wood, Charlotte L., joint author.

PRATT, MARION.

Second year Latin, by Marion Pratt,
Bernard M. Allen [and] Charlotte L.
Wood, under the editorial super-
vision of Jacob Greenberg. Boston,
Houghton Mifflin Co. 613 p.
illus. © Marion Pratt, Bernard M.
Allen & Charlotte L. Wood; 3Aug48;
on introd.; A24560.

I. Allen, Bernard M., joint author.

II. Wood, Charlotte L., joint author.

Library of Congress
Copyright Office

EP/pam

WOOD, CHIP. SEE

Wood, George Norwood, Jr., 1922-

EU328230

WOOD, CHRISTOPHER.

The blue boat. Col. reproduction
of painting. Author of repro-
duction: Chiswick Press. © Soho
Gallery, ltd.; 30Apr53; HFO-37.

M1356

.W

WOOD, CHRISTOPHER.


Clarabelle; [by] Christopher Wood.

[Piano-conductor score: orchestra]

© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78004.

I. Title.

Library of Congress



Wood (Christopher C.) Music
Publishing Co.

M1630 BYRON, LEVI BENJAMIN, 1901-1949.
.2 Dev'lish blues; music by L. B. Byron,
.B words by Chris. Wood. © Christopher
C. Wood Music Publishing Co., Philadel-
phia; 13Jun49; EP41831.

I. Wood, Christopher Columbus, 1891-
lyricist. II. Title.

Library of Congress
Copyright Office

Wood, Christopher Columbus, 1891-

M1630

BYRON, LEVI BENJAMIN, 1901-1949.

.2

Dev'lish blues; music by L. B. Byron,

.B

words by Chris. Wood. © Christopher
C. Wood Music Publishing Co., Philadel-
phia; 13Jun49; EP41831.

I. Wood, Christopher Columbus, 1891-
lyricist. II. Title.

Library of Congress
Copyright Office



Wood, Christopher Columbus, 1891-

M1630

BYRON, LEVI BENJAMIN, 1901-1949.

.2

Love's insanity; words by Chris. Wood,
music by L. B. Byron. © Christopher
C. Wood; 24Feb49 (in notice: 1948);
EP39734.

.B

I. Wood, Christopher Columbus, 1891-
lyricist. II. Title.

Wood, Chrystal Freeman.

I LOVE YOUR SMILE; w, m & © Chrystal
Freeman Wood 13Nov51 EU255918

NOV 30 1951

Library of Congress
Copyright Office

Wood, Clara.

IN THE SHADOW OF THE HILL; w, m & ©

Clara Wood 1Nov54 EU375596

Library of Congress
Copyright Office

Wood, Clara.

THIS IS YOUR SONG; w, m & © Clara Wood
1Nov54 EU375598

Library of Congress
Copyright Office

Wood, Clara.

WHEN YOU ARE IN LOVE; w, m & © Clara
Wood 1Nov54 EU375597

Library of Congress
Copyright Office

Wood, Claud Dozier.
THE COMMANDMENTS; w, m & © Claud
Dozier Wood 5Mar53 EU306386

Library of Congress
Copyright Office

WOOD, CLEMENT.

The art of kissing. (Little blue
book, no. 987) © 12Feb26, A889550.
R111589, 4May53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Auction bridge for beginners.

(Little blue book no. 715)

© 22Jan25, A820904. R105932,

21Jan53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT ©, Delanson, N. Y.

The ballad of Jonathan Swain and
other poems and ballads.

Delanson, N. Y., Bozenkill Press.

22 p. © 15Aug47; AA60826.

WOOD, CLEMENT, ed.

The best American jokes. (Little
blue book, no. 1014) © 14 May 26,
A898648. R112538, 25 May 53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

The best Irish jokes. (Little blue
book, no. 1013) © 14May26,
A898642. R112532, 25May53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

The best Negro jokes. (Little blue
book, no. 1012) © 17May26, A898643.
R112533, 25May53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Bluebeard and his eight wives.

(Little blue book, no. 1019)

© 17May26, A898645. R112535,

25May53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT, ed.

A book of Broadway wisecracks.

© 4May27; A989932. Haldeman-Julius
Co. (PWH); 20May54; R130418.

C1. HALDEMAN-JULIUS COMPANY.

WOOD, CLEMENT, ed.

A book of comic dialect poems.

(Little blue book, no. 1015)

© 21May26, A898646, R112536,

25May53, Haldeman-Julius Co., (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

A book of mathematical oddities.

(Little blue book no. 1210)

© 12Jul27; A1001199. Halde-
man-Julius Co. (PWH); 16Jul54;
R133386.

WOOD, CLEMENT.

Botany for beginners. (Little blue
book no. 710) © 22Jan25, A820903.
R105931, 21Jan53, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Casanova and the women he loved.

(Little blue book, no. 976)

© 24Dec25, A893556. R111309.

23Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Cleopatra and her loves. (Little
blue book, no. 975) © 16Dec25,
A878629. R111307, 23Apr53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

Wood, Clement, 1888-

A complete history of the United States. Newly rev. ed.
Cleveland, World Pub. Co. [1947,

xiv, 3-726 p. illus. 21 cm.

Bibliography : p. 651-656.

1. U. S.—Hist.

E178.W83 1947

973

47-5898*

© World Pub. Co.; 25Jul47; A14815.

Library of Congress

[4]

WOOD, CLEMENT.

Desire, and other stories. Introd. by Jack
Woodford. 191 p. © The Jack Woodford
Press, inc., New York; 20Mar50;
A43000.

I. Woodford (Jack) Press inc.

jb/r

Library of Congress
Copyright Office

MAY 15 1950

WOOD, CLEMENT.

A dictionary of American slang, by
Clement Wood and Gloria Goddard.

(Little blue book, no. 56)

© 14May26, A898644. R112534,

25May53, Haldeman-Julius Co. (PWH)

I. Goddard, Gloria, joint author 2c

Cl. Haldeman-Julius Company 2c

Wood, Clement, 1888-

The eagle returns ... Cleveland, 1947.

48 p. 20^{cm}.

Poems.

I. Title.

PS3545.O4715E17

811.5

47-20398

Brief cataloging

© 15Feb47; author, Delanson, N. Y.; AA48406.

ep/gwh/wb

Library of Congress

[2]

Wood, Clement

The earth turns south.

© 18Apr19, A525159. R12330, 30Oct46;
author, Delanson, N. Y.

egn 7Feb47

WOOD, CLEMENT.

Emerson, the man and his works.

© 19Mar25, A856204. R107227.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

Wood, Clement, joint author.

GODDARD, GLORIA.

Four seek love, by Clement Wood [and]
Gloria Goddard; with an introd. by Jack
Woodford. [Revised version of a novel by
Gloria Goddard, originally published in
1934 as Bargain basement] New York,
Woodford Press. 274 p. © on revisions;
Gloria Goddard; 28Dec49; A43547.

I. Wood, Clement, joint author.

Library of Congress
Copyright Office

MAY 26 1950

WOOD, CLEMENT.

The glory road, and The eagle sonnets.

New York, Greenberg. 128 p.

© Clement Wood; 29Mar50; A42310.

cg/r

Library of Congress
Copyright Office

APR 20 1950

WOOD, CLEMENT.

Great women of antiquity. (Little
blue book, no. 718) © 30Dec24,
A819329. R102461, 10Nov52,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Hints on writing poetry. (Little
blue book, no. 514) © 2Apr24,

A791081. R90550, 15Feb52, Haldeman-
Julius Co. (PWH)

WOOD, CLEMENT.

History of Rome. (Little blue book,
no. 126) © 23oct24, A818995.

R101071, 20oct52, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

How to love. (Little blue book, no.
98) © 21oct24, A812386. R96423,
19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

WOOD, CLEMENT.

How to talk and debate. (Little
blue book, no. 986) © 17Mar26,
A889552. R111591, 4May53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

An introduction to philology.

(Little blue book, no. 708)

© 19Mar25, A828823. R107213,

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT. Jehovah. © 30Apr20,
A566871; R24012, 17Oct47; Clement
Wood (A)

S456

Library of Congress
Copyright Office

WOOD, CLEMENT.

Julius Caesar: who he was and what he
accomplished. (Little blue book,
no. 128) © 22Nov24, A818993.
R102459, 10Nov52, Haldeman-Julius
Co. (PWH)

Cl. Haldeman-Julius Company 2c

Title: C. Julius Caesar 2c

WOOD, CLEMENT.

The making of the Old Testament.

(Little blue book, no. 628)

© 22Dec24, A816666. R96446,

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

WOOD, CLEMENT.

Manhood: the facts of life presented
to men. (Little blue book, no. 91)

© 21oct24, A812393. R96429.

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

WOOD, CLEMENT. Mountain.

© 15May20, A570048; R24014,
17Oct47; Clement Wood (A)

S4585

WOOD, CLEMENT.

Negro songs, an anthology; edited,
with an introd., by Clement Wood.

(Little blue book, no. 626)

© 11Dec24, A816570. R96439.

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

WOOD, Clement. SEE
Nigger. R54091.

WOOD, CLEMENT, ed.

Poetry of the southern states.

(Little blue book no. 719)

© 22Jan25, A820902. R105930,

21Jan53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics, and prose. New York, Valiant House. 240 p. © Clement Wood; 28Oct48; A28654.

Library of Congress
Copyright Office

cg/ r

WOOD, CLEMENT.

Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics, and prose. New York, Valiant House. 240 p. © Clement Wood; 28Oct48; A28654.

Library of Congress
Copyright Office

cg/ r

WOOD, CLEMENT.

Poets of America. © 11Apr25, A822941.

R103656, 8Dec52, Clement Wood (A)

Cl. Wood, Clement 1c see his

WOOD, CLEMENT.

Pope Alexander VI and his loves.

(Little blue book, no. 977)

© 21Dec25, A878628. R111306,

23Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

Shelley and the women he loved.

(Little blue book, no. 712)

© 30Dec24, A819327. R102460,

10Nov52, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

A short history of the Jews. (Little
blue book, no. 627) © 16Dec24,
A816573. R96441, 19Jun52, Haldeman-
Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

WOOD, CLEMENT.

Sociology for beginners. (Little
blue book, no. 709) D 19Mar25,
A856206. R107229, 4Feb53.
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

The stone age. (Little blue book,
no. 481) © 31Dec23, A772975.

R87780, 29Dec51, Haldeman-Julius
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 11 1952

Wood, Clement.

(THE STORY OF) WIDGY THE WALKING
WHALE; w Clement Wood w & m Arthur
Korb © Clement Wood & Arthur Korb
31Jul50 EU211087

Library of Congress
Copyright Office

APR 8 1 1956

WOOD, CLEMENT.

Strange fires. [New York] 1951. 248 p.

© The Jack Woodford Press, inc.; 4May51;
A56526.

I. Woodford (Jack) Press, inc.

hmp/r

Library of Congress
Copyright Office

AUG 20 1951

WOOD, Clement. SEE
The tide comes in. R71380.

JAN - 2 1951

Wood, Clement, 1888-

Tombstone: the "town too tough to
die" and other poems of the Arizona.
Delanson, N. Y., The Bozenkill press
[1947]

22 p. 22cm.

© author, Delanson, N. Y.; 14Jun47;
AA55163.

afp 1Aug47

WOOD, CLEMENT.

Torquemada and the Spanish Inquisition. (Little blue book, no. 824)

© 8May25, A856876. R110154,
10Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

The truth about Christian Science.

(Little blue book, no. 983)

© 30Dec25, A893558. R111310.

23Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

WOOD, CLEMENT.

The truth about New York's Chinatown.

© 29Jul26, A952458. R116484,

21Aug53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company

A5 1841

Wood, Clement

We need the USW now, the United States of the world. (In The atomic age, Jan., 1946, p. 6-14)

Article.

(c) 1-4-46; 1 c 3-8-46; Clement Wood, Delanson, N. Y.; A5 1841.

AFP 4-26-46

Wood, Clement B. Jr.

M1504
.B647
T6

BONNER, ANTHONY E

Tomorrow is mañana; book and lyrics
by Clement B. Wood, Jr. [and] John L.
Carroll, music by Anthony Bonner,
musical arrangements by Harry Marshard.
© Broadcast Music, inc., New York;
16May49; EP39270.

I. Wood, Clement B., Jr., lyricist.

II. Carroll, John, lyricist. III. Marshard,
Harry, arr. IV. Title.

Library of Congress
Copyright Office

WOOD, CLEMENT RICHARDSON ©.

The ballad of Sally Skull, and
other poems. Delanson, N. Y.,

The Bozenkill Press. 29 p.

© 1Jul48; AA86973.

Wood, Clifford.

YOU'RE JUST FOOLING ME; arr Dan J.

Michaud w & m Clifford Wood © Clif-
ford Wood & James Haggart 2Mar50

EU196169

APR 1 1 1950

Wood, Mrs. Cline, claimant. *See*
Carleton, Bob. Get yourself
ready for June.

Wood, Clyde.

M1630

HALL, DAVID.

.2

.H

I can't get along without you; words by
Clyde Wood, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
1Dec48; EP32901.

I. Wood, Clyde, lyricist. II. Title.

WOOD, CLYDE MARTIN.

Placing your chips on chinchillas,
by Clyde and Doris Wood. 29 l.,
illus. © Clyde and Doris Wood,
Cleveland; 20Mar49; AA114864.

Wood, Constance.

I'M WALKIN' OUT ON YOU; w, m & ©
Constance Wood 22Apr52 EU272383

Library of Congress
Copyright Office

WOOD, CORNELIUS A.

All the world's a circus, a play in
one act, sixteen scenes. © Cornelius
A. Wood; 5Jan53; DU32850.

Wood, Cotten Chase.

A PARADISE IN UTAH © w & m Cotten
Chase Wood 16Feb48 EU117273

Wood's Cotten Chase.
THERE'S A GRAND OLD FLAG STILL A-WAV-
ING © w & m Cotten Chase Wood
16Feb48 EU117271

Library of Congress
Copyright Office

Wood, Cotten Chase.

UNITED NATIONS © w & m Cotten Chase.

Wood 16Feb48 EU117272

Wood, Cotten Chase.

WE CAN NEVER MISS THE WATER TILL THE
WELL RUNS DRY © w & m Cotten Chase
Wood 16Feb48 EU117274

Wood, Cy.

I'LL NEVER LET YOU GO; w, m & ©

Arthur L. Friedman & Cy Wood 1Mar54

EU349296

Library of Congress
Copyright Office

Wood, Cy.

I'VE GOT SANTA'S WHISKERS; w, m & ©
Arthur L. Friedman & Cy Wood
1Mar54 EU349295

Library of Congress
Copyright Office

Wood, Cy.

(ONE WHO CAN) TIE MY TIE; w Arthur Leon
Friedman m Cy Wood © Arthur Leon
Friedman & Cy Wood 7Jul54 EU363734

Wood, Cy.

ROLLING STONE; w Arthur L. Friedman m
Cy Wood © Arthur L. Friedman & Cy
Wood 7Jul54 EU363735

Library of Congress
Copyright Office

Wood, Cy.

TIRED LITTLE SPACEMAN; w Arthur L.

Friedman m Cy Wood © Arthur L. Fried-
man & Cy Wood 7Jul54 EU363736

Wood, Cy.

YOU NEVER SAY YOU LOVE ME ANYMORE; w
& m Arthur L. Friedman m Cy Wood ©
Arthur L. Friedman 23Jan52 EU262149

FEB 15 1952

Library of Congress
Copyright Office

WOOD, CY K., pseud. SEE
Holtzman, Seymour K., 1927-

EU280828

WOOD, Cyril C. & Vera T. Wood, d.b.a.
Cyvra. SEE Cyvra.

Wood, Cyrus.

BAD LITTLE BOY AND GOOD LITTLE GIRL,
from The blushing bride; w Cyrus Wood,
& m. © 9Feb22, E531330. R44179,
10Feb49, Myra Wybrant Wood (W) &
Sigmund Romberg (A of m)

Wood, Cyrus.

BAD LITTLE BOY AND GOOD LITTLE GIRL,
from The blushing bride; fox trot,
w Cyrus Wood, & m. © 9Feb22,
E531330. R44067, 9Feb49, Sigmund
Romberg (A of m)

Wood, Cyrus.

The blue Danube, a musical comedy in three acts.

Typewritten (carbon copy)

Text only.

© 1c 12-16-46; Select theatres corporation,
New York; D unp. 6573.

faa 1-3-47

WOOD, Cyrus. SEE
The blushing bride. R43756.

Wood, Cyru's.
Darling.

R

See

Darling.

Wood, Cyrus.
Dear old gown.

R

See

Dear old gown.

Wood, Cyrus.

DEAR OLD LAND OF MINE, from The lady
in ermine; w Cyrus Wood, & m.

© 21Oct22, E547482. R53519,
24Oct49, Cyrus W. Wood (C) & Alfred
Goodman (A of m)

Wood, Cyrus.

DREAMS, from Diana comes to town; w
Cyrus Wood, m Will Ortmann.

© 16Jan23, E553514. R57207, 18Jan50,
Cyrus W. Wood (C)

Library of Congress
Copyright Office

FEB 13 1950

Wood, Cyrus.

DREAMS, from The naughty Diana; w
Cyrus Wood, m Will Ortmann.

© 19Feb23, E560285. R58744, 23Feb50,
Cyrus W. Wood (W)

Library of Congress
Copyright Office

MAR 24 1950

Wood, Cyrus.

Floating down a moonlight stream.

See

Floating down a moonlight stream.

R

Wood, Cyrus.

GOOD BYE, from The blushing bride;
waltz, w Cyrus Wood, & m. © 9Feb22,
E531334. R44071, 9Feb49, Sigmund
Romberg (A of m)

Wood, Cyrus.

GOODBYE, from The blushing bride; waltz,
w Cyrus Wood, & m. © 9Feb22,
E531334. R44183, 10Feb49, Myra Wy-
brant Wood (W) & Sigmund Romberg (A
of m)

Wood, Cyrus. .

GOOD-BYE, from In the moonlight; duet,
w Cyrus Wood, & m. © 10May23,
E564068. R62304, 12May50, Cyrus W.
Wood (C) & Alfred Goodman (A of m)

Library of Congress
Copyright Office

JUN 16 1950

Wood, Cyrus.

GOOD NIGHT, THE SUN IS SHINING, from
Diana comes to town; w Cyrus Wood,
m Will Ortmann. © 16Jan23, E553515.
R57208, 18Jan50, Cyrus W. Wood (C)

FEB 13 1950

Library of Congress
Copyright Office

Wood, Cyrus.

I HAVE A RENDEZVOUS, from The naughty
Diana, op. 135; w Cyrus Wood, m
Willy Engel-Berger. © 19Feb23,
E560287. R58746, 23Feb50, Cyrus W.
Wood (C)

MAR 24 1950

Wood, Cyrus.

IF THERE WERE NOT ANY MEN, from Dew
Drop Inn; w Cyrus Wood, & m.

© 7Jun23, E562885. R63196, 8Jun50,
Cyrus W. Wood (C) & Alfred Goodman
(A of m)

Library of Congress
Copyright Office

JUL 13 1950

Wood, Cyrus.

I'LL FOLLOW YOU TO ZANZIBAR, from The
lady in ermine; w Cyrus Wood, & m.
© 28oct22, E549056. R53763,
31oct49, Cyrus W. Wood (C) & Alfred
Goodman (A of m)

Wood, Cyrus.

IN BRAZIL, from Springtime of youth;
w Cyrus Wood, & m. © 10Nov22,
E549504. R54008, 10Nov49, Sigmund
Romberg (A of m)

Wood, Cyrus.

IN BRAZIL, from Springtime of youth;
w Cyrus Wood, & m. © 10Nov22,
E549504. R54372, 14Nov49, Cyrus
W. Wood (C) & Sigmund Romberg
(A of m)

Wood, Cyrus.

I'VE FOUND LOVE AT LAST, from Diana
comes to town; duet, w Cyrus Wood,
m Will Ortmann. © 16Jan23, E553516.
R57209, 18Jan50, Cyrus W. Wood (C)

FEB 13 1950

Wood, Cyrus.

JUNE DAYS, from June days; w Clifford
Grey & Cyrus Wood, m Stephen O.
Jones. © 27Jul25, E619983. R98117,
31Jun52, Dorothy Bray, Cynthia
Georgiev, June Silver (C of C. Grey),
Cyrus W. Wood (C of C. Wood) & Steph-
en O. Jones (A)

Wood, Cyrus.

JUST A KISS; w Cyrus Wood, m Arthur
Johnston. © 9May25, E611776.

R94710, 13May52, Arthur Johnston (A)

Wood, Cyrus.

JUST A KISS; w Cyrus Wood, m Arthur
Johnston. © 9May25, E611776.

R94715, 13May52, Cyrus Wood & Arthur
Johnston (A's)

Wood, Cyrus.

JUST A KISS, from Oh, Mama; w Cyrus
Wood, m Arthur Johnston. © 2Jun25,
E618523. R95737, 3Jun52, Cyrus
Wood & Arthur Johnston (A's)

Wood, Cyrus.

JUST A REGULAR GIRL, from The blushing
bride; fox trot, w Cyrus Wood, & m.
© 9Feb22, E531332. R44069, 9Feb49,
Sigmund Romberg (A of m)

Wood, Cyrus.

JUST A REGULAR GIRL, from The blushing
bride; fox trot, w Cyrus Wood, & m.
© 9Feb22, E531332. R44181, 10Feb49,
Myra Wybrant Wood (W) & Sigmund Rom-
berg (A of m)

Wood, Cyrus.

JUST LIKE A DOLL, from Springtime of
youth; duet, w Cyrus Wood, & m.
© 30ct22, E548417. R52607, 40ct49,
Sigmund Romberg (A of m)

Wood, Cyrus.

JUST LIKE A DOLL, from Springtime of
youth; duet, w Cyrus Wood, & m.

© 30ct22, E548417. R52667, 50ct49,
Cyrus W. Wood (C) & Sigmund Romberg
(A of m)

Wood, Cyrus.

THE LADY IN ERMINE, from The lady in
ermine; w Cyrus Wood, & m.

© 21Oct22, E547483. R53520,

24Oct49, Cyrus W. Wood (C) & Alfred
Goodman (A of m)

Wood, Cyrus.

LOTUS FLOWER, from The passing show of
1923; w Cyrus Wood, & m. © 26Jun23,
E563344. R63733, 27Jun50, Sigmund
Romberg (A of m)

Library of Congress
Copyright Office

JUL 14 1950

Wood, Cyrus.

LOTUS FLOWER, from The passing show of
1923; w Cyrus Wood, & m. © 26Jun23,
E563344. R63864, 28Jun50, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

JUL 14 1950

Wood, Cyrus.

LOVELY LADY; from Ain't love grand, w
Cyrus Wood, m Dave Stamper & Harold
Levey, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675392.
Cyrus Wood, Jr. (C), Dave Stamper &
Harold Levey (A's); 24Nov54;
R140245.

Wood, Cyrus.

M1508

STAMPER, DAVE.

Lovely lady; lyric by Cyrus Wood, music by Dave Stamper and Harold Levey [from] the musical farce Lovely lady, book by Edgar Smith and Maria Thompson Davies. 60¢ Appl. states prev. reg. 14Nov27, E675392. © on new verse, words & music; Shapiro, Bernstein & Co., inc., New York; 20Oct53; EP75129.

I. Levey, Harold. II. Title. [III. Wood, Cyrus]

Library of Congress
Copyright Office

x M1508.8

SL

Wood, Cyrus.

LOVE'S HIGHWAY, from The blushing
bride; w Cyrus Wood, & m. © 9Feb22,
E531333. R44182, 10Feb49, Myra Wy-
brant Wood (W) & Sigmund Romberg (A
of m)

Wood, Cyrus.

LOVE'S HIGHWAY, from The blushing bride;
w Cyrus Wood, & m. © 9Feb22, E531333.
R44070, 9Feb49, Sigmund Romberg (A of
m)

Wood, Cyrus.

M1508

ROMBERG, SIGMUND, 1887-1951.

(The melting of Molly) Darling; words by
Cyrus Wood and Dick Rogers, music by
Sigmund Romberg [from] the musical
comedy The melting of Molly, book by
Edgar Smith and Maria Thompson Davies
60¢ Appl. author: Shapiro, Bernstein,
& Co., inc., employer for hire of Dick
Rogers. Appl. states prev. reg. 29Oct18,
EU:433432; 11Dec18, E440053. © on new
& rev. lyrics & rev. music; Shapiro,
Bernstein & Co., inc., New York;

EP75128

Library of Congress
Copyright Office

(Continued on next card)

SL

Wood, Cyrus.

M1508

ROMBERG, SIGMUND, 1887-1951.
(The melting of Molly) Darling.
(Card 2)

20Oct53; EP75128.

I. Title. II. Title: The melting of Molly.
[III. Wood, Cyrus. IV. Rogers, Dick]

Library of Congress
Copyright Office

SL

xM1508.8

Wood, Cyrus.

MR. AND MRS., from The blushing bride;
fox trot, w Cyrus Wood, & m.

© 9Feb22, E531329. R44178, 10Feb49,
Myra Wybrant Wood (W) & Sigmund Rom-
berg (A of m)

Wood, Cyrus.

MR. & MRS, from The blushing bride;
w Cyrus Wood, & m. © 9Feb22,
E531329. R44066, 9Feb49, Sigmund
Romberg (A of m)

Wood, Cyrus.

MUSIC OF LOVE, from Artists and models;
w Cyrus Wood, & m. © 4Sep23,
E570873. R67194, 6Sep50, Cyrus W.
Wood (C) & Alfred Goodman (A of m)

OCT 16 1950

Wood, Cyrus.

MY HEART IS PAGING YOURS, from The
naughty Diana; duet, w Cyrus Wood,
m Will Ortmann. © 29Jan23,
E555657. R58313, 1Feb50, Cyrus W.
Wood (C)

Library of Congress
Copyright Office

MAR - 8 1950

Wood, Cyrus.

MY SILHOUETTE, from The lady in ermine;
w Harry Graham & Cyrus Wood, m
Jean Gilbert [pseud. of Max Winter-
feld] & A. Goodman. © 18Dec22,
E554467. R56370, 22Dec49, Alfred
Goodman (A), Gerda Winterfeld (W),
Virginia Margaret Thesiger (C of
H. Graham) & Cyrus W. Wood (C)

Library of Congress
Copyright Office

FEB 3 1950

R

Wood, Cyrus.

Oh, doctor, doctor.

See

Oh, doctor; doctor.

Wood, Cyrus.

ONE LAST GOOD TIME, from The belle
of New York of 1921; w Cyrus Wood,
m Lew Pollack & A. Goodman, arr.
J. Dell Lampe. © 24Jun21, E514392.
R36156, 8Jul48, Alfred Goodman (A)

Wood, Cyrus.

PRETTY POLLY, from Springtime of
youth; w Cyrus Wood, & m. © 30ct22,
E548419. R52609, 40ct49, Sigmund
Romberg (A of m)

Wood, Cyrus.

PRETTY POLLY, from Springtime of
youth; w Cyrus Wood, & m. © 30ct22,
E548419. R52669, 50ct49, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

Wood, Cyrus.

ROSE OF THE MORNING, from The passing
show of 1923; w Cyrus Wood, & m.

© 3Jul23, E563529. R63893, 5Jul50,
Sigmund Romberg (A of m)

AUG 23 1950

Library of Congress
Copyright Office

Wood, Cyrus.

ROSE OF THE MORNING, from The passing
show of 1923; w Cyrus Wood, & m.
© E563529. R64227, 5Jul50, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

AUG 17 1950

Library of Congress
Copyright Office

Wood, Cyrus.

ROSY POSY, from The blushing bride;
fox trot, w Cyrus Wood, & m.

© 9Feb22, E531331. R44180, 10Feb49,
Myra Wybrant Wood (W) & Sigmund Rom-
berg (A of m)

Wood, Cyrus.

ROSY POSY, from The blushing bride;
fox trot, w Cyrus Wood, & m.

© 9Feb22, E531331. R44068, 9Feb49,
Sigmund Romberg (A of m)

Wood, Cyrus.

SOME HOW, from Artists and models; w
Cyrus Wood, & m; duet. © 4Sep23,
E570872. R67193, 6Sep50, Cyrus W.
Wood (C) & Jean Schwartz (A of m)

OCT 16 1950

Library of Congress
Copyright Office

Wood, Cyrus.

SPRINGTIME IS THE TIME FOR LOVING; from
The blushing bride; w Cyrus Wood, & m.
© 9Feb22, E531328. R44065, 9Feb49,
Sigmund Romberg (A of m)

Wood, Cyrus.

SPRINGTIME IS THE TIME FOR LOVING,
from The blushing bride; w Cyrus
Wood, & m. © 9Feb22, E531328.
R44177, 10Feb49, Myra Wybrant Wood
(W) & Sigmund Romberg (A of m)

Wood, Cyrus.

STARLIGHT OF HOPE, from Springtime of
youth; duet, w Cyrus Wood, & m.

© 30ct22, E548418. R52608, 40ct49,
Sigmund Romberg (A of m)

Wood, Cyrus.

STARLIGHT OF HOPE, from Springtime of
youth; w Cyrus Wood, & m. © 30ct22,
E548418. R52668, 50ct49, Cyrus W.
Wood (C) & Sigmund Romberg (A of m)

Wood, Cyrus.

TAKE ME BACK TO SAMOA SOME MORE, from
Artists and models; w Cyrus Wood, &
m. © 15Aug23, E568781. R66037,
16Aug50, Cyrus W. Wood (C) & Jean
Schwartz (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Wood, Cyrus.

WE TWO, from Dew Drop Inn; duet, w
Cyrus Wood, & m. © 17May23, E562744.
R62458, 18May50, Cyrus W. Wood (C) &
Rudolf Friml & Alfred Goodman (A's of
m)

JUL 1 0 1950

Library of Congress
Copyright Office

Wood, Cyrus.

WHEN HEARTS ARE YOUNG, from The lady
in ermine; w Cyrus Wood, m S.
Romberg & Alfred Goodman. © 27Oct22,
E547570. R53558, 27Oct49, Sigmund
Romberg (A)

Wood, Cyrus.

WHEN HEARTS ARE YOUNG, from The lady
in ermine; w Cyrus Wood, & m.

© 27Oct22, E547570. R53660,

28Oct49, Cyrus W. Wood (C) & Sig-
mund Romberg & Alfred Goodman (A's
of m)

Wood, Cyrus.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, m
S. Romberg & Alfred Goodman.
© 22Jun23, E563524. R63569, 23Jun50,
Sigmund Romberg (A)

JUN 13 1950

Wood, Cyrus.

WHEN HEARTS ARE YOUNG; w Cyrus Wood, &
m. © 22Jun23, E563524. R63554,
22Jun50, Cyrus W. Wood (C), Sigmund
Romberg & Alfred Goodman (A's of m)

JUL 13 1950

Library of Congress
Copyright Office

Wood, Cyrus.

You remember me.

See

R

You remember me.

Wood, Cyrus.

YOUTH AND SPRING, from Springtime of
youth; w Cyrus Wood, & m. © 10Nov22,
E549505. R54373, 14Nov49, Cyrus
W. Wood (C) & Sigmund Romberg
(A of m)

Wood, Cyrus.

YOUTH AND SPRING, from Springtime of
youth; w Cyrus Wood, & m. © 10Nov22,
E549505. R54009, 10Nov49, Sigmund
Romberg (A of m)

Wood, Cyrus, Jr.

LOVELY LADY; from Ain't love grand, w
Cyrus Wood, m Dave Stamper & Harold
Levey, ukulele arr. Anthony J.
Franchini. © 14Nov27; E675392.
Cyrus Wood, Jr. (C), Dave Stamper &
Harold Levey (A's); 24Nov54;
R140245.

Wood, D. B.

A beautiful city: w D. B. Wood, m
Louis Tobin. © D. B. Wood, Canon
City, Col.; 6Jun47; EU79088.

Wood, D. B.

GOLDEN SUNSET ON THE DESERT m Louis
Tobin, © w D. B. Wood 15Oct47
EU98337

Wood, D. B.

Love of Colorado; w D. B. Wood, m Louis
Tobin. © D. B. Wood, Superior,
Ariz.; 8Apr47; EU71154.

Wood, D. B.

Old love; w D. B. Wood, m Louis Tobin.

© D. B. Wood, Canon City, Col.;

6Jun47; EU79089.

Library of Congress
Copyright Office

Wood, D. B.

SUPERSTITION MOUNTAIN m Louis Tobin,
© w D. B. Wood 15Oct47 EU98349

Wood, Mrs. D. Benton.

YOU'LL COME BACK TO ME, MY PAL; m Ron-
ald Buck w & © Mrs. D. Benton Wood
2Mar50 EU197727

APR 11 1950

Wood, Dale.

ABSENCE MAKES THE HEART GROW FONDER
w & m Michael Grace, George Tonak,
Nola Hooper & Dale Wood © Cecille
Music Co. inc. 3Aug47 EU87686

Wood, Dale.

ALONG THE RAINBOW RANGE w & m Leonard
Whitcup & Dale Wood © Cecille Music
Co., inc. 17Mar48 EU121372

Wood, Dale.

THE BRIDE WORE BLUE w & m Leonard

Whitcup, Sy Lefco & Dale Wood

© Cecille Music Co., inc. 17Mar48

EU121370

Wood, Dale.

DARLING w & m Michael Grace & Dale
Wood © Cecille Music Co., inc.
3Aug47 EU87687

Wood, Dale.

DID YOU KNOW I LOVED YOU w & m Michael
Grace & Dale Wood © Cecille Music
Co., 3Aug47 EU87689

Wood, Dale.

HANGIN' 'ROUND w & m Michael Grace,
George Tonak & Dale Wood © Cecille
Music Co., inc. 3Aug47 EU87684

Wood, Dale.

I DARE TO DREAM w & m Michael Grace,
Dale Wood & Carl Tucker © Cecille.
Music Co. inc. 3Aug47 EU87690

Wood, Dale.

I GO FOR YOU w & m Michael Grace &
Dale Wood © Cecille Music Co., inc.
3Aug47 EU87695

Wood, Dale.

I WOULDN'T BE SURPRISED w & m Jack
Lathrop & Dale Wood © Cecille Music
Co., inc. 17Mar48 EU121366

Wood, Dale.

*1

ML630 BOLAND, CLAY ALOYSIUS, 1901-

.2 If love can happen, lyric by Dale
.B Wood [pseud.] and Michael Grace,
music by Clay Boland. © Cecille
Music Co., inc., New York; 30ct47;
EP24377.

Wood, Dale.

THE LITTLE DOLL IN BLUE w & m Carol
Wood & Dale Wood © Cecille Music
Co., inc. 17Mar48 EU121369

Wood, Dale, pseud.

*1

M1630 WHITCUP, LEONARD.

- .2 Make a date for always, by Sy Lefco,
- .W Dale Wood [pseud.] and Leonard Whitcup. © Cecille Music Co., inc., New York; 30oct47; EP24380. For voice and piano, with chord symbols.

Wood, Dale.

THE MANLIUS WHISTLE SONG; w Dale Wood
m Thomas A. Bennett Jr. © Dale Wood
& Thomas A. Bennett Jr. 30Aug54
EU369040

Wood, Dale.

MOON ON THE RIVER w. & m Ernest
Carrillo & Dale Wood © Cecille
Music Co., inc. 17Mar48 EU121367

Wood, Dale.

NO HARD FEELING w & m Helen Hardy
& Dale Wood © Cecille Music Co.,
inc. 16Apr48 EU125663

Wood, Dale...

POURQUOI w & m Michael Grace, Carl
Tucker & Dale Wood © Cecille Music
Co., inc. 21Nov47 EU116738

Wood, Dale.

ROSES SPRINKLED WITH STARDUST w & m
Michael Grace, William Sullivan,
Dale Wood & Phil Venegas © Cecille
Music Co., inc. 3Aug47 EU87692

Wood, Dale.

SMILE w & m Jack Lathrop & Dale Wood

© Cecille Music Co., inc. 17Mar48

EU121365

M1630 GRACE, MICHAEL.

.2 Smiling through the tears; words by
.G James Cassin [and] Martin Beirne,
music by Michael Grace [and] Dale
Wood. © Cecille Music Co., inc.,
New York; 19Apr48 (in notice: 1947);
EP26354.

Wood, Dale.

SMILING THRU THE TEARS w. & m Dale.

Wood, Martin Beirne, James Cassin

& Michael Grace © Cecille Music Co.,
inc. 3Aug47 EU87688

Wood, Dale, pseud.

M1630 BOLAND, CLAY ALOYSIUS, 1901-

.2 Song of the East, lyric by Dale Wood

.B [pseud.] and Michael Grace, music
by Clay Boland. © Cecille Music Co.,
inc., New York; 30oct47; EP24381.

Wood, Dale, pseud. See also
Hansen, Lawrence
Hansen, Bill

Bill Alma
mater

EV. 120-100

WOOD, DALE, pseud. SEE
Hansen, William, 1905-

EU322766

WOOD, DALE. SEE
Wood, Charles Dale, 1934-

EP57387

OCT 29 1951

Library of Congress
Copyright Office



xM

Wood, Daniel.

GARDEN OF HAPPINESS; by Daniel Wood,
violin & piano arr. Edward G.
Rendiel. © 22Nov26, E654009.
R121686, 1Dec53, Boosey & Hawkes,
inc. (PWH)

Wood, Daniel.

GARDEN OF HAPPINESS; duet, w Edward
Lockton, m Daniel Wood. © 27Jan26,
E631324. R107517, 16Feb53, Mary
Wood (W)

R

Wood, Daniel.

Garden of happiness.

See

Garden of happiness.

Wood, Daniel.

I HEARD YOU GO BY; w Kathleen Stuart,
m Daniel Wood; in F. © 20Jan22,
E536090. R47439, 28Apr49, Mary Wood
(W)

Wood, Daniel.

I HEARD YOU GO BY; w Kathleen Stuart,
m Daniel Wood, arr. Sumner Salter.

1. SATB.- 2. TTBB. © on arr.;
200oct27; E674935-674936. Edith
Salter Allen (W of S. Salter);
270oct54; R138283-138284.

Wood, Daniel.

I HEARD YOU GO BY; w Kathleen Stuart,
m Daniel Wood, SAB arr. Sumner
Salter. © 27Sep27; E674390. Edith
Salter Allen (W of S. Salter);
11Oct54; R138276.

Wood, Daniel.

Just a little waiting.

See

Just a little waiting.

R

Wood, Daniel.

LOVE'S BRIGHT DAY; w Sydney Rotschild,
m Daniel Wood. © 8Feb26, E631599.
R107521, 16Feb53, Mary Wood (W)

Wood, Daniel.

MARITZA; m Daniel Wood; orch.

© 26May22, E537208. R51138, 16Aug49,

Mary Wood (W)

Wood, Daniel.

MARITZA; m Daniel Wood; reed & brass
band. © 13Jan23, E556068. R65526,
28Jul50, Mary Wood (W)

SEP 27 1950

Library of Congress
Copyright Office

Wood, Daniel.

MARITZA; m Daniel Wood; pf. © 16Jul23,
E567220. R68606, 5Sep50, Mary Wood
(W)

NOV 27 1950

Library of Congress
Copyright Office

Wood, Daniel.

MY JOAN; w Kathleen Stuart, m Daniel
Wood; in D. © 16Jan24, E582312.
R74112, 7Feb51, Mary Wood (W)

APR 2 - 1951

Library of Congress
Copyright Office

Wood, Daniel.

VALE OF DAWN; w Monica Chapman, m
Daniel Wood; in E flat. © 1Mar23,
E556880. R65553, 2Aug50, Mary
Wood (W)

SEP 27 1950

Library of Congress
Copyright Office

Wood, Daniel.

WHEN I'M HOME AGAIN; w Louise
McDermaid, m Daniel Wood. © 14Jan25,
E608353. R94470, 30Apr52, Mary Wood
(W)

WOOD, DARL FULTON ©.

Vocational science work book: draft-
ing. 1 v., illus. © 15Jun48;

AA94046.

WOOD, DARL FULTON ©.

Vocational science work book:
machine shop. 1 v., illus.

© 15Jun48; AA94047.

WOOD, DARL FULTON ©.

Vocational science work book: print
shop. 1 v., illus. © 15Jun48;

AA94043.

WOOD, DARL FULTON ©.

Vocational science work book: radio
and electric shop. 1 v., illus.

© 15Jun48; AA94045.

WOOD, DARL FULTON ©

Vocational science work book: wood
and pattern shop. 1 v., illus.

© 15Jun48; AA94044.

Wood, David Allen.

I MISS YOU m Louis Tobin © w David
Allen Wood 25Oct48 EU146881

Library of Congress
Copyright Office

M2113

.W

Wood, David Duffie, 1838-1910.

There shall be no more night;
sacred song for high voice [words from
Revelation XXII, 1-5] arranged by H.
Alexander Matthews. New York, The
H. W. Gray co., inc. 50¢

© arrangement, 13Sep46; publisher;
EP8543.

I. Matthews, Harry Alexander, 1879-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

WOOD, DEAN EARL.

The old Santa Fe Trail from the Missouri River; documentary proof of the history and route of the old Santa Fe Trail.

[1st ed.] Kansas City, Mo., Printed by E. L. Mendenhall. 272 p. illus.

© Dean Earl Wood; 17Oct51; A60123.

Library of Congress
Copyright Office

g/r

NOV - 8 1951

WOOD, DEAN EARL.

The Westport Branch of the Oregon
Trail. 18 l. © Dean Earl

Wood; 8Jan54 (in notice: 1953);

A120481.

WOOD, DEAN EARL.

The Westport branch of the Oregon
Trail. 2d. enl. ed. 20 l.

© Dean Earl Wood; 20Apr54;

A137035.

WOOD, DEL, PSEUD. SEE
Hazelwood, Adelaide.

EU352886

WOOD, DEL, pseud. SEE
Hazelwood, Adelaide Lucy, 1918-

EP75784

xM

Library of Congress
Copyright Office

Wood, Dewey H.

LET ME DREAM m Louis Tobin © w Dewey
H. Wood 13Jul49 EU172904

Wood, Dixie Lee.
ALWAYS IN MY HEART m Robert L. Carleton
© w Dixie Lee Wood 18Feb48 EU117544

Wood, Don

My dream shack; w & m A. E. Pnakovich, arr
Don Wood. © Anthony Eugene Pnakovich,
Los Angeles; 1Apr47; EU69362.

Wood, Don

To hold you in my arms; w & m A. E. Pnake-
vich, arr Don Wood. © Anthony Eugene
Pnakevich, Los Angeles; 1Apr47; EU69361.

Library of Congress
Copyright Office

Wood, Don R.

ONE LITTLE DREAM; m Robert Louis
Carleton w & © Don R. Wood 3Apr50
EU199348

Library of Congress
Copyright Office

MAY - 1 1950

Wood, Donald Emerson.

CHANGEABLE YOU; w Joan O'Donnell m
Donald Emerson Wood © Joan O'Donnell
& Donald Emerson Wood 28Sep53
EU332451

Wood, Donald Emerson.

THE ELEPHANT IS COMING BACK IN STYLE;

w Charles Hall m Donald Emerson Wood

© Charles Hall & Donald Emerson Wood

· 2Jun52 EU276813

Library of Congress
Copyright Office

Wood, Donald Emerson.

FRESH AS THE DEW © w Charles Hall m

Donald Emerson Wood 20Sep48 EU143638

Wood, Donald Emerson.

I JUST WANT TO BE A WOMAN; w Charles
Hall m Donald Emerson Wood © Charles
Hall & Donald Emerson Wood 28Sep53
EU332450

Wood, Donald Emerson.

I KNOW IT'S ONLY LOVE © w Charles L.
Hall m Donald Emerson Wood 21Sep49
EU179522

Library of Congress
Copyright Office

Wood, Donald Emerson.

JUST KISS ME; w Charles Hall m Donald
Emerson Wood © Charles Hall &
Donald Emerson Wood 28Sep53 EU332449

Wood, Donald Emerson.

A LADY THAT I KNEW © w Charles
Hall, w & m Donald Emerson | Wood
100ct47 EU97268

Wood, Donald Emerson.

THE NINTH OF NOVEMBER © w Charles
L. Hall, m Donald Emerson Wood
15Sep47 EU93472

Wood, Donald Emerson.

THE SENATOR FROM TENNESSEE; w Charles
Hall m Donald Emerson Wood © Charles
Hall & Donald Emerson Wood 2Jun52
EU276826

Wood, Donald Emerson.

SLEEPLESS © w Charles Hall m arr

Donald Emerson Wood 21Sep49

EU183700

Wood, Donald Emerson.

STARS FOR MY CEILING; w Charles Hall
m Donald Emerson Wood © Charles Hall
& Donald Emerson Wood 15Feb52
EU264747

MAR 14 1952

Library of Congress
Copyright Office

Wood, Donald Emerson.

THIS IS WHAT I ASK © w Charles Hall,
w & m Donald Emerson Wood 12Nov47

EU103509

Wood, Donald Emerson.

THE TOP OF THE MARK; w Charles Hall
m Donald Emerson Wood © Charles
Hall & Donald Emerson Wood 29Dec51
EU259736

JAN 16 1952

Library of Congress
Copyright Office

APR 2 - 1952

WOOD, DONALD JAMES.

Newspaper circulation management, a
profession. Oakland, Calif., Newspaper
Research Bureau [1952] 104 p. illus.
© Donald James Wood; 15Feb52; A64180.

Library of Congress
Copyright Office

br/r

WOOD, DONALD JAMES.

Newspaper personnel relations.

Oakland, Calif., Newspaper Research
Bureau [1952] 70 l. illus. © Donald
J. Wood; 17Jul52; A70003.

WOOD, DONALD JAMES ©.

Newspaper public relations, 1952.

A report to newspapermen of a
survey of newspaper public re-
lations authorities. Oakland,
Calif., Newspaper Research Bureau.
17 l. © 200oct51; AA198342.

DEC 12 1951

WOOD, DONALD JAMES.

William Randolph Hearst, his
first years in journalism.

Newspaper Research Bureau.

34 1. © Donald James Wood;
1May54; A137788.

WOOD, Donald R., joint author.
General field crops laboratory
manual. 2d ed. AA86392. SEE
Leonard, Warren H.

WOOD, DONALD R., joint author.
General field crops laboratory
manual. A91064. SEE Leonard,
Warren H.

WOOD, DONALD R., joint author.
General field crops laboratory
manual. 3d ed., 1950.
AA165819. SEE Leonard, Warren H.

NOV 20 1950

WOOD, DONALD S.

Washington, the Evergreen State.

SEE Viking Industries.

WOOD, DOREN B.

Life's flowing dream, and other
poems. Dallas, Story Book

Press. 72 p. © Doren B.

Wood; 20Jul48; A24785.

hb/mb

Wood, Doris.

A SINNER'S PLEA; w Doris Wood m Louis
Tobin © Doris Wood 23Jun52 EU279191

Library of Congress
Copyright Office

Wood, Doris.

YOU m Leo & Hector Richard © w Doris
Wood 16Nov48 EU148889

Library of Congress
Copyright Office

WOOD, Doris Ruth, joint author.

Placing your chips on chinchillas.

AA114864. SEE Wood, Clyde Martin.

[Wood, Dorothy Barbra] 1909-

A message for today, by Dahana [pseud.];
Constitution of the United States of America.
[Chicago, etc., Dahana-daybreak press, c1947]
cover-title [22] p. illus. 24cm.

© Dahana-daybreak press, Chicago;
18Feb47; AA49757.

cl 4-22-47

Wood, Dorothy Lorene.

A PICTURE OF MY HEART ON PAPER; arr
Cine Mart Music Co. m Song Writer
Service W & © Dorothy Lorene Wood
180ct51 EU253604

NOV - 5 1951

Library of Congress
Copyright Office

WOOD, DOUGLAS.

The woman I love, an historical drama in three acts, prologue and epilogue, by Douglas Wood and Carlos Drake. © Douglas Wood, Carlos Corey Drake; 1c 7Jan48; DU12280.

Wood, E. A.

WOOD, KERRY.

Wild winter; illustrated by Victor
Mays. Houghton Mifflin. 175 p.
© E. A. Wood; 30Aug54; A150800.

I. Mays, Victor, illus.

II. Wood, E. A.

Wood, E M lyricist. See
Holmes, Horace. In the resurrection
morning

Wood, E M S
As they did, you know when, a!

See

As they did, you know when, a!

R

Wood, E. M. S.

GOD OMNIPOTENT REIGNETH; w G. R.

Woodward, m Pierre Daques, SATB arr.

Charles Wood. © 24May27; E668116.

E. M. S. Wood (C); 6Dec54; R140796.

Wood, E.

M

S

The knight's tomb.

See

R

The knight's tomb.

Wood, E. M. S.

THE LAMB; w Wm. Blake, m Charles Wood;
SATB. © 24May27; E668114. E. M. S.
Wood (C); 6Dec54; R140795.

Wood, E

M

S

R

Make we merry.

See

Make we merry.

Wood, E M S
Mater ora filium.

R

See

Mater ora filium.

Wood, E. M. S.

O MOST MERCIFUL; [and] OCULI OMNIUM;
Biblical w, w Bishop Heber, m
Charles Wood; mixed voices & organ.
© 14Jun27; E668650. E. M. S. Wood
(C); 6Dec54; R140797.

Wood, E M S
The peaceful western wind.

See

The peaceful western wind.

R

Wood, E. M. S.

'TIS THE DAY OF RESURRECTION; w
St. John Damascene, tr. John Mason
Neale, m Charles Wood; double
chorus. © 1Apr27; E663450.
E. M. S. Wood (C); 6Dec54; R140794.

Wood, E. N. S.

A SONG OF THE SEA; w anon., m Charles
Wood. © 21Jul26; E646621. E. N. S.
Wood (C); 12Jul54; R133048.

Library of Congress
Copyright Office

Wood, E. N. S.

TREES; w Mabel Trustram, m Charles
Wood. © 21Jul26; E646626. E. N. S.
Wood (C); 12Jul54; R133050.

Wood, Earl J.

I'M IN NO HURRY © w Earl J. Wood
m Ben Patton 31Mar48 EU125155

Library of Congress
Copyright Office

Wood, Earl J.

lyricist.

See

Tobin, Louis. That little something
you said to me.

Wood, Earl J.

YOU CAN'T GET ALONG WITHOUT LOVE m
Robert Pollack © w Earl J. Wood.
15Nov48 EU148854

Library of Congress
Copyright Office

Wood, Ebert C.

WHEN IT'S ROSE TIME IN PASADENA; w, m &

© Ebert C. Wood 11May54 EU357749

v

Library of Congress
Copyright Office

Wood, Edgar James.

HIGH ON A HILLTOP; w, m & © Edgar
James Wood 12Apr50 EU200404

Library of Congress
Copyright Office

MAY - 5 1950

Wood, Edith, 1901-

Middletown's days and deeds; the story of 150 years of living
in an old Kentucky town. [Anchorage, Ky., 1946]

281 p. illus. 21 cm.

Map on lining-papers.

© 1May46; 2c 30Jun47; Anchorage, Ky.; A13944.

1. Middletown, Ky.—Hist.

I. Title.

Full name: Edith Louise Wood.

F459.M64W6

976.944

47-27057*

Library of Congress

[3]

24157

Wood, Edith B.

THE DANCER © m Edith B. Wood 17Sep48
EU148162

Library of Congress
Copyright Office

Wood, Edith L.

THERE'S ONLY ONE © w & m Edith L. Wood
15Jun49 EU170509

Wood, Edith Burger.

THE LORD'S PRAYER with w, © m Edith
Burger Wood 16Jun47 EU82229

Wood, Edna Alice.

ALL OF THAT DREAM © w & m Edna
Alice Wood 10Nov47 EU102368

Wood, Edna Alice.

I REALLY DON'T LIKE © w & m Edna
Alice Wood 10Nov47 EU102367

Wood, Edna B.

I ALWAYS LOOK FOR YOUR FACE IN A
CROWD; w Edna B. Wood m Louis
Tobin © Edna B. Wood 22Sep52
EU288732

Wood, Edna L.

TARNISHED GOLD m Ronald Buck, © w
Edna L. Wood 2Sep47 EU92533

WOOD, EDWARD.

SEE

JOURNAL OF SCIENCE FICTION.

Library of Congress

Copyright Office

Wood, Edward Mathew Sandford.

FIVE SONGS; by Charles Wood. © 3Jun27;
E668167. Edward Mathew Sandford
Wood (C); 28Jun54; R132396.

Wood, Edward Mathew Sandford.

TEN SONGS; by Charles Wood. © 3Jun27;
E668166. Edward Mathew Sandford
Wood (C); 28Jun54; R132395.

Wood, Effie M.

RESEARCH COUNCIL FOR ECONOMIC
SECURITY.

Cash sickness plans among the
States [by Effie M. Wood, research
associate] 7 p. illus.
(Its Publication no. 54)

© Research Council for Economic
Security, Chicago; 8Jul48; A24735.

I. Wood, Effie M.

Wood, Effie M., 1919-

Research council for economic security.

Compulsory social security in Latin America ... Chicago,
1947.

7 p. illus. (map) 28^{cm}. (*Its* Publication no. 29)

"By Gerhard Hirschfeld, director [and] Effie M. Wood, research assistant."

I. Insurance, Social—Spanish America. I. Hirschfeld, Gerhard,
1897— II. Wood, Effie M., 1919— III. Title: Social security in
Latin America.

HD7090.R37 no. 29

331.2544

47-4242

Brief cataloging

© 18Feb47; Research council for economic security, Chicago;
AA46413.

WOOD, EFFIE M., 1919-

Health legislative developments,
1947. 7 p., illus. © Research
Council for Economic Security,
Chicago; 12Sep47; AA70433.

Wood, Eileen.

Airport summer, by Eileen Wood; illustrations by Walter Buehr. New York, H. Holt and company [1946,

4 p. l., 190 p. illus. 21^{cm}.

"First printing."

1. Title.

PZ7.W8474Ai

46-11815

© 11Nov46; 2c 8Nov46; Henry Holt & co., inc.; A8201.

Library of Congress

[7]

WOOD, El Doris.

Our community helpers. JP529. SEE
Long FilmSlide Service.

FEB 16 1951

Wood, Elaine Joy.

THEY ALL SAY I'M SINNING; w & m Elaine
Joy Wood arr Sidney Johnston Patter-
son © Elaine Joy Wood 25Aug52
EU285514

Wood, Elaine Joy Williams.

JUST AN AFFAIR; w & m Elaine Joy
Williams Wood arr Sidney Johnston
Patterson © Elaine Joy Williams
Wood 5Aug52 EU283230

Wood, Eleanor Ann.

WHEN I'M WITH YOU w Eleanor Ann Wood
© m William Edward Wood 26Sep49
EU181657

Library of Congress
Copyright Office

Wood, Eleanor Ann.

WHEN I'M WITH YOU; w Eleanor Ann Wood
m & © on new arr William Edward Wood
19Dec49 EU194074

Library of Congress
Copyright Office

MAR 21 1950

Wood, Eleanor Theresa.

Why is it so? w & m E. T. Wood.

© Eleanor Theresa Wood, Portland,
Me.; 17Feb47; EU65072.

Wood, Elinor Ester, 1919-

Sentimental river; words by E. E.
Wood.

© 12-17-46; E. E. Wood, Upper
Darby, Pa.; EU56463.

Wood, Elizabeth, 1899—

**Afterglow, a novel by Elizabeth Wood. Chicago, Pellegrini
& Cudahy [1947]**

3 p. l., 232 p. 21^{cm}.

I. Title.

PZ3.W8478Af

47-2868

© 7Apr47; author, Chicago; A11901.

Library of Congress

[6]

ml/mm

WOOD, ELIZABETH (LAMBERT)

Face of the West. [Poems] Portland, Or.,
Binfords & Mort [1952] 93 p. © Eliza-
beth Lambert Wood; 3Nov52; A73590.

Library of Congress
Copyright Office

j/i

WOOD, ELIZABETH (LAMBERT)

Many horses. Binfords & Mort.

168 p. © Elizabeth Lambert Wood;

6Nov53; A116168.

Library of Congress
Copyright Office

bj/j

WOOD, ELIZABETH (LAMBERT)

Pete French, cattle king; a biographical
novel. Portland, Or., Binfords & Mort
[c1951] 229 p. © Elizabeth Lambert
Wood; 5Dec51; A63134.

19 1952

Library of Congress
Copyright Office

ja/kw

WOOD, Ellen Price.

East Lynne. DU20436. SEE LoCicero,
Barbara Elizabeth Bogart.

WOOD, ELLIOTT BRUCE.

Benefit insurance companies in the
State of Arizona. 56 l. © Elliott
Bruce Wood; 11Jul53; A99339.

Library of Congress

bj/i

Wood, Eloise.

DOES THE WORLD SEE JESUS IN ME; w & m
Josephine Middleton Coffman arr
Eloise Wood © Josephine Middleton
Coffman 20Sep54 EU371285

WOOD, ELSIE ANNA.

An angel talks to Mary. Col. reproduction of painting. (Cover on Story picture lessons for little children, lesson 8) © Providence lithograph co., Providence; 30Dec46; H 408.

WOOD, ELSIE ANNA.

The anointing of David. [David kneeling
before man holding horn of oil]

Painting. © Society for Promoting
Christian Knowledge; 1c 1Apr49;
GU12154.

WOOD, Elsie Anna. The call of the
disciples. AA91092. SEE Stone and
Pierce.

WOOD, ELSIE ANNA.

Chosen of God. (The anointing of David) Col. reproduction of painting. 14 x 11 in. Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Sep52; H2660.

WOOD, ELSIE ANNA.

The feeding of the five thousand.

Col. reproduction on certificate.

(831) © Providence Lithograph Co.;

15Dec47; H970.

WOOD, Elsie Anna. The feeding of the
five thousand. AA91088. SEE Stone
and Pierce.

WOOD, ELSIE ANNA.

A hillside at Capernaum. Col.

reproduction on certificate.

(840) © Providence Lithograph

Co.; 15Dec47; H971.

WOOD, Elsie Anna. A hillside at
Capernaum. AA91097. SEE Stone and
Pierce.

WOOD, Elsie Anna. The hilltop at
Nazareth. AA91096. SEE Stone and
Pierce.

WOOD, Elsie Anna. The Holy Family
in Egypt. AA91085. SEE Stone and
Pierce.

WOOD, ELSIE ANNA.

I shall not want. cShepherd guarding his sheep: Col. reproduction of painting. 14 x 11 in. (In Junior Bible lesson pictures, Nov. 2, 1952) Author of reproduction: Providence Lithograph Co. © Providence Lithograph Co., Providence; 15Sep52; H2664.

WOOD, ELSIE ANNA.

In the upper room. cFigures in reclining positions arranged around central figure who holds up a glass; Col. reproduction of oil painting. 11 x 14 in. Author of reproduction: Providence Lithograph Co. (Junior Bible lesson pictures, Apr. 6, 1952) © Providence Lithograph Co., Providence; 15Mar52; H2423.

WOOD, Elsie Anna. Jesus and the
children. AA91087. SEE Stone and
Pierce.

WOOD, ELSIE ANNA.

Jesus' friends are surprised. Col.
reproduction of painting. (Cover on
Bible lesson stories, April 6, 1947)
© Providence lithograph co.,
Providence; 15Mar47; H 629.

jbm 2jul47

WOOD, ELSIE ANNA.

Jesus helps a worried father. [Jesus and woman kneeling at side of girl lying on pallet] Col. reproduction of painting. 5 x 4 in. Author of reproduction: Providence Lithograph Co. (Cover on Bible lesson stories, Feb. 4, 1951, pt. 5) © Providence Lithograph Co., Providence; 30Dec50; H1794.

FEB 10 1951

WOOD, Elsie Anna. Jesus in the
temple. AA91090. SEE Stone and
Pierce.

H 187

Wood, Elsie Anna

Jesus' rules for living. (Good Samaritan) (Cover on Bible lesson stories, v. 17, no. 3, 3rd quarter, pt. 13, 9-29-46)
5 1/4" x 4".

(Lithograph) ~~in~~ Color, Reproduction of
~~from~~ painting.

"Courtesy S. P. C. K."

© 6-17-46; 2c 6-19-46; Providence lithograph co., Providence; H 187.

LLHH 10-3-46

WOOD, Elsie Anna. Jesus stood by
the shore. AA91093. SEE Stone and
Pierce.

WOOD, Elsie Anna. Jesus, the healer.

AA91089. SEE Stone and Pierce.

WOOD, ELSIE ANNA.

Jesus wants us to help. Col. reproduction
of painting. (Cover on Bible lesson
stories, March 9, 1947) © Providence
lithograph co., Providence; 20Dec46;
H 403.

H 239

Wood, Elsie Anna

A love gift. (Cover on Beginner Bible story, pt. 5, Oct. - Dec., 1946, for Nov. 3)
5" x 4".

Color reproduction of painting.

*"I will love Thee, O Lord. Psalm 18:1."
*© 9-14-46; 2c 9-15-46; Providence lithograph co., Providence; H 239.

LLHH 11-15-46

*"Courtesy S.P.C.K., on copy."

WOOD, ELSIE ANNA.

A loving gift. Col. reproduction of painting. (Cover on Beginners church school leaflets, July-Sept. 1947, week 3) © Providence lithograph co., Providence; 16Jun47; H 720.

jm 14Jul47

H 238

Wood, Elsie Anna

A man who said thank you. (Cover on
Beginner Bible story, pt. 8, Oct.-Dec.,
1946, for Nov. 24)

5" x 4".

Color reproduction of painting.

"O give thanks unto the Lord; for He is
good. Psalm 136:1."

*© 9-14-46; 2c 9-15-46; Providence lith-
ograph co., Providence; H 238.

*"Courtesy S. P. C. K., on copy."

LLHH 11-15-46

WOOD, ELSIE ANNA.

Moses and the burning bush. [Man in
desert shielding eyes from flame
of burning bush] Painting. © So-
ciety for Promoting Christian Know-
ledge; 1c 1Apr49; GUL2153.

WOOD, ELSIE ANNA.

Moses in the bulrushes. [Woman bending over to pick up basket from water] Painting. © Society for Promoting Christian Knowledge; 1c 1Apr49; GU12155.

WOOD, Elsie Anna. Nicodemus with
Our Lord. AA91094. SEE Stone and
Pierce.

WOOD, ELSIE ANNA.

No room at the inn. [Blessed Mother seated on donkey as St. Joseph speaks to the innkeeper] Col. reproduction of painting. 14 x 11 in. (Teaching pictures for juniors, J-11) "Courtesy S.P.C.K."
© Providence Lithograph Co., Providence; 15Sep50; H1703.

OCT 2 - 1950

WOOD, Elsie Anna. Of such is the
kingdom. AA91086. SEE Stone and
Pierce.

WOOD, Elsie Anna. The presentation.
AA91083. SEE Stone and Pierce.

WOOD, ELSIE ANNA.

Samuel and Eli. [Boy entering tent
where elderly man is lying] Paint-
ing. © Society for Promoting
Christian Knowledge; 1c 1Apr49;
GU12156.

WOOD, Elsie Anna. The sea of
Galilee. AA91095. SEE Stone and
Pierce.

WOOD, Elsie Anna. The sermon on the
mount. AA91091. SEE Stone and
Pierce.

WOOD, Elsie Anna. The shepherds at
Bethlehem. AA91084. SEE Stone and
Pierce.

WOOD, ELSIE ANNA.

They saw where He was laid. [Two women grieving at crypt as crowd files away] Col. reproduction of painting. 14 x 11 in. Author of reproduction: Providence Lithograph Co. (Junior Bible lesson pictures, Mar. 25, 1951, pt. 12) © Providence Lithograph Co., Providence; 30Dec50; H1796.

FEB 1 6 1951

WOOD, ELSIE ANNA.

This shows our Savior on the cross.

cCrucifixion scene; St. Louis,

Concordia Publishing House. Col.

reproduction of oil painting. 6

x 5 in. Author of reproduction:

Providence Lithograph Co. (Primary

Bible lessons, April 6, 1952, cover)

© Providence Lithograph Co.;

15Mar52; H2422.

WOOD, ELSIE ANNA.

Thoughts of God from Jesus. [Talking
to group assembled around fire]
Col. reproduction of oil painting.
11 x 14 in. (Junior Bible lesson
pictures, July 8, 1951) Author of
reproduction: Providence Lithograph
Co. © Providence Lithograph Co.,
Providence; 12Jun51; H2045.

JUL 11 1951

WOOD, ELSIE ANNA.

When Peter was afraid. Col. reproduction
of painting. (Cover on Primary church
school leaflets, v. 33, no. 3, April-
June 1947, week 4) © Providence
lithograph co., Providence; 15Mar47;
H 632.

jbm 2jul47

WOOD, ELSIE ANNA.

Why are the men looking up at the
cloud ... [The Ascension. St.
Louis, Concordia Pub. House, 1953]
Col. reproduction of painting.
6 x 5 in. (In Primary Bible les-
sons, Apr. 12, 1953, cover) Au-
thor of reproduction: Providence
Lithograph Co. © Providence
Lithograph Co.; 31Mar53; H2988.

Wood, Elton A.

LET IT BE © w Elton A. Wood m Ben
Patton 6Dec48 EU150292

Library of Congress
Copyright Office

Wood, Elvin, lyricist.

Griffin, Eleanor L.

See

My memories.

Wood, Elvin, lyricist.

See

Griffin, Eleanor L. A picture
some artist should paint.

Wood, Elvin M lyricist.
Griffin, Eleanor L. The air
armada.

See

Wood, Elvin M

lyricist.

See

Griffin, Eleanor L. Down Connecti-
cut way.

Wood, Elvin M

The rooster crowed good morning
from the hill; words by E. M. Wood.

For voice and piano.

© 17Mr46; E. M. Wood, Brockton,
Mass.; EU 12087.

Wood, Elvin Matthew, 1890-

M1679
.C

COWARD, ALFRED REGINALD, 1919-

Three cheers...hip hip hurray; [by
Alfred R. Coward, words by Elvin M.
Wood] Halifax, N. S., Coward-Wood.
60¢ © Alfred Reginald Coward &
Elvin Matthew Wood; 14May52;
EF0-13834.

I. Title. [II. Wood, Elvin Matthew,
1890-]

Library of Congress
Copyright Office

WOOD, ERIC FISHER. Leonard Wood,
conservator of Americanism.

© 25Feb20, A565042. R15348,
26Feb47; author, Bedford, Pa.

WOOD, ERNEST.

The Bhagavad Gita explained; with
a literal translation from the
original Sanskrit. 232 p.

© Hilda Wood; 11Sep54; A153095.

WOOD, ERNEST.

The glorious presence; a study of the
Vedanta philosophy and its relation to
modern thought. Including a new transla-
tion of Shankara's Ode to the south-facing
form. [1st ed.] 320 p. © E. P. Dutton
& Co., inc., New York; 5Jan51; A51208.

I. Śaṅkarācārya.

II. Dutton (E. P.) and Co., inc.

FEB 15 1951

hmp/r

Library of Congress
Copyright Office

WOOD, ERNEST.

Great systems of yoga. 168 p.

© Philosophical Library, inc.;
4Jan54; A123294.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

1/*me*

Wood, Ernest.

PATANJALI.

Practical yoga, ancient and modern,
by Ernest E. Wood; being a new, in-
dependent translation of Patanjali's
Yoga aphorisms, interpreted in the
light of ancient and modern psycho-
logical knowledge and practical ex-
perience. With an introd. by Paul
Brunton. [1st ed.] 255 p.

© E. P. Dutton & Co., inc., New
York; 16Sep48; A25400.

I. Wood, Ernest. II. Dutton (E. P.) &
Co., inc.

Library of Congress
Copyright Office

cg/p

WOOD, ERNEST HARVEY.

An atlas of myelography. Prepared for the
Registry of Radiologic Pathology, American
Registry of Pathology, National Research
Council, from material in the files of the
Neurological Institute of New York.
Washington, Registry Press. 111 p.
illus. © American Registry of Pathology;
2Dec48; A29376.

I. American Registry of Pathology.

Library of Congress
Copyright Office

md/rk

WOOD, ERNEST R.

Arithmetic trails. Book 4. [By]
Ernest R. Wood [and] Kenneth C.
Ray. 92 p., illus. © Beckley-
Cardy Co., Chicago; 29Oct48;
AA99759.

WOOD, ERNEST R.

Arithmetic trails. Book 5. [By]

Ernest R. Wood, Kenneth C. Ray

[and] Ralph Storts. 124 p., illus.

© Beckley-Cardy Co., Chicago;

6Feb50; AA142098.

FEB 24 1950

WOOD, ERNEST R.

Arithmetic trails. Book 6. [By]
Ernest R. Wood, Kenneth G. Ray
[and] Ralph Storts. 124 p.,
illus. © Beckley-Cardy Co.,
Chicago; 21Dec49; AA137839.

JAN 16 1950

Wood, Ernest R.

see

Language trails.

WOOD, ERNEST R.

Number trails. Book 1-2. [By]

Ernest R. Wood [and] Kenneth C.

Ray. 2 v. © Beckley-Cardy

Co., Chicago; 2Jan48 (in notice,

book 1: 1947); AA37298-37299.

WOOD, ESAU, pseud. SEE
Fiorillo, Anthony Frank.

NOV 27 1951

WOOD, ESTHER.

The wind-carved tree. Illus. by
Arthur Edrop. Falmouth Pub.
House. 105 p. © Esther Wood;
21Dec53; A120086.

Wood, Ethel Louise.

THREE MORE DALE DANCES; suite, for
piano by Arthur Wood. © 16Sep27;
E676145. Ethel Louise Wood (W);
28Sep54; R136387.

Wood, Ethel Louise.

YVONNE; selection, by Jean Gilbert,
piano arr. Arthur Wood. © on arr.,
26Feb26, E631959. R119848, 27Oct53,
Ethel Louise Wood (W)

Wood, Ethel Louise.

YVONNE; selection, m Jean Gilbert &
Vernon Duke, piano arr. Arthur
Wood. © on arr., 29May26, E639718.
R122177, 14Dec53, Ethel Louise
Wood (W)

Wood, Ethel Louise.

YVONNE; selection, m Jean Gilbert &
Vladimir Dukelsky, orchestra arr.
Arthur Wood. © on arr.; 28Jul26;
E646523. Ethel Louise Wood (W);
7Jan54; R123777.

WOOD, ETHELYN BARNES.

The E. A. N. pin for practical
nurses, nurses aides, attendants,
orderlies. (Insignia) Folder.

© Ethelyn B. Wood, a.k.a. E. Barnes
Wood; 1Apr52; KK81838.

Wood, Eva A.

RAINBOW DREAMS; m Louis Tobin w & © Eva
A. Wood 6Sep50 EU214529

SEP 25 1950

Library of Congress
Copyright Office

Wood, Eva Peryer.

SOME DAY; m Ronald Buck w & © Eva Peryer Wood 18Jun51 EU242224

Library of Congress
Copyright Office

JUL 11 1951

Wood, Evangeline Beatrice.

THE EASTERN SEA © w & m Evangeline
Beatrice Wood 24Aug49 on new w &
changed m EU176915

Library of Congress
Copyright Office

WOOD, EVELYN. SEE
Wood, Anna Day, 1890-

EU363135

WOOD, EVELYN STARKEY.

Suggestions for writing term papers,
by Evelyn Starkey Wood and John
Cowley. 1 v. illus. © Evelyn
Starkey Wood & John Cowley;
3Apr53; A94736.

1 COWLEY, JOHN, joint author.

2 TITLE.
CG

Wood, Evelyn Virginia.

DON'T EVER GIVE UP HOPES; m Ronald
Buck w & © Evelyn Virginia Wood
25Sep50 EU216325

OCT 12 1950

Library of Congress
Copyright Office

Wood, Evelyn Virginia.

ONCE I OWNED THE WORLD; m Ronald Buck
w & © Evelyn Virginia Wood 25Sep50
EU216326

OCT 12 1950

Wood, F. D.

KING OF THE AIR; w & m Clint R.

Carpenter, orchestra arr. F. D. Wood.

© on arr.; 13Jul27; E670325.

M. Witmark & Sons (PWH of F. D. Wood);

18Aug54; R134979.

Wood, F. L.

KELLY'S EYE; march; band. © 12Apr23,
E566805. R66112, 21Aug50, F. L. Wood
(A)

SEP 27 1950

Library of Congress
Copyright Office

R

Wood, F W
God is our refuge.

See

God is our refuge.

WOOD, FAITH ©.

Mom's rhymes. 5 1. © 24Oct49;

AA133485.

E unpub. 3296

Wood, Fay.
Just a dream.

see

Carleton, Bob.

ge 4-1-46

Wood, Faye.

DARK EYES; w Faye Wood m Louis Tobin
© Faye Wood 29Sep52 EU289489

Wood, Faye Elizabeth.

BELIEVE ME; w & m Faye Elizabeth Wood
m Ann Marie Miller © Faye Elizabeth
Wood 16Jun52 EU279048

J 703

Wood, Felix G claimant
Christ reveals Himself in the sky.
4 1/2" x 3 1/4".

Photographic print.
© 5-1-46; 2c 5-28-46; Braxton, Miss.;
J 703.

LLHH 11-4-46

Wood, Fernando.

PLEASANTS, SAMUEL AUGUSTUS.

Fernando Wood of New York. 216 p.
(Columbia University. Faculty of
Political Science. Studies in
history, economics and public law,
no. 536) © Columbia Univ. Press,
New York; 15Jul48; A24122.

I. Wood, Fernando.

II. Columbia University Press.

WOOD, FERNEY.

Unholy flame, by Olga Rosmanith
cpseud.: New York, Fawcett.

184 p. (Gold medal book, 273)

© Fawcett Publications, inc.;

5Dec52; AA230857.

Wood, Florence Dorothy, ed.
Champlin, John Denison, 1834-1915.
The Champlin encyclopedia ... Chica-
go, Consolidated book publishers, 1946.
12v. fronts., illus. (incl. ports.)
plates (part col.) maps, diags. 23^{cm}.

Vol. 1-6 edited by Lincoln MacVeagh,
revised by Frances E. Wood; v. 7-8,
edited by Deette Rolfe, revised by
F. Dorothy Wood; v. 9-12 edited by G.M.
Acklom, revised by F. Dorothy Wood.

Wood Florence Dorothy.

Champlin, John Denison, 1834-1915. The
Champlin encyclopedia ... 1946.
(Card 2)

© revisions, 23Aug46; publisher;
A3967-3971.

- I. McVeagh, Lincoln, 1890- ed.
- II. Wood, Florence Dorothy, ed.
- III. Wood, Frances Elizabeth. IV. Title.

Wood, Florence Dorothy, joint author.

WOOD, FRANCES ELIZABETH.

First picture word book, by Frances E.
and F. Dorothy Wood. Illustrated by
Mary Gehr. [32] p. (A Cozy-corner
book) © Whitman Pub. Co., Racine,
Wis.; 2Feb50; A42594.

- I. Wood, Florence Dorothy, joint author.
- II. Gehr, Mary, illus.
- III. Whitman Publishing Co.

APR 28 1950

Library of Congress
Copyright Office

vp/r

WOOD, FLORENCE DOROTHY.

Lucky pocket. Pictures by Violet La Mont.

1 v. (A cozy corner book) © Whitman
Pub. Co., Racine, Wis.; 6Nov51; A61722.

I. La Mont, Violet, illus.

II. Whitman Publishing Co.

JAN 16 1952
sma/r

Library of Congress
Copyright Office

Wood, Florence Dorothy, ed.
see The Champlin encyclopedia.

WOOD, FLORENCE WARD

Evolution for John Doe. SEE

Ward, Charles Henshaw.

Evolution for John Doe. R98907.

WOOD, FLORENCE WARD

Exploring nature. SEE

Ward, Charles Henshaw, ed.

Exploring nature. R83515.

FEB 11 1952

WOOD, FLORENCE WARD.

Exploring the universe. SEE

Ward, Henshaw.

WOOD, FLORENCE WARD

Thobbing. R109707. SEE Ward,

Henshaw.

E unp 8313

Wood, Flossie, claimant.
Just once in my life.

See

Carleton, Bob.

jsá 6-7-46

Wood, Flossie.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 What made you do it? Words by Flossie

.C Wood, music by Bob Carleton. ©

Nordyke Publishing Co., Hollywood,
Calif.; 28Apr48; EP27267.

Wood, Flossie, lyricist.

See

Carleton, Bob. What made you do
it?

Wood, Floyd Arley.

MY BUNGALOW OF DREAMS © w & m Floyd
Arley Wood 27Jan49 EU155365

Library of Congress
Copyright Office

Wpod, Frances.

OUR SHIP; w Frances Wood m Leo &
Hector Richard © Frances Wood
31Jul53 EU325578

Library of Congress

ML997
.W794S4

Wood, Frances B., lyricist.

Wiseman, Herbert, arr.

A second sixty songs for little
children ... edited by W. Gillies
Whittaker, H. Wiseman and John
Wishart, new texts by Frances B. Wood.
London, Oxford university press. 3s.

© 17Jan46; publisher; EF1915.

For voice and piano.

I. Whittaker, William Gillies, ed. II.
Wishart, John, joint ed. III. Wood,
Frances B., lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Wood, Frances Elizabeth, ed.

CHAMPLIN, JOHN DENISON.

The Champlin encyclopedia. [Vols. 1-6 edited by Lincoln MacVeagh; v. 7-8, by Deette Rolfe; v. 9-12, by George Moreby Acklom. Vols. 1-6 revised by Frances E. Wood and Virginia E. Lee; v. 7-12, by F. Dorothy Wood and Virginia E. Lee] [First published, 1924-36, under title: The new Champlin cyclopedia for young folks] Chicago, Consolidated Book Publishers. 12 v. illus. © on new material; Book Production Industries, inc.;

Library of Congress
Copyright Office



(Cont'd on next card)

A43825

JUN 19 1950

CHAMPLIN, JOHN DENISON.

The Champlin encyclopedia. [Vols. 1-6
edited, etc. (Card 2) A43825.

20Jan50; A43825.

I. MacVeagh, Lincoln, ed.

II. Wood, Frances Elizabeth, ed.

III. Lee, Virginia E., ed.

IV. Book Production Industries, inc.

Wood, Frances Elizabeth.

Champlin, John Denison, 1834-1915.

The Champlin encyclopedia ... Chicago, Consolidated book publishers, 1946.

12v. fronts., illus. (incl. ports.)
plates (part col.) maps, diags. 23^{cm}.

Vol. 1-6 edited by Lincoln MacVeagh,
revised by Frances E. Wood; v. 7-8,
edited by Deette Rolfe, revised by
F. Dorothy Wood; v. 9-12 edited by G.M.
Acklom, revised by F. Dorothy Wood.

Wood, Frances Elizabeth.

Champlin, John Denison, 1834-1915. The
Champlin encyclopedia ... 1946.
(Card 2)

© revisions, 23Aug46; publisher;
A3967-3971.

- I. McVeagh, Lincoln, 1890- ed.
- II. Wood, Florence Dorothy, ed.
- III. Wood, Frances Elizabeth. IV. Title.

Wood, Frances Elizabeth, ed.

CHAMPLIN, JOHN DENISON.

The Champlin encyclopedia. [Vols.
1-6 ed. by Lincoln MacVeagh; v.
7-8, by Deette Rolfe; v. 9-12, by
George M. Acklom. Vols. 1-6 rev.
by Frances E. Wood; v. 7-12, by
F. Dorothy Wood. First pub.,
1924-36, under title: The new
Champlin cyclopedia for young
folks] Chicago, Consolidated
Book Publishers. 12 v. illus.

A20823-27

Library of Congress
Copyright Office

(cont. on next
card)

Wood Frances Elizabeth, ed.
CHAMPLIN, JOHN DENISON.
The Champlin encyclopedia ...
(Card 2)

© Book Production Industries, inc.,
3Nov47; on revisions; v. 1-2,
A20823, v. 3-4, A20824, v. 5-6,
A20825, v. 7-8, A20826, v. 9-12,
A20827.

I. MacVeagh, Lincoln, ed. II. Rolfe,
Deette, ed. III. Acklom, George Morely,
ed. IV. Wood, Frances Elizabeth, ed.
V. Wood, Flor- ence Dorthy, ed.
Library of Congress
Copyright Office VI. Book Production
Industries, inc. (1)egm/p

WOOD, FRANCES ELIZABETH.

First picture word book, by Frances E.
and F. Dorothy Wood. Illustrated by
Mary Gehr. [32] p. (A Cozy-corner
book) © Whitman Pub. Co., Racine,
Wis.; 2Feb50; A42594.

- I. Wood, Florence Dorothy, joint author.
- II. Gehr, Mary, illus.
- III. Whitman Publishing Co.

Library of Congress
Copyright Office

vp/r

APR 28 1950

WOOD, FRANCES ELIZABETH.

Roy Rogers' Bullet. [Cover title:
Roy Rogers' Bullet leads the way]
Illustrated by Bart Doe. Author-
ized ed. Whitman Pub. Co. Appl.
author: Roy Rogers Enterprises,
employer for hire of Frances Wood
& Bart Doe. © Roy Rogers Enter-
prises; 8Sep53; A108170.

I. Rogers (Roy) Enterprises.

Library of Congress

bj/a

WOOD, FRANCES ELIZABETH.

Tommy of A-Bar-A Ranch; illustrated by
Eleanor Dart. [32] p. (A Cozy-corner
book) © Whitman Pub. Co., Racine,
Wis.; 30Jan51; A52653.

I. Dart, Eleanor, illus.

II. Whitman Publishing Co.

MAR 29 1951

hmp/r

Library of Congress
Copyright Office

Wood, Frances Elizabeth.

Yippee! Cowboy; illus. by Robert R. Weisman. Racine,
Wis., Whitman Pub. Co., ©1947.

40 p. col. illus. 22 cm.

"A cozy-corner book."

i. Weisman, Robert R., illus. ii. Title.

PZ7.W8493Yi

47-25469*

© 23May47; publisher; A13859.

Library of Congress

[2]

E1J

Wood, Frances Elizabeth ed.
see Champlin, John Denison. The
Champlin encyclopedia.

Wood, Mrs. Francis.

THE MOON HANGS OVER THE RAINBOW
m Robert Louis Carleton © w Mrs.
Francis Wood 17May48 EU130777

Library of Congress
Copyright Office

Wood, Francis C., joint author.

DAILEY, CHARLES L.

Computation curves for compressible fluid problems, by C. L. Dailey and F. C. Wood.
33 p. illus. © John Wiley & Sons, inc.,
New York; 12Jan49; A29614.

I. Wood, Francis C., joint author.

II. Wiley (John) and Sons, inc.

sma/r

Library of Congress
Copyright Office

WOOD, FRANCIS CARTER.

Cancer. (The national health series)

© 90ct23, A759670. R82154, 15Aug51,

Francis Carter Wood (A)

SEP 4 1951

Wood, Frank.

COWARDY COWARDY CUSTARD; w & m.

© 23Nov22, E551734. R54777, 25Nov49,
Frank Wood & John P. Long (A's)

Wood, Frank.

DON'T DO YOUR COURTING ROUND THE
GATEPOST; w & m. © 25Jun24,
E593086. R80235, 27Jun51, Frank
Wood & Ed Harvey (As of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Wood, Frank.

EVERYBODY'S SINGING; w Frank Wood, m
Maurice Scott. © 4Jul27; E668534.
Frank Wood (A) & Annie Scott
Wortman (W); 26Aug54; R135188.

Wood, Frank.

HAVE ONE MORE BEFORE YOU GO; w & m
Frank Wood & Leonard Pounds. ©
6Jul26, E646064. R116974, 8Sep53,
Frank Wood (A)

Wood, Frank.

I LOVE THE NIGHT-TIME; w & m; in F.
© 14Feb22, E527569. R45256, 16Mar49,
Frank Wood & John P. Long (A's)

Library of Congress
Copyright Office

Wood, Frank.

I'D LIKE TO LIVE TO NINETY-NINE; w & m.
© 23Apr23, E567111. R66425, 25Aug50,
Frank Wood (A)

SEP 27 1950

Library of Congress
Copyright Office

Wood, Frank.

I'd rather have thum nithe thick
thoup.

See

I'd rather have thum nithe thick thoup.

R

R

Wood, Frank.

I've got a gal.

See

I've got a gal.

Wood, Frank.

JULIUS; w & m; in G. © 23Jan22,
E527145. R45244, 16Mar49, Frank
Wood & John P. Long (A's)

Wood, Frank.

KEEP THAT BIG SMILE GOING; w & m Frank
Wood & John P. Long. © 27Apr25,
E614526. R101239, 200ct52, Frank
Wood (A) & Alice Maude Long (W)

Wood, Frank.

MOLLY DEAR, IT'S YOU I'M AFTER;
m Henry E. Pether, & w. © 10Mar15,
E356983. R52587, 30Sep49, Frank
Wood (A of w) & Alice Eleanor Hobbs
& Cecilia Amy Stanley (C of H. E.
Pether)

Wood, Frank.

THE MORE I SEE OF 'EM THE MORE I LOVE

'EM; m Maurice Scott, & w.

© 26May22, E537788. R48550, 27May49,

Frank Wood (A of w) & Annie Scott

Wortman (W)

Wood, Frank.

THE MORE THE MERRIER; w & m Cecil
Harrington & Frank Wood. © 7Sep26,
E646843. R117004, 8Sep53, Cecil
Harrington & Frank Wood (A's)

Wood, Frank.

MUSICAL DENTIST (OH WHEN YOU BEGIN
TO HOLLER); w & m; in E^b.

© 22Jul21, E516128. R36576,
22Jul48, Frank Wood & John P.
Long (A's)

Wood, Frank.

NEIGHBOURS; w & m. © 7Dec22, E551806.
R55968, 9Dec49, Frank Wood (A)

Wood, Frank.

NEVER LAY A NICE WARM BABY ON A CO-OLD
MARBLE SLAB; w & m Frank Wood & E. A.
Searson. © 23Apr26, E638797.
R115001, 22Jul53, Frank Wood (A) &
Mrs. E. A. Searson (W)

Wood, Frank.

OH THAT LADY DOCTOR; w & m. © 19Sep21,
E516925. R38230, 22Sep48, Frank
Wood (A)

Wood, Frank.

ROMEO, (WHAT DID RO-ME-OWE)? w & m.

© 26Apr23, E566550. R66019, 14Aug50,
Frank Wood & John P. Long (A's of w &
m)

SEP 27 1950

Library of Congress
Copyright Office

Wood, Frank.

SING ALONG, SAMBO; w & m. © 20Jul23,
E567146. R66218, 21Aug50, Frank
Wood & John P. Long (A's of w & m)

SEP 2 7 1950

Wood, Frank.

THE SINGING LODGER; w & m. © 24Jul22,
E544193. R50508, 27Jul49, Frank
Wood (A)

Library of Congress
Copyright Office

Wood, Frank.

SWINGING ON A RAINBOW; w & m Frank
Wood & John P. Long. © 15Dec27;
E677451. Frank Wood (A) & Alice
Maude Long (W); 27Dec54; R141396.

Wood, Frank.

THERE AIN'T NO FUN LIKE WORK; w & m
Frank Wood & Fred Gibson. © 27May27;
E663594. Frank Wood & Fred Gibson
(A's); 1Jul54; R132595.

Wood, Frank.

THERE'S A WONDERFUL SONG IN MY HEART;
w F. Wood, m Lilian Ray [pseud. of
John Neat]. © 29Jan20; E469059.
R16361; 23Mar47; Frank Wood (A), &
John Neat (A), London.

Wood, Frank.

When we tried to take out father's
tooth, with a little piece of string;
w & m F. Wood. © 9Dec19; E461847.
E13842; 19Dec46; Frank Wood (A),
Harringay, Eng.

Wood, Frank.

Who'd like to see me home tonight.

See

Who'd like to see me home tonight.

R

Wood, Frank.

YOU MUST HAVE A LITTLE BIT OF FUN;
w & m Frank Wood & Frederick Gibson.
© 90ct25, E625167. R100973, 130ct52,
Frank Wood & Frederick Gibson (A's)

Wood, Frank.

YUM-YUM LANE; w & m Frank Wood & John
P. Long. © 29Dec24, E608663.
R88274, 29Dec51, Frank Wood (A) &
Alice Maud Long (W)

MAR - 4 1952

Library of Congress
Copyright Office

Wood, Frank Bradshaw, ed.

AMERICAN ASSOCIATION FOR THE ADVANCE-
MENT OF SCIENCE. SECTION ON AS-
TRONOMY.

Astronomical photoelectric photom-
etry; a symposium presented on
December 31, 1951, at the Phila-
delphia meeting of the American
Association for the Advancement of
Science. Edited by Frank Bradshaw
Wood. [Papers by Albert P.

A126694.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/l

AMERICAN ASSOCIATION FOR THE ADVANCE-
MENT OF SCIENCE. SECTION ON AS-
TRONOMY.

Astronomical photoelectric photom-
etry. Card 2.

Lennell and others] 141 p.

© American Association for the
Advancement of Science; 26Dec53;
A126694.

I. Wood, Frank Bradshaw, ed.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/6

AMERICAN ASSOCIATION FOR THE ADVANCE-
MENT OF SCIENCE. SECTION ON AS-
TRONOMY.

Astronomical photoelectric photom-
etry. Card 3.

II. Linnell, Albert P.

III. American Association for the
Advancement of Science.

A126694.

Library of Congress
Copyright Office

1/l

WOOD, FRANK BRANDON.

Compilation of Louisiana state and
municipal bonds. SEE Smith and
Rives Louisiana Municipal Bond
Service, Inc.

WOOD, FRANK BRANDON.

Compilation of Louisiana state
and municipal bonds. Supple-
ment. SEE Smith and Rives
Louisiana Municipal Bond
Service, inc.

WOOD, FRANK EDWARD, Jr.

Warranty deed. AA211398. SEE

Nichols, Wood, Marx and Ginter.

Wood, Franklin.

I'LL LOVE YOU TILL THE END © w & m
Franklin Wood 11Jul49 EU172569

Wood, Franklin.

LEFT ALONE TO CRY; w, m & © Franklin
Wood 27Nov51 EU257177

DEC 14 1951

Library of Congress
Copyright Office

Wood, Franklin, 1912-

M1630

DOBBS, O

D

.2

Playin' dominoes and shootin' dice; words
and music by Tex Wood and O. D. Dobbs.
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 14Feb53; EP69643.

.D

I. Wood, Franklin, 1912- II. Title.

WOOD, Fred.

Fabric of freedom. DU26497. SEE
Solomon, Jack Payne.

JAN 31 1951

Wood, Frederic H.

OUR JOYFUL FEAST; from an old
English carol, m Frederic H. Wood.
© 2Jul25, E615830. R97378, 9Jul52,
Frederick H. Wood (A)

Wood, Frederic H.

THIS NIGHT A CHILD IS BORN; carol, w
Francis Quarles, & m. © 10Nov24,
E599351. R86483, 21Nov51, Fred[eric]
H. Wood (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

M1544 WOOD, FREDERIC HERBERT, 1880-
.W89 Motherland; a cantata for women's voices
M7 and women's choirs, S.S.A., words by
William Watson, music by Frederic H.
Wood. [Piano-vocal score] 2/6d ©
Francis, Day & Hunter, ltd., London;
16Jun52; EFO-15606.

I. Title. [II. Watson, William, 1878-1935]

SL

Library of Congress
Copyright Office



M1572 WOOD, FREDERIC HERBERT, 1880-
.W Popocatepetl; words by Hugh Chesterman,
 music by Frederic H. Wood, op.52, no.4.
 [Score: chorus (SS) and piano] 8d.
 © Francis, Day & Hunter, ltd., London;
 18Mar53; EF0-20911.

I. Title. [II. Chesterman, Hugh]

M1596

.W

WOOD, FREDERIC HERBERT, 1880-

Sunrise; part-song for male voices, words
by Donald C. Eyre, music by Frederic
H. Wood, op.50, no.1. (Male voice choir
library, no.221) [With piano reduction]
© Stainer & Bell, ltd., London; 4Apr51;
EF0-7726.

I. Title. [II. Eyre, Donald C.]

Library of Congress
Copyright Office

JUN 15 1951

M2101 WOOD, FREDERIC HERBERT, 1880-
.5 Te Deum laudamus. Festal setting for
.W voices in unison for church, congrega-
 tional or school use, by Frederic H.
 Wood, op.51, no.1. [With piano or organ
 acc.; melody also in tonic sol-fa notation.
 English words] 8d © Francis, Day &
 Hunter, ltd., London; 21Dec51; EF0-11534

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM2079
.E9

M2092 WOOD, FREDERIC HERBERT, 1880-
.6 Whoso doeth these things; S.A.T.B.,
.W unaccompanied [by] Frederic H. Wood.
 Op.52, no. 1 [words from] Psalm XV.
 [With piano or organ reduction] 8d.
 © Francis, Day & Hunter, ltd., London;
 16Jul52; EF0-15612.

I. Title.

M1572

WOOD, FREDERIC HERBERT, 1880-

.W

William the Conqueror; words by Hugh
Chesterman, music by Frederic H. Wood,
op.52, no.3. 8d. [Score: chorus (SS) and
piano] 8d. © Francis, Day & Hunter,
ltd., London; 6Mar53; EF0-20910.

I. Title. [II. Chesterman, Hugh]

Wood, Frederic Marcus, 1872-
Featuring the refrain. Painesville,
Ohio, 1947.

80 p. illus., ports. 25cm.

© Frederic M. Wood, Sr., Madison,
Ohio; 1Dec47; A19775.

WOOD, FREDERIC T.

Word formation in German. 124 p.

© Univ. of Virginia, Charlottesville, Va.; 11Aug48; AA94995.

Wood, Frederic Turnbull, 1902-

tr.

PT2316
.H2W6

Heine, Heinrich, 1797-1856.

... The sea and the hills: The Harz journey and The North sea, translated by Frederic T. Wood. Boston, Chapman & Grimes, inc. [1946]

133 p. front. (port.) 21^{cm}.

A translation of the author's Die Harzreise and Die Nordsee.

i. Heine, Heinrich, 1797-1856. Die Harzreise. ii. Heine, Heinrich, 1797-1856. Die Nordsee. iii. Wood, Frederic Turnbull, 1902- tr.
iv. Title.

PT2316.H2W6

831.75

47-913

© 5Nov46; 2c 19Oct46; publisher; A8691.

no R

Library of Congress

[4]

WOOD, FREDERICK J.

A course in geometry. 180 p.

NM; additions & revisions.

© Frederick J. Wood; 1Mar54;

A128434.

WOOD, FREDERICK J.

A first course in algebra, by
Frederick J. Wood and Jackson
B. Adkins. 244 p. © Frederick
J. Wood and Jackson B. Adkins;
10Aug53; A102382.

WOOD, FREDERICK J.

A first course in algebra, by
Frederick J. Wood and Jackson B.
Adkins. 244 p. © Frederick J.
Wood & Jackson B. Adkins; 10Aug53;
A108148.